

WEST CHESTER UNIVERSITY

CELEBRATES DIVERSITY FOR ALL



DIVERSITY SERIES | SPRING 2022

The WCU Celebrates Diversity for All calendar of events is a compilation of diversity-related programs and events sponsored and coordinated by a diverse cross section of WCU faculty, staff, and University departments. The Office for Diversity, Equity & Inclusion (ODEI) cordially invites you to engage and join us as we continue to build upon our inclusive campus community. The myriad of educational opportunities are intended to enlighten and empower us as we continue the work of building our cultural competence as a community.

JANUARY:



Annual Dr. Martin Luther King, Jr. Campus Commemoration Featuring Nikole Hannah-Jones, 2020 Pulitzer Prize Winner and Creator of "1619 Project"

Thursday, January 27, 2022 at 6:00 PM via Zoom (Register in advance)

Register Here: <https://bit.ly/3leHCwO>

"The Problem We All Live With": Integration and Critical Race Theory. An exploration of the quality of education in America with a focus on the impact of integration and critical race theory. Sponsored by The Society and the 150th Anniversary Diversity Speaker Series

FEBRUARY

**Cultural Heritage/History Month Speaker Series: Black History Month Speaker and Other Events
February 1 – February 28, 2022**

For more info, please visit the Dowdy Multicultural Center website, email multicultural@wcupa.edu or call (610) 436-3273.

**Virtual Spring 2022 Involvement Fair
Tuesday, February 1, 2022 at 12:00 PM through
February 11 at 11:59 PM**

Please join us for the Virtual Spring 2022 Involvement Fair! The fair will be an asynchronous showcase a variety of student organizations and campus departments from Feb. 1st at 12 PM to Feb. 11th at 11:59 PM. We will have live hours on Feb. 3rd from 11 AM – 2 PM where student organizations and campus departments are being asked to be available via video or chat for students to "stop by" their booths. For questions, email Kimberly Farrer involvement@wcupa.edu or call 610-436-2078. Sponsored by Student Leadership & Involvement

Rev. Dr. Martin Luther King, Jr. Celebration

Friday, January 28, 2022 at 10:00 AM

Join us as we pause and reflect on the legacy of a courageous hero, scholar, and civil rights champion whose words ring louder than ever from all corners of our nation. Sponsored by the Society

West Chester University – National Band Association High School Wind Band Symposium with guest clinician, Alfred Watkins

**Friday, February 4, 2022 3:00 PM - 9:00 PM through
February 5, 2022 9:00 AM - 5:00 PM**



WCU will host a National Band Association Wind Band Symposium on February 4 and 5, 2022. WCU's Andrew Yozviak, M. Gregory Martin and Adam Gumble will be joined by guest clinician Alfred Watkins, Director of the Cobb County Wind Symphony and Director of Bands Emeritus at Lassiter High School, Georgia. During the

symposium, students will work with these clinicians in a full ensemble setting that focuses on refining ensemble skills. Additionally, directors will participate in conversation designed to address important themes in conducting, music education, and the administration of high school instrumental ensembles. WCU students are encouraged to attend sessions free of charge. For more information, please contact the Director of Bands: Dr. Andrew Yozviak. Sponsored by the WCU Wind Band as well as WCU Directors Dr. Andrew Yozviak, Dr. M. Gregory Martin, and Professor Adam Gumble

Queer Basics Training

**Friday, February 11, 2022 from 1:00 PM – 2:00 PM
in Sykes 254**

Do you need a quick brush up on what the L, G, B & T mean? And what about the Q? This one-hour training explores trans and queer identities and communities and provides an intro to advocacy. For more information, check out our [Ram Connect](#) or contact us at transand-queer@wcupa.edu or 610-436-3147. Sponsored by WCU Center for Trans & Queer Advocacy

REV. DR. MARTIN LUTHER KING, JR.
CELEBRATION

Working Toward Justice Through Body-Map Storytelling

Tuesday, February 15, 2022, 6:00 PM - 7:30 PM via Zoom

The process of sharing stories helps people recognize themselves and others in an empowerment process. Join us for a body map storytelling workshop as a space to share, honor and uplift. No artistic or mapmaking experience needed. This workshop will be facilitated by noted scholar Dr. Betsy Sweet. Pre-registration is requested via RamConnect at this link. Enrolled participants will be provided a free art kit to support participation in this experience. Brought to you by WCU It's On Us, The Center for Women & Gender Equity, Office of Diversity, Equity & Inclusion & The Counseling Center. This workshop is funded by a 2021 It's On Us PA Grant. For more information, contact the [Center for Women & Gender Equity](#)

WCU 150: History and Heritage exhibition presents: The LGBTQIA+ Experience at WCU

