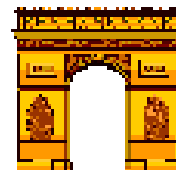


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TEACHING AND PROFESSIONAL EXPERIENCE

Professor of History and Departmental Chairperson

August 2000 to present West Chester University (West Chester, PA)

Primary responsibilities include serving as department chairperson since 2008 (for a department of 20 regular faculty members, and approximately 400 undergraduate and graduate students) as well as teaching one course per semester.

Courses Taught:

- French Revolution and Napoleon (graduate and undergraduate)
- History of Civilization I
- History of Civilization II
- History of England to 1688
- History of England since 1688
- Methods of Teaching Secondary Social Studies
- Modern France
- Nineteenth Century Europe
- Seminar on the Enlightenment (graduate and undergraduate)
- Seminar on the Romantic Era (undergraduate)

Committee/Professional Service:

- History Department Chairperson (2008-)
- College of Arts and Sciences Executive Committee (2008-)
- Council of Chairs (2008-)
- CAPC General Education Interdisciplinary sub-committee chair (2008-14)
- CAPC General Education Committee (2008-14)
- WCU Curriculum and Programs Committee (CAPC) (2005-14)
- CPE Assessment and Accreditation Committee (2007-10)
- Faculty Chair Resource Guide Taskforce (2008-09)
- Committee on Professional Education (CPE) (2005-08)
- History Department Faculty Evaluation Committee (chair) (2007-08)
- History Department Ancient World Search Committee (chair) (2007-08)
- Committee on Professional Education Appeals Sub-committee (2006-08)
- Assistant Department Chairperson (2005-08)
- History Department Executive Committee (2005-08)
- History Department Advising Liaison (2005-08)
- Faculty Co-sponsor of Phi Alpha Theta (2000-04 and 2005-08)
- Social Studies Advisory Committee (chair) (2003-08)
- Arts & Sciences Recruitment Committee (2002-08)
- Secondary Social Studies Coordinator (2000-08)
- History Department Undergraduate Committee (2000-08)
- Secondary Education Supervisors Committee (2000-08)
- CAPC General Education Program Sub-Committee (2005-06)
- History Department Latin American Search Committee (2005-06)
- National Council for the Social Studies Program Reviewer (2003-05)
- History By-laws Sub-committee (2003-05)
- Reviewer of PASSHE Faculty Development Grants (2003-04)

- Co-director of the Southeast PA Regional History Day Program (2000-05)

Committee/Professional Service (continued):

- Faculty Co-sponsor of History Club (2000-04)
- WCU Space Allocation Committee (2000-03)
- APSCUF Departmental Representative (2001-02)
- NCATE Review Committee (2000-01)
- Gontar Scholarship Committee (2000-01)

Assistant Director of the South-Central Regional Professional Development Center and Adjunct Professor of History

June 1998 to July 2000

University of Missouri-Rolla (Rolla, MO)

Coordinated regional staff development opportunities for teachers and administrators in a thirteen county area, served as liaison between public schools and UMR faculty, assisted the Dean of Arts and Sciences as needed, and wrote the RPDC newsletter (which won the 2000 National Staff Development Council Best Departmental Newsletter Award). Served as acting director of the RPDC (September 1998 to June 1999) and wrote \$250,000 in grants for the RPDC. Served on various college, university, and statewide committees, including the A&S Chairs Committee, the Ad Hoc A&S Committee on Recruitment, the UMR Staff Awards Committee, the Show-Me Professional Development Conference Planning Committee, and the Coordinating Committee of the Statewide Cooperative (Ed.D.) Program in Educational Leadership. Teaching duties included independent readings courses, a semester abroad study-tour (1999) and as an instructor at an Advanced Placement Teacher Institute (2000).

Assistant Professor of European History (non-tenure track)

August 1996 to May 1998

Lincoln University (Jefferson City, MO)

Teaching load of twelve hours per semester included writing-intensive foundation surveys of World Civilization and US history surveys. Developed courses on the French Revolution and Napoleon and Classical Antiquity. Also served on a variety of departmental, college, and university committees.

