

**LITERATURE CATEGORIES FOR B.S.ED. STUDENTS ONLY**  
**American, British, World**

All B.S.Ed. students must take at least one course from each category below as they complete their tracks. This requirement **overlays** the track requirement, so you should choose your track courses with these requirements in mind. If you choose track courses carefully, you do not have to take three more classes to fulfill your American, British, and World literature requirement. This requirement exists to help prepare you for your Praxis II exams, which require familiarity with literature from all three categories. No film (FLM) classes are included here, because the Praxis II does not test film knowledge.

**American:**

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CLS 333, Latina Writing	LIT 297, Themes in Contemporary Literature
CLS 255, 20th Century Native American Literature	LIT 300, Colonial & Revolutionary Lit (E)
LIT 200, American Lit I (E)	LIT 302, Development of the American Novel
LIT 201, American Lit II	LIT 303, Introduction to Multi-Ethnic Literature
LIT 202, African American Lit I (E)	LIT 304, American Jewish Novel
LIT 203, African American Lit II	LIT 305, Modern American Drama
LIT 204, Black Women Writers of America	LIT 306, Modern American Novel
LIT 205, Harlem Renaissance	LIT 307, Modern American Poetry
LIT 207, Life and Times of Frederick Douglass (E)	LIT 375, African American Urban Lit
LIT213 Asian-American Lit	LIT 310, African American Novel I
	LIT 311, African American Novel II

**British:**

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LIT 230, English Lit I (E)	LIT 337, Literature of the Enlightenment (E)
LIT 231, English Lit II	LIT 338, Restoration & 18 <sup>th</sup> -Century Drama (E)
LIT 250, Victorian Attitudes	LIT 339, 18 <sup>th</sup> -Century British Novel
LIT 331, Chaucer (E)	LIT 340, The Romantic Movement
LIT 332, English Drama to 1642 (E)	LIT 341, 19 <sup>th</sup> -Century British Novel
LIT 333, Early Modern Poetry & Prose (E)	LIT 342, Victorian Literature
LIT 334, Milton (E)	LIT 343, Modern British Drama
LIT 335, Shakespeare I (E)	LIT 344, Modern British Novel
LIT 336, Shakespeare II (E)	LIT 364, Modern Irish Literature

**World Literature:**

Note: This list is **NOT** the same as the "U.S. Multi-ethnic & World" list for the Literatures track

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CLS 201 Classical Myth in Contemporary Arts	CLS 351, African Literature
CLS 203, African Studies (E)	CLS 361, Modern World Drama
CLS 258, Women's Lit I (E)	CLS 362, Modern World Fiction
CLS 259, Women's Lit II	CLS 367, Classical Greco-Roman Mythology (E)
CLS 260, World Lit (E)	CLS 368, Greco-Roman Culture Myth and Society (E)
CLS 261, World Lit II	