WCU Live!

**Yesterday and Today: The Interactive Beatles Experience**

Friday, September 23, 2016

7:30 pm

Emilie K. Asplundh Concert Hall

Orchestra: Adults $20 – Seniors/Students $15

Balcony: Adults $17 – Seniors/Students $13

What’s your favorite Beatles song? Audience members are invited to fill out a card prior to the show that answers this question and why they chose that song. The McGuigan brothers create a set list using these responses and share the audience’s stories through the music of the Beatles. Along with personal stories of their own lives and upbringing, the McGuigans capture the cultural importance of the Beatles’ music and how it touches all of us individually. Don’t miss this one-of-a-kind, interactive Beatles experience!

Learn more: [www.billymcguigan.com](http://www.billymcguigan.com)

**Steep Canyon Rangers**

Friday, November 4, 2016

7:30 pm

Emilie K. Asplundh Concert Hall

Orchestra: Adults $20 – Seniors/Students $15

Balcony: Adults $17 – Seniors/Students $13

The Grammy® Award-winning Steep Canyon Rangers are best known for collaborations with actor/comedian and respected banjo player Steve Martin and esteemed singer-songwriter Edie Brickell. Their highly anticipated ninth studio album, *RADIO*, features twelve all-original bluegrass and Americana tracks, all produced by fourteen-time Grammy® winner Jerry Douglas. Join the Steep Canyon Rangers for an evening of instrumental virtuosity and high-energy performance as they present their dynamic songwriting talents in today’s bluegrass styles.

Learn more: [www.steepcanyon.com](http://www.steepcanyon.com)

**Keyboard Conversations® with Jeffrey Siegel**

“Festive French Fare”

Wednesday, November 16, 2016

7:30 pm

Philips Autograph Library

FREE EVENT\*

Jeffrey Siegel returns to WCU this fall with his a gorgeous feast of music to enchant the ears! His “Festive French Fare” program will include Debussy's beloved *Clair de lune*, Ravel's impressionistic *The Fountain*, and the poetic *Nocturne* of Gabriel Fauré.

Learn more: [www.keyboardconversations.com](http://www.keyboardconversations.com)

\*No tickets are required. Seating is limited and on a first come, first serve basis.

**Neil Berg’s *100 Years of Broadway***

Friday, November 18, 2016

7:30 pm

Emilie K. Asplundh Concert Hall

Orchestra: Adults $20 – Seniors/Students $15

Balcony: Adults $17 – Seniors/Students $13

Composer and lyricist Neil Berg presents his widely acclaimed *100 Years of Broadway*, a musical revue of Broadway’s most celebrated shows. Featuring a dazzling cast of real Broadway stars accompanied by an all-star New York band, Berg’s show recreates some of the greatest moments from the finest shows of the century, including *The Phantom of the Opera, Les Miserables, CATS, Jesus Christ Superstar,* and *Jekyll & Hyde*.

Learn more: [www.neilberg.com](http://www.neilberg.com)

**The Greatest Pirate Story Never Told!**

Saturday, December 3, 2016

2:00 pm

Madeleine Wing Adler Theater

General Admission: Adults $8 – Seniors/Students $5

Flung into the future by a musical-loving Sea Witch, a crew of misfit pirates-turned-actors must now perform the greatest pirate epic ever seen on stage. But, when their script is partially obscured by a tragic squid ink accident, the crew must turn to the audience to fill in the missing parts of the plot. Nominated as “Best Family Show 2014” by the Off-Broadway Alliance Awards, *The Greatest Pirate Story Never Told!* is Off-Broadway’s improvised, interactive, musical pirate adventure, filled with boatloads of laugh-out-loud moments for both kids and grown-ups!

Learn more: [www.greatestpiratestory.com](http://www.greatestpiratestory.com)

**Cirque Zuma Zuma**

Friday, February 17, 2017

7:30 pm

Emilie K. Asplundh Concert Hall

Orchestra: Adults $20 – Seniors/Students $15

Balcony: Adults $17 – Seniors/Students $13

Audiences and critics agree – Cirque Zuma Zuma is unlike anything they have ever seen before. Many describe it as an African-style Cirque du Soleil; such is the standard of Zuma Zuma’s performers and the quality of the show’s live musical score. As seen on season 6 of *America’s Got Talent*, Cirque Zuma Zuma packs every show with non-stop action and incredible features that keep audiences on the edges of their seats.

Learn more: [www.zumazuma.com](http://www.zumazuma.com)

**Committed**

Saturday, February 25, 2017

7:30 pm

Madeleine Wing Adler Theater

General Admission: Adults $20 – Seniors/Students $15

Considered one of the nation’s top ten a cappella groups, Committed is frequently compared to groups like Take 6 and Boyz II Men. Committed made their breakthrough on NBC’s *The Sing-Off*, from which they emerged as season 2 champions in 2010. Now with a 2016 Grammy nomination to boast, this five-man group from Alabama brings lush harmonies and an astoundingly varied repertoire on tour across the country.

Learn more: [www.committedsings.com](http://www.committedsings.com)

**The Divine Hand Ensemble**

Friday, March 3, 2017

7:30 pm

Madeleine Wing Adler Theater

General Admission: Adults $20 – Seniors/Students $15

Moog-endorsed Mano Divina, leader of the Divine Hand Ensemble, is a professional concert Thereminist who performs classical and sacred music with his eight-member string ensemble internationally. The Divine Hand Ensemble plays with precision, elegance, and grace, mesmerizing audiences through the ethereal and emotional calm and mystery of the Theremin. Watch as Divina bends electricity with his hands and literally pulls beautiful music out of thin air. The Divine Hand Ensemble crosses all music boundaries through unique interpretations of movie scores, familiar popular songs, and classical and opera favorites.

**Keyboard Conversations® with Jeffrey Siegel**

“An American Salute”

Wednesday, March 8, 2017

7:30 pm

Philips Autograph Library

FREE EVENT\*

This lively salute to American composers will include the rarely heard solo piano version of Gershwin’s *Rhapsody in Blue*, *Excursions* of the famous West Chester-born composer Samuel Barber, Gottschalk's virtuoso masterpiece *The Union*, written during the Civil War, MacDowell's tender *To a Wild Rose*, and Aaron Copland's rousing Hoe-Down from *Rodeo* and his humorous *Cat and the Mouse*.

Learn more: [www.keyboardconversations.com](http://www.keyboardconversations.com)

\*No tickets are required. Seating is limited and on a first come, first serve basis.

**Caladh Nua**

Saturday, March 11, 2017

7:30 pm

Emilie K. Asplundh Concert Hall

Orchestra: Adults $20 – Seniors/Students $15

Balcony: Adults $17 – Seniors/Students $13

Caladh Nua is a tightly-knit, vibrant, and staggeringly talented band with its origins deeply rooted in the southern counties of Ireland. Comprised of five versatile musicians and singers playing a wide selection of instruments, the band captures the essential qualities of traditional Irish music and balances them with an innovative contemporary flair.

Learn more: [www.caladhnua.com](http://www.caladhnua.com)

**Missoula Children’s Theatre presents *Treasure Island***

Saturday, March 18, 2017

3:00 and 5:30 pm

Emilie K. Asplundh Concert Hall

General Admission: Adults $8 – Seniors/Students $5

Back by popular demand, the country’s preeminent professional children’s theatre company, the Missoula Children’s Theatre, returns to WCU and will once again recruit more than fifty local children to stage an original musical adaptation.

Auditions: Monday, March 13, 2017 at 4:30 pm in the Emilie K. Asplundh Concert Hall, Philips Memorial Building (700 South High Street).

Approximately fifty roles are available for local students ages kindergarten through 12th grade. No advance preparation or experience is necessary. Just be ready to have a good time!

Register for auditions online at: [www.wcupa.edu/live](http://www.wcupa.edu/live).

Learn more: [www.mctinc.org](http://www.mctinc.org)

**Hypnotic Brass Ensemble**

Friday, March 31, 2017

Emilie K. Asplundh Concert Hall

Orchestra: Adults $20 – Seniors/Students $15

Balcony: Adults $17 – Seniors/Students $13

The Hypnotic Brass Ensemble consists of seven brothers from the south side of Chicago who come from an extraordinary musical family. Since their founding in 1999, Smoov, Baji, Hudah, Yoshi, Rocco, Clef, and Cid have performed at venues all across the world and are excited to finally bring their sound home on a tour throughout North America. Mixing the brass band tradition with generous doses of hip-hop, soul, and funk, the Hypnotic Brass Ensemble creates an intoxicating and boisterous blend of music that is just barely contained.

Learn more: [www.hypnoticbrassensemble.com](http://www.hypnoticbrassensemble.com)

**Tamagawa University Taiko Drumming & Dance Troupe**

Monday, April 10, 2017

7:30 pm

Emilie K. Asplundh Concert Hall

Reserved Seating: $10

Nearly 30 drummers and dancers from Tamagawa University, Japan, make a return appearance on our campus for an athletic and graceful performance that includes thundering Taiko drumming and Japanese folkloric dance. As one of the top-ranking taiko groups in Japan, their amazing stage show has received rave reviews from the New York Times and other media. With growing numbers of fans every year, they return to the U.S. to perform at the Cherry Blossom Festivals in Philadelphia and Washington, D.C.

**The Stunt Dog Experience**

Friday, May 5, 2017

7:30 pm

Emilie K. Asplundh Concert Hall

Orchestra: Adults $20 – Seniors/Students $15

Balcony: Adults $17 – Seniors/Students $13

Chris Perondi’s famous stunt dogs are out of this world! During this “Stunt Dog Experience,” you can expect to witness some of the most incredible stunts and behaviors ever performed by dogs. On a mission to promote animal rescue, pet adoption, and responsible pet care, all of the dogs in the show have been rescued from pounds and shelters across the country. With amazing air tricks, big air stunts, comedy antics, dancing dogs, and athletic feats, it is the most entertaining show of its kind!

Learn more: [www.stuntdogshow.com](http://www.stuntdogshow.com)