Part-time Adjunct Professor of History

January 1995 to May 1996

William Woods University (Fulton, MO)

Taught World History II (since 1648) in spring 1995 and spring 1996 and taught Methods of Teaching Secondary Social Studies in fall 1995.

Graduate Teaching Assistant

January 1994 to May 1996

University of Missouri (Columbia, MO)

Primary duties included grading tests and other assignments, holding office hours, leading discussion groups, with occasional lectures in US History (American Revolution, Twentieth-century America and US History to 1865). Supplemental duties sometimes included tutoring on an as need basis.

Instructor of History

Summers 1994 and 1995

Columbia College (Columbia, MO)

Taught Western Civilization I (to 1648) during each summer session.

High School Teacher

August 1990 to June 1993

Smith-Cotton High School (Sedalia, MO)

Taught Advanced Placement US History, World History, and College Preparatory English (composition, grammar, literature and American literature). Extracurricular duties included coaching the swimming teams, sponsoring clubs, and supervising a student-teacher.

Writing Lab Instructor

June 1991 to August 1991

Central Missouri State University (Warrensburg, MO)

Taught the basics of English composition in an individualized tutorial setting, with special attention to grammar, thesis development, sentencng strategies, and paragraphing. Other duties included teaching basic word processing on Apple (Appleworks) and PC (Word Perfect 5.0) computers.

Graduate Teaching Assistant in English

August 1986 to December 1986

Central Missouri State University (Warrensburg, MO)

August 1988 to May 1990

Was instructor of record, teaching two classes a semester of Rhetorical Writing (ENGL 1020) and Composition and Literature (ENGL 1030), the required freshman writing courses. In Fall 1989, also taught one section of Developmental Writing (PERS 1000) as an overload, and in Spring 1990, served as writing lab tutor instead of teaching ENGL 1020.

Graduate Assistant in history

August 1985 to June 1987

Central Missouri State University (Warrensburg, MO)

Graduate assistant to the university archivist. Responsible for developing and implementing an archival storage and retrieval system. Other duties included inventory and document maintenance. In Spring 1987, served as graduate teaching assistant in history. Duties included part-time lecturing (in a survey course on early Western Civilization), test proctoring, grading, holding office hours, and assisting faculty as needed.

EDUCATION

Doctor of Philosophy in History

December 1998

University of Missouri (Columbia, MO)

Areas of study: Early Modern Europe, Modern Europe (with a specialty in Revolutionary and Napoleonic France) and Latin America and the Caribbean. Outside field: Romantic art and literature. Dissertation: "The Genesis of Napoleonic Propaganda, 1796-1799"

Master of Arts in English

August 1990

Central Missouri State University (Warrensburg, MO)

Master of Arts in History

July 1987

Central Missouri State University (Warrensburg, MO)

Bachelor of Arts in History

May 1985

University of Missouri-Rolla (Rolla, MO)

- Minors in political science and writing

ACADEMIC PUBLICATIONS

Books

The Genesis of Napoleonic Propaganda, 1796-1799. New York: Columbia University Press, 2005 (initially issued as an e-book in 2003—<http://www.gutenberg-e.org/haw01/>).

Articles

"Michel Ney, Diplomat." *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2014). Forthcoming (at printer).