Wednesday, February 16, 2022 at 7:30 PM via Zoom

Join Jacqueline Hodes, Professor and Coordinator of Higher Education Policy & Student Affairs Graduate Program; Meg Panichelli, Assistant Professor of Undergraduate Social Work and WCU alumna; museum director Michael A. Di Giovine and student co-curator Maddie Maychak for a thematic tour of the WCU 150 exhibition and discussion of the LGBTQIA+ experience at WCU. Since LGBTQIA Services was founded at West Chester State College in 1975 as a precursor to today's Center for Trans and Queer Advocacy, the University has worked to create an environment where the intersectional experiences of trans and queer people are celebrated, supported, validated and affirmed. Through artwork and artifacts on display in the WCU 150 exhibition, we will explore the struggles and affirming experiences of the LGBTQIA+ community and advocates at WCU. For more information on the series, or to register for the Zoom event, visit <https://www.wcu alumni.org/lectureandtour>

Inclusive Leadership 1.0: Understanding Identities

Thursday, February 17, 2022 at 4:30 PM – 6:00 PM via Zoom (for Students)

Friday, February 18, 2022 at 10:30 AM – 12:00 PM via Zoom (for Faculty and Staff)

We learn about our own identity and the identity of others through interactions with family, peers, organizations, institutions, media and other connections we make in our everyday life. Self-exploration is central to our growth as individuals, our relationships with others, and our ability to promote equity. No one is uni-dimensional. Our various social identities—sex, race, ethnicity, sexual orientation, gender, age, socioeconomic class, religion, and ability, among others—are important aspects of our selves that shape our attitudes, behaviors, worldviews,

and experiences. As we work to create and participate in diverse and democratic environments, we need to understand how our own and others' identities affect our lives and our interactions with each other. In this thought-provoking, interactive workshop participants will have the opportunity to consider the impact of multiple aspects of their own identities, while hearing and sharing stories and experiences that acknowledge difference, privilege, oppression, and perspective. Prior registration is required via the [ODEI Training and Education webpage](#).

Student Parent Support Space

Saturday, February 19th, 2022 from 1:00 PM-2:30 PM via Zoom

Join the Center for Women & Gender Equity and the WCU-PA Counseling Center as we hold space for student parents to connect, build relationships, learn about resources and inform future efforts to support their success at WCU. Registration available via RamConnect here. For more information, contact cwge@wcupa.edu. Sponsored by the Center for Women & Gender Equity, WCU-PA Counseling Center and the Student Parent Subcommittee of the Student Success & Retention Council.

EqualiTea Speaker Series presents: The Affirmation Queen: Resisting Their Expectations of the Black Woman in the Academy featuring Dr. Tiffany Lane

Monday, February 21, 2022 from 3 PM-4 PM via Zoom

Members of the WCU community are invited to explore gender justice issues, navigate pathways to success, and build community. EqualiTea Speaker Series sessions are organized thematically for the year. The theme for 2021-2022 is Gender and Jobs. In this session, Dr. Lane will share findings from their research about the experiences of Black women navigating employment in higher education. For more info, e-mail cwge@wcupa.edu. Pre-registration is requested via RamConnect at this link. For more information contact cwge@wcupa.edu. Sponsored by the Center for Women & Gender Equity and the 150th Anniversary Diversity Speaker Series.

WCU 150: History and Heritage exhibition presents: Women and Gender Studies: The Development of a Nationally Recognized Program

Tuesday, February 22, 2022 at 7:30 PM via Zoom

Lisa Huebner, Professor of Women's & Gender Studies and Past Chair of the President's Commission on the Status of Women; Tess Benser (they/them), Assistant Director of Outreach & Engagement, Center for Women & Gender Equity; and Joan Woolfrey, Professor of Philosophy and current chair of Women's & Gender Studies join museum director Michael Di Giovine and student co-curator Maddie Maychak for a tour and discussion of WCU's longstanding Women's and Gender Studies program. As a Normal School, West Chester's student population always included a significant number of women, but society was far from treating gender equitably; as society became more progressive, visionary faculty and students at West Chester State College created one of the earliest women studies programs in the country. Illustrated with a rich variety of artifacts and compelling stories from the WCU 150 exhibition, we will discuss the history of the program, and the ways in which the university continues to work towards equity in the treatment of women, people of all gender identities and sexualities, and under-represented groups. For more information on the WCU 150 Exhibition Lecture and Tour series, or to register for the Zoom event, visit <https://www.wcu alumni.org/lectureandtour>.

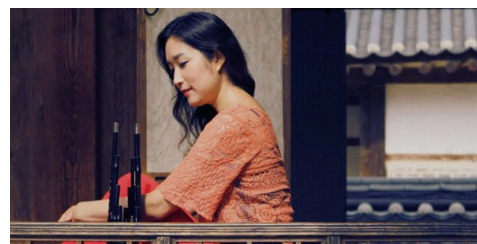
Feminist Research Soiree

Monday, February 21, 2022 from 4:30 PM – 6:00 PM via Zoom

Please join the Women's & Gender Studies Department on Zoom for an afternoon showcasