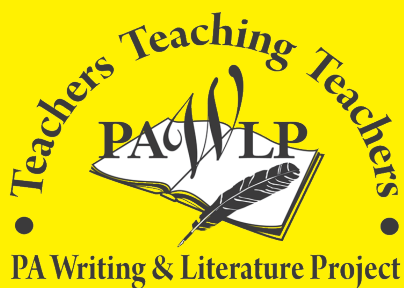


The Pennsylvania Writing and Literature Project 2016 Summer Graduate Course Brochure



*"There are easier ways to earn graduate credit,
but there is no better way."*

- Diane Dougherty, PAWLTP Co-Director



WCU
WEST CHESTER
UNIVERSITY

WHO?

Teachers K– 16 with at least **three years** experience may apply. An interview is required. Participants become Fellows of PAWLP and the National Writing Project.

WHAT?

- Write in diverse genres and modes in a workshop setting
- Breathe life into tired writing by participating in an energetic community of writers
- Read current professional literature on the teaching of writing
- Experience strategies that work with all students
- Explore an issue central to your teaching
- Create a professional presentation on your classroom research



“This is an incredible opportunity to develop teacher bonds, learn from other passionate educators, and foster a love of writing. Amazing!”

“The course is rejuvenating, eye-opening, and will spin you around and make you a better teacher.”

WHERE AND WHEN?

West Chester University Graduate Center
1160 McDermott Drive, West Chester

April 30, May 14, June 4, 8:00 a.m. - 1:00 p.m.

June 27 - 30, July 5 - 8, and July 11 - 14, 8:00 a.m. - 3:00 p.m.

October 8, 8:00 a.m. - 1:30 p.m.

Tuition and fees for 6-credit course = \$3,150
(out of state residents higher)

Application Deadline: April 14, 2016

- Call 610-436-2202 or e-mail Ann Mascherino at amascherino@wcupa.edu for an application packet.
- Enrollment is limited. Applications are reviewed on a rolling admission basis.
- View a **video** about the Institute on our website at www.pawlp.org.
- View **animotos** and an **on-line portfolio** created by Institute participants on the Invitational Institutes page of our website.



Earn a PAWLP Certificate!

A Certificate in Writing Instruction is issued by the PA Writing & Literature Project for successful completion of 15 graduate credits of course work in writing instruction through PAWLP/ West Chester University. Successful completion of the six-credit Invitational Institute is required as part of the 15 credits.

A Certificate in Instructional Strategies for Teaching Writing and Literature may be earned through the successful completion of 15 graduate credits of course work in a combination of writing and literature courses. Successful completion of the six-credit Invitational Institute is required as part of the 15 credits.

Holders of the Certificate in Writing Instruction may complete an additional 9 credits, chosen from the following courses, to earn the joint certificate: PWP 510, 512, 513, 520, 521, 522, and 599 under advisement.

For more information contact the PAWLP Office at 610-436-2202 or e-mail Mary Buckelew at MBuckelew@wcupa.edu.



3-credit courses at West Chester University's Graduate Center

8:00 a.m. - 4:30 p.m.

Writing and Children's Literature: Creating Successful Writers with Mentor Texts, K - 8 PWP 513-30	June 27 - July 1
Nonfiction Texts: Reading to Analyze and Writing to Explore in the Age of the Common Core, 2 - 8 PWP 599-30	July 5 - 8 + July 11
Digital Writing, 5 - 12 PWP 508-30	July 11 - 15
Strategies for Teaching Writing, 4 - 12 PWP 503-30	July 18 - 22
Grammar Matters, 4 - 12 PWP 503-31	July 25 - 29



3-credit off-campus course = \$1,575

1-credit off-campus course = \$525

Out-of-state residents pay a higher rate

Courses **at Longwood Gardens, Kennett Square**

8:30 a.m. - 4:00 p.m.

Literacy in Bloom: Botanical Inspirations for Reading, Writing, and Learning, K - 12 PWP 599-31	July 18 - 22 three-credits
Nature as Inspiration for Reading and Writing: Partnering with Children at Longwood, K - 8 PWP 599-32 Limit: 5 participants	July 26 - 27 one-credit



*If you are not enrolled in a Master's Degree program at
West Chester University, go to
http://www.wcupa.edu/_admissions/sch_dgr/nondegree.asp
to find out how to register as a non-degree student.*

Course descriptions (alphabetically)

Digital Writing, 5 - 12. PWP 508-30 With the increasing number of technology tools available for students, teachers, and classrooms today, technology can be both blessing and curse. On the one hand, there have never been as many widely available tools to help students become better writers, readers, and thinkers. However, this abundance of tools can also leave teachers and students overwhelmed with the possibilities: how can we know what tool is the right one for our classrooms? In this course, participants will consider the ways in which they can blend pedagogy, content, and technology tools to amplify research-based best practices in reading, writing, and speaking in the classroom. *“You will leave completely inundated with ideas and excited to implement them in the fall. Throw out everything you thought you knew about using technology and start new!”*



Grammar Matters, 4 - 12. PWP 503-40 Does the word “grammar” instill fear in the hearts of your students? Do you have nightmares of grammar drills from the Language Arts classes of your youth? Would you like to be more confident in your own knowledge of grammar, usage, and mechanics? Grammar Matters will help you to become more comfortable and confident in grammar instruction. You will have the opportunity to design lessons that embed the teaching of grammar into the writing process. You will learn where to find answers to more obscure questions about the rules of the English language as well as create and contribute to an online reference library of rules. In addition, participants will gain experience in providing the “hooks” that will help students learn necessary grammar skills essential to the Common Core Standards. *“The instructors were very knowledgeable in conventions and mechanics. The practical lessons are very beneficial for me as a teacher.”*

Course descriptions (alphabetically)

Literacy in Bloom: Botanical Inspirations for Reading, Writing, and Learning, K - 12. PWP 599-34 Spend five days at beautiful Longwood Gardens. Engage in literacy activities inspired by the natural surroundings, participate in behind-the-scenes tours by Longwood Gardens professional staff, research a topic of personal interest, and collaborate with other teachers to create nature-inspired learning experiences for your students. *"TAKE IT! It's time you'll never make for yourself even though you should, and it will leave you feeling revived and excited to bring the outdoors into the classroom."*

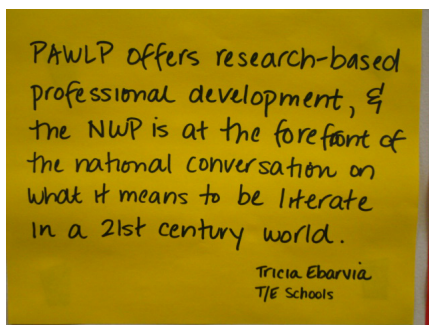
Nature as Inspiration for Reading and Writing: Partnering with Children at Longwood, K - 8. PWP 599-31 This *one-credit* course is specifically designed for teachers of students in grades K - 8. Course participants will spend their mornings alongside students as they explore the inspiring surroundings at Longwood Gardens, using these experiences as a springboard for reading and writing. Afternoons will include an opportunity to debrief the morning sessions, examine other models/resources for place-based education in similar settings and further explore the potential LWG and other nature sites hold for students. Limit: 5 participants. *"It was fantastic to further my understanding of current concepts in writing and reading instruction at the writing camp setting at Longwood Gardens. This class was a unique opportunity to learn strategies, observe them in action, and apply them!"*



Course descriptions (alphabetically)

Nonfiction Texts: Reading to Analyze and Writing to Explore in the Age of the Common Core, 2 - 8. PWP 599-40 The Common Core State Standards (CCSS) stress the importance of higher-level thinking skills needed for reading and writing nonfiction texts. The CCSS will be addressed throughout the course. Strategies for deeper thinking about topics that students encounter in their lives will be provided. Participants will engage in nonfiction texts as they learn what readers and writers of nonfiction do - sort, categorize, synthesize, and elaborate the information. Reading to analyze and writing to explore one's understanding about a topic/subject will be the focus of this course. *"I now have a million and one relevant ideas that align with the standards! And ... a new and enlightened perspective on both reading and writing!!"*

Strategies for Teaching Writing, 4 - 12. PWP 503-30 Do you want to learn new, fresh, practical strategies for teaching writing? You are invited to spend a week participating in writing activities, exploring your own writing style, and sharing strategies for writing instruction with your peers. In this course, you will experience community building, pre-writing techniques, drafting, revising, editing, and publishing activities which you can take directly into your classroom for your students to experience. You will also work with a response group to polish your writing and to take on the role of student as writer-teacher. *"The practical applications to our classrooms make this course necessary for every teacher of writing. I loved this course."*



Course descriptions (alphabetically)

Writing and Children's Literature: Creating Successful Writers with Mentor Texts, K - 8. PWP 513-30 Welcome to the world of picture books – hundreds of texts in one room for you to examine and enjoy. The course facilitators share their love of children's literature and passion for writing in a relaxed, highly motivating setting. Learn how to connect story elements and literary devices to specific activities, use scaffolds to develop students' writing, and create strategic mini-lessons that link rich literature to the teaching of writing. Expand your knowledge of mentor texts for models of exemplary writing and reader-response activities designed for various purposes, audiences, and genres. Opportunities to meet Common Core Standards for reading, writing, speaking, and listening wherever applicable. *"This course is an excellent opportunity to learn how to teach in different, deeper, more meaningful ways."*



Looking for a Master's Degree Program with real relevance to your classroom?

Consider the Writing, Teaching, and Criticism (WTC) program at West Chester University

The WTC track was designed in consultation with Language Arts and English teachers to meet their specific needs. There are only four required courses in the 36 hour program. The rest are electives, chosen from among the many courses offered by PAWLP and the WCU English Department.

In addition to the required *Teacher as Writer* course taught by PAWLP Director Mary Buckelew, you may take as many as four courses taught by PAWLP teacher consultants. The Invitational Institute counts as two courses. Specialty three-credit courses at Longwood Gardens are also applicable.

This program:

- Strengthens critical reading, writing, and research skills
- Places special emphasis on the implications and applications for teaching
- Provides opportunities for classroom research on issues of interest
- Offers specialized study in issues of cultural and classroom diversity



***Did you know PAWLP offers
Professional Development opportunities
and Summer camps for Young Writers?***

Professional Development

PAWLP offers cost effective on-site professional development. We have consultants who specialize in all aspects of teaching writing and reading across the content areas.

- Consulting Opportunities
- Professional Development Seminars
- On-site courses and workshops
- Graduate Certificates

Does your district have achievement gap concerns? Learn how **RATE** (Reach And Teach Everyone) can help address those concerns in ways tailored to your particular needs.



Contact
Mary Buckelew (mbuckelew@wcupa.edu)
or
Pauline Schmidt (pschmidt@wcupa.edu)
for details.
610-436-2202

Young Writers Camps

PAWLP offers an exciting array of Young Writers camps at many locations throughout the Delaware Valley area. Visit our web-site at www.pawlp.org for details (click on Young Writers Camps on the top navigation bar) or call 610-436-3089 for a brochure.



What is PAWLP?

The Pennsylvania Writing & Literature Project (PAWLP) is a site of the National Writing Project (NWP). The National Writing Project provides professional development, develops resources, generates research, and acts on knowledge to improve the teaching of writing and learning in schools and communities. Co-directed by faculty from a local university and area K–12 schools, nearly 200 local sites serve all 50 states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands.

PAWLP is an authorized provider of standards-aligned professional development for teachers and administrators. PAWLP offers programs in writing, reading, content area reading and writing, PA Common Core, assessment, and more.

What are PAWLP's guiding principles?

- Teachers are the best teachers of other teachers because successful classroom teachers have credibility unmatched by outside consultants.
- Real change in classroom practice happens over time through on-going staff development programs that involve teacher input.
- Teachers of writing must write and teachers of reading and literature must read to understand the processes they teach and the experiences they create for students.
- Writing, reading, and literature are central to learning across the grades and across the curriculum.
- Universities and schools must work together as partners in a cooperative effort to improve the teaching of writing, reading, and literature at all levels.
- Inquiry and classroom research are essential to improve the teaching of writing, reading, and literature at all levels.

The PA Writing & Literature Project

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