- "Ney versus Wellington (and Masséna) during the Retreat from Portugal (1811)." *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2013). Forthcoming (delayed due to change of editors).
- "Marshal Ney, American?" *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2012). Forthcoming (delayed due to change of editors).
- "Marshal Ney and Napoleon's First Abdication." *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2011). Forthcoming (delayed due to change of editors).
- "Leadership by "Inspiration: Marshal Ney and the Russian Retreat." *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2009). Forthcoming (delayed due to change of editors).
- "Leadership by Inspiration: An Episode of Marshal Ney during the Russian Retreat." *Napoleonic Scholarship* (December 2013): 36-42.
- Contributor. "Collect Britain," "Bodleian Library Broadside Ballads," "COLLAGE," "Liberty, Equality, Fraternity," United States Holocaust Memorial Museum," and "National Security Archives," Website Annotations in *World History Matters: A Student Guide to World History Online* by Kristin Lehner, Kelly Schrum, and T. Mills Kelly. Boston: Bedford/St. Martin's, 2009. pp. 26, 53-54, 65, 71-72, 91-92, and 101.
- "Between Scylla and Charybdis: Marshal Ney at Lons-le-Saulnier." *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2008): 272-79.
- "Marshal Ney at Quatre-Bras: An Invitation for Re-evaluation." *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2007): 332-43.
- "The Price of Honesty: Marshal Moncey and the Trial of Marshal Ney." *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850* (2006): 263-70.
- "The Egyptian Newspapers of Napoleon Bonaparte." *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2005): 133-38
- "The Transmission of Revolutionary Ideals through the Art of the Medal." Essay in "Imaging the French Revolution." Edited by Jack R. Censer and Lynn Hunt (with contributions by Vivian Cameron, Joan Landes, Barbara Day-Hickman, and Warren Roberts). *The American Historical Review* 110 (February 2005): 38-45.
<http://www.historycooperative.org/journals/ahr/110.1/censer.html>
- "The Implications of Cheesy Poetry on the Rise of Napoleon Bonaparte." *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2004): 170-78.
- "The Medals of General Bonaparte." *Napoleonic Alliance Gazette* 3 (2003): 6-21.
- "Creating a Positive Image: Artists and Bonaparte's Rise to Power." *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2003): 287-95.
- "General Bonaparte, the Arts, and Image-making during the First Italian Campaign." *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2002): 86-95.

"A War of Words: Bonaparte and the Club Clichy." *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (2001): 287-96.

"News from the Front: General Bonaparte and the Press." *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (1999): 72-82.

"Of Anglo-Saxons and Revisionists: A New Interpretation of the French Revolution Emerges." *Midwest Quarterly* 40 (Winter 1999): 197-214.

"The Metallic Propaganda of Napoleon Bonaparte." *Selected Papers of the Consortium on Revolutionary Europe, 1750-1850* (1998): 341-51

"James Fenimore Cooper in France: One Man's View of the July Revolution of 1830." *Connecticut Review* 18 (Spring 1996): 131-43.

"Citizen Kane (and Film) as an Inspiration for Analytical Writing and Critical Thinking." *Missouri English Bulletin* 52 (Fall 1993): 99-106.

"Grendel's Humanity Again." *In Geardagum: Essays in Old and Middle English Language and Literature* 11 (June 1990): 5-13.

Reviews

"Forging Napoleon's Grande Armée: Motivation, Military Culture, and Masculinity in the French Army, 1800-1808 by Michael J. Hughes." Book Review. *American Historical Review* 118 (June 2013): 942-43.

"Washington and Napoleon: Leadership in the Age of Revolution by Matthew J. Flynn and Stephen E. Griffin." Book Review. *H-War Review* (June 2013). <https://www.h-net.org/reviews/shopdf.php?id=35731>.

"Locke on Toleration edited by Richard Vernon." Book Review. *Canadian Journal of History/Annales Canadiennes d'Histoire* 47 (Autumn 2012): 412-14.

"Crisis in the Snows: Russia Confronts Napoleon, the Eylau Campaign, 1806-07 by James R. Arnold and Ralph R. Reinertsen." Book Review. *Journal of Military History* 72 (October 2008): 1294-95.

"Commemorating the Dead in Revolutionary France by Joseph Clarke." Book Review. *History: Reviews of New Books* 36 (Winter 2008): 70.

"The Eagle's Last Triumph: Napoleon's Victory at Ligny, June 1815 by Andrew Uffindell." Book Review. *H-France Review* 7 (June 2007): No. 63. <http://h-france.net/vol7reviews/hanley3.html>.

"Napoléon, David: The Image Enthroned directed by Patric Jean." Film Review. *H-France Review* 6 (December 2006), No. 148. <http://h-france.net/vol6reviews/hanley2.html>.

"Imperial City: Rome under Napoleon by Susan Vandiver Nicassio." Book Review. *History: Reviews of New Books* 34 (Summer 2006): 123.

- "The Man Who Had Been King by Patricia Stroud." Book Review. *H-France Review* 5 (December 2005), No. 146. <http://h-france.net/vol5reviews/hanley.html>.
- "The Making of Revolutionary Paris by David Garrioch." Book Review. *Library and Culture* 4 (Fall 2004): 470-71.
- "The National Security Archive: Sources on Europe." Website Review. *History Matters: World History Sources* (March 2004). <http://chnm.gmu.edu/worldhistorysources/d/246.html>.
- "The Russian Church and Native Alaskan Cultures." Website Review. *History Matters: World History Sources* (March 2004). <http://chnm.gmu.edu/worldhistorysources/d/245.html>.
- "Atlas Index, USMA Map Library." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/81.html>.
- "Bodleian Library Broadside Ballads." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/64.html>.
- "Collage Portal." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/20.html>.
- "Collect Britain." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/213.html>.
- "European Visual Archive." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/214.html>.
- "Fine Arts in Hungary." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/22.html>.
- "National Library of Scotland." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/221.html>.
- "NBER Macrohistory Database." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/183.html>.
- "United States Holocaust Memorial Museum." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/220.html>.
- "The Victorian Women Writers Project." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/222.html>.
- "Yad Vashem." Website Review. *History Matters: World History Sources* (January 2004). <http://chnm.gmu.edu/worldhistorysources/d/218.html>.
- "Liberty, Equality, Fraternity." Website Review. *History Matters: World History Sources* (October 2003). <http://chnm.gmu.edu/worldhistorysources/d/191.html>.
- "Last of the Mohicans: The Oscar Race Begins Here?" Review. *James Fenimore Cooper Society Newsletter* 4 (March 1993): 3-4.

OTHER PUBLICATIONS

"The Cossack." Short story (based on MA in history research). *Baobab* 3 (Spring 1996): 53-58.

"Childhood Dreams." Poem. *Baobab* 3 (Spring 1996): 14.

"Michael." Poem. Robert C. Jones, ed. *Heartland: A Gathering of Voices from Mid-Missouri*. Warrensburg: Mid-America P, 1992. 17.

"Rules for *Armed Forces Commander*." Play-by-mail Game. Editor. Written by Tim Robinson. Allen (TX): Anarchy by Mail, 1992.

"On Listening to Copland's *Appalachian Spring*." Poem. Robert C. Jones, ed. *Heartland Verses*. Warrensburg: Mid-America P, 1991.

"Rules of *Galactic Anarchy*." Play-by-mail Game. Editor. Written and Marketed by Gale Turner and Tim Robinson. Allen (TX): Anarchy by Mail, 1991.

"The Bag Lady." Poem. *Pleiades* 9 (1990): 16.

"Memoriam." Poem. *Pleiades* 9 (1990): 32.

PAPERS PRESENTED/INVITED LECTURES

"'. . . Not so bad as some say'": Ney at Quatre Bras" at the 13th International Napoleonic Society Congress, Brussels, Belgium 6-10 July 2015.

"Roundtable Discussion: What and/or Who Was Responsible for the French Defeat at Waterloo?" the 13th International Napoleonic Society Congress, Brussels, Belgium 6-10 July 2015

How to Become a General before the Age of 30: The Example of Michel Ney" at the Consortium on the Revolutionary Era, 1750-1850, High Point University, 19-21 February 2015.

"General Ney at Winterthur" at the Consortium on the Revolutionary Era, 1750-1850, University of Mississippi, 20-22 February 2014.

"Ney versus Wellington (and Masséna) during the Retreat from Portugal (1811)" at the Consortium on the Revolutionary Era, 1750-1850, University of North Texas, 21-23 February 2013.

"Marshal Ney, American?" at the Consortium on the Revolutionary Era, 1750-1850, Louisiana State University, 23-25 February 2012.

"Marshal Ney and Napoleon's First Abdication" at the Consortium on the Revolutionary Era, 1750-1850, Florida State University, 3-5 March 2011.

"Michel Ney, Diplomat" at the Consortium on the Revolutionary Era, 1750-1850, University of South Carolina and the College of Charleston, 25-27 February 2010.

"Leadership by "Inspiration: Marshal Ney and the Russian Retreat" at the Consortium on the Revolutionary Era, 1750-1850, Georgia Southern University, 19-21 February 2009.

- "Between Scylla and Charybdis: Marshal Ney at Lons-le-Saulnier" at the Consortium on the Revolutionary Era, 1750-1850, University of Alabama-Huntsville, 29 February-2 March 2008.
- "Marshal Ney at Quatre-Bras: An Invitation for Re-evaluation" at the Consortium on the Revolutionary Era, 1750-1850, George Mason University, 1-3 March 2007.
- "Authoring *The Genesis of Napoleonic Propaganda*," an invited presentation at WCU New Faculty Orientation, August 2006-08.
- "The Price of Honesty: Marshal Moncey and the Trial of Marshal Ney" at the Consortium on the Revolutionary Era, 1750-1850, Georgia State University, 2-4 March 2006.
- "The Egyptian Newspapers of Napoleon Bonaparte" at the Consortium on Revolutionary Europe, 1750-1850, Florida Southern College, 17-19 February 2005.
- "Roundtable: Researching in Paris (Reporting on Collections and Advice from Veterans on Navigating the Sites)" with Allan Pasco and Denise Davidson (chaired by Denise Davidson) at the Consortium on Revolutionary Europe, 1750-1850, Florida Southern College, 17-19 February 2005.
- "The Implications of Cheesy Poetry on the Rise of Napoleon Bonaparte" at the Consortium on Revolutionary Europe, 1750-1850, High Point University, 19-22 February 2004.
- "The Origins of the Napoleonic Legend," an invited presentation to the WCU Research Consortium, 29 March 2003.
- "Creating a Positive Image: Artists and Bonaparte's Rise to Power" at the Consortium on Revolutionary Europe, 1750-1850, University of Louisiana at Lafayette, 20-22 February 2003.
- "General Bonaparte, the Arts, and Image-making during the First Italian Campaign" at the Consortium on Revolutionary Europe, 1750-1850, Louisiana State University, 22-24 February 2002.
- "A War of Words: Bonaparte and the Club Clichy" at the Consortium on Revolutionary Europe, 1750-1850, Auburn University, 22-24 February 2001.
- "In the Footsteps of *les Vainqueurs*" at the Consortium on Revolutionary Europe, 1750-1850, University of Alabama-Huntsville, 2-5 March 2000.
- "The Historiography of the French Revolution," a panel discussion at the Missouri Conference on History, Missouri Southern State College, 15-17 April 1999.
- "News from the Front: Napoleon Bonaparte and the Press" at the Consortium on Revolutionary Europe, 1750-1850, College of Charleston, 25-28 February 1999.
- "*The Five Battles: General Bonaparte's Medals of Propaganda, 1796-1797*," a guest-lecture at the University of Missouri-Rolla, 14 April 1998.
- "The Role of Classicism during the French Revolution" at the Missouri Graduate Conference on History, University of Missouri, 10-11 April 1998.

"The Metallic Propaganda of Napoleon Bonaparte" at the Consortium on Revolutionary Europe, 1750-1850, Florida State University, 5-7 March 1998.

"Jacques-Louis David: Revolutionary Artist, Revolutionary Art," a guest-lecture at the University of Missouri-Rolla, 17 October 1996.

"Built for Failure: The *Exclusif* and Institutional Neglect in Caribbean History" at the 1996 Midwest Regional Phi Alpha Theta Conference, University of Missouri-Rolla, 20 April 1996.

"Of Anglo-Saxons and Revisionists: A New Paradigm of the French Revolution Emerges" at the Missouri Valley History Conference, University of Nebraska at Omaha, 9-11 March 1995.

"Using *Citizen Kane* as an Introduction to Film and Literary Techniques" at the Conference of the Missouri Philological Association, St. Louis University, 2-4 April 1992.

"James Fenimore Cooper's View of the French Revolution of 1830" at the Conference of the Missouri Philological Association, College of the Ozarks, 12-13 April 1991.

"Grendel and Exile in *Beowulf*" at the Conference of the Missouri Philological Association, Westminster College, 5-7 April 1990.

"Jacques-Louis David and the Politics of Art" at the International Conference on Representing Revolution in Literature and the Visual Arts, Atlanta, GA, 27-19 October 1989.

"Paintings, Parades, and Propaganda: Jacques-Louis David and the French Revolution" at the Missouri Conference on History, Lake Ozark, MO, 17-18 March 1989.

CONFERENCE SESSIONS CHAIRED/ORGANIZED

"Revisionary Perspectives and Revolutionary Networks" at the East-Central American Society for Eighteenth-Century Studies, West Chester University, 12-14 November 2015.

"Session V" at the 13th International Napoleonic Society Congress, Brussels, Belgium 6-10 July 2015.

"Longer-term Trajectories" at the Consortium on the Revolutionary Era, 1750-1850, Louisiana State University, 23-25 February 2012.

"Napoleon in Egypt" at the Consortium on the Revolutionary Era, 1750-1850, Georgia Southern University, 19-21 February 2009.

"Revolutionary Legacies in the Bourbon Restoration" at the Consortium on the Revolutionary Era, 1750-1850, University of Alabama-Huntsville, 29 February-2 March 2008.

"Computers in the Classroom" at the Conference of the American Association for History and Computing at Indianapolis, IN, 31 January-2 February 2001.

"The Historiography of the French Revolution" panel discussion at the Missouri Conference on History at Joplin, MO, 15-17 April 1999.

"Writing the Revolution: Internal and External" at the Conference of the Missouri Philological Association at College of the Ozarks at Point Lookout, MO, 13-12 April 1991.

"Medieval Literature and History" at the Conference of the Missouri Philological Association at Westminster College at Fulton, MO, 5-7 April 1990.

FOREIGN RESEARCH

Archives Nationales and *Bibliothèque Nationale*, and *Service Historique de la Défense* Paris, France (Summer 2015). Analyzed correspondence and manuscripts of the Ney papers and Masséna Papers, books, pamphlets, and other primary and secondary sources dealing with life and career of Michel Ney in anticipation of writing a biography on Marshal Ney.

Archives Nationales and *Bibliothèque Nationale*, Paris, France (Summer 2004). Analyzed correspondence and manuscripts of the Ney papers, period newspapers, rare books, pamphlets, engravings, and other primary and secondary sources dealing with life and career of Michel Ney in anticipation of writing a biography on Marshal Ney.

Bibliothèque Nationale and *Musée National des Arts et Traditions Populaires*, Paris, France (Summer 2001). Analyzed period newspapers, pamphlets, engravings, and other primary sources and rare secondary works dealing with early Napoleonic propaganda (before 1800) for *The Genesis of Napoleonic Propaganda, 1796-1799*.

Archives Nationales and *Bibliothèque Nationale*, Paris, France (Summer 1996). Analyzed period newspapers, pamphlets, engravings, and other primary sources dealing with early Napoleonic propaganda (before 1800) for a dissertation in history.

Archives Nationales and *Bibliothèque Nationale*, Paris, France (March 1987). Worked with primary source documents and other works dealing with Marshal Michel Ney's role during the Russian Campaign of 1812 (for a directed studies in history).

