

Writings Track Course List

English B.A. & B.S.Ed. programs

See the correct advising sheet for your program to know how many classes you should take from each category.

(I) = Interdisciplinary class

(J) = Diverse communities class

Style & Aesthetics

Courses in this area help students comprehend, appreciate, and practice creative and critical conventions of written discourses. Courses in this category introduce students to a specific set of creative and critical genres and provide opportunities to practice, analyze and reflect upon a variety of stylistic and rhetorical conventions.

CRW 301 Poetry Workshop I	ENG 305 Environmental/Experiential Writing: Taking Action
CRW 302 Poetry Workshop II	ENG 345 Women's Writing & Autobiography
CRW 303 Short Story Workshop I	ENG 368 Business & Organizational Writing
CRW 304 Short Story Workshop II	JRN 272 Feature Writing
CRW 305 Creative Nonfiction Workshop I	JRN 312 Sports Reporting & Writing
CRW 306 Creative Nonfiction Workshop II	JRN 315 Magazine Article Writing
CRW 491 Creative Writing Workshop in Long Form	WRH 330 Autobiographical Acts
ENG 270 Book History: Introduction to Manuscript, Print, and Digital Cultures	WRH 333 African American Autobiography
ENG 304 Essay Workshop	

Power & Politics

Courses in this area help students develop a respect for diversity in language (dialects, idioms, culturally meaningful expressions, etc.), and understanding of the roles that texts play in shaping society (culturally and politically). These courses provide opportunities for students to become participants in larger cultural contexts through the texts they write, read, teach, and discuss.

ENG/LIN 335 History of the English Language	WRH 310 Written Rhetoric: Power, Politics, and Environmental Writing
ENG 339 History & Dialects of the American Language	WRH 315 Propaganda, Power, & Politics
ENG 340 Sociolinguistic Aspects of English	WRH 320 I, Cyborg: Technology, Writing, and the Body
ENG 375 Strategies for Writing in the Workplace	WRH 333 African-American Autobiography
ENG 397 Tutoring Writing	WRH 335 Advocacy Writing
JRN 225 News Writing	
WRH 210 Multicultural Writing (J)	

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continued

Information Literacy, Technology, & Media

Courses in this area introduce students to new technologies that have influenced the production and circulation of texts and information in society, including (but not limited to): internet publishing, web design, underground publishing, visual texts, television and film, etc. These courses will emphasize becoming knowledgeable and reflective users and teachers of these new “texts,” as well as being creative and critical writers of them.

CLS 350 Computer Applications in the
Humanities
ENG 215 Views on Literacy
ENG 275 Literary Editing and Publishing
ENG 280 Intro to Digital Humanities
ENG 320 Writing and Computers
ENG 371 Technical Writing

FLM 200 Introduction to Film (NOT FLM201
or 202)
JRN 335 Ethical Issues in Mass Media
WRH 205 Composing Cyberspace
WRH 305 Images of School in Film
WRH 325 Technology in the Classroom*

*offered **SPRING ONLY**