OTHER SCHOLARLY and PROFESSIONAL ACTIVITIES

- Sabbatical (to work on a biography of Marshal Michel Ney)—Spring and Summer 2015
- External Program Reviewer (with Jeff Horn) for the History Program at the State University of New York at Oneonta—Spring 2015.
- Editor-in-chief for *Napoleonic Scholarship: The Journal of the International Napoleonic Society*—since October 2013
- External Program Reviewer (with Wendy Gordon) for the History Program at University of Massachusetts at Dartmouth—Spring 2013.
- Member of the Advisory Council of the Masséna Society—since 2013
- Member of the Board of Directors of the Consortium on the Revolutionary Era, 1750-1850—since 2013
- Panelist for the CLEP West Civilization II Standard Setting Study (in Fall 2011).
- Reviewer for Volume 2 of Gavin Lewis's *WCIV* (*WCIV* (Boston: Wadsworth, 2012)
- Blind/Peer reviewer for articles under consideration for *Journal of Military History*, Bruce Vandervort, editor.
- Reviewer for the 9th edition of John P. McKay et al's *A History of Western Society* (Boston: Houghton Mifflin, 2008).
- Blind/Peer reviewer for articles under consideration for the 2007 *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850*, Jack Censer and Frederick Schneid, editors.

HONORS

- Montclair's *Who's Who in Collegiate Faculty*—2010-11
- Fellow of the Masséna Society—since 2008
- *Who's Who in America*—since 2005
- Outstanding Faculty (recognized by the WCU Honors College)—since 2002
- *Who's Who among America's Teachers*—since 2000
- Nominated for the French Historical Studies' David H. Pinkney Award (for *The Genesis of Napoleonic Propaganda, 1796-1799*)—2003
- American Historical Association's Gutenberg-e Electronic Book Prize—2000
- NSDC Award for Best Departmental Newsletter—2000
- Fellow of the International Napoleonic Society—1998
- Allen Cook White, Jr. Fellowship in History—1996
- Outstanding Graduate Student in Arts & Sciences—1991
- Outstanding Graduate Student in English—1991
- CMSU Outstanding Student-teacher Award—1990
- Phi Sigma Alpha (Political Science Honor Society)—1990
- Outstanding Graduate Student in History—1986
- Phi Alpha Theta (History Honor Society)—1986
- Sigma Tau Delta (English Honor Society)—1986

PROFESSIONAL MEMBERSHIPS

- International Napoleonic Society
- Society for French Historical Studies
- American Historical Association
- American Society for Eighteenth-Century Studies
- H-France (internet discussion group associated with H-Net)
- James Fenimore Cooper Society

PROFESSIONAL CERTIFICATION

Missouri PC-II Teaching Certificate (#0255654) in secondary (7-12) English and in secondary (7-12) social studies. Expired in June 2009.

COMMUNITY ACTIVITIES

- *Lay Reader, Server, Diocesan Delegate, and Parish Newsletter Editor* (2001-08), Episcopal Church of the Trinity (Coatesville, PA)—2001 to 2010.
- *Mentor, Bridge of Hope* (Coatesville, PA)—2003 to 2005.
- *Member, Diocesan Commission to Dismantle Racism* (Rolla, MO)—1999 to 2000.
- *Lay Reader and Lector, Christ Episcopal Church* (Rolla, MO)—1998 to 2000.
- *Secretary-treasurer, UMR/MSM Alumni Association, Mid-Missouri Chapter*—1996 to 1999.
- *Member, Hallsville Park Board* (Hallsville, MO)—1994 to 1998. Wrote \$52,000 grant for major park renovations and improvements, which was awarded by the Missouri Department of Natural Resources in July 1997.
- *Member, Canterbury College Fellowship at Calvary Episcopal Church* (Columbia, MO)—1993 to 1996.
- *Senior Warden, Vestryperson, Lay Eucharistic Minister and Lector, Calvary Episcopal Church* (Sedalia, MO)—1992 to 1993.
- *Secretary, Life-long Learning Literacy Council of Sedalia-Pettis County* (Sedalia, MO)—1991 to 1993.
- *Member, Friends of the Trails Regional Library* (Warrensburg, MO)—1990 to 1993.
- *Member, Warrensburg Writers' Circle* (Warrensburg, MO)—1988 to 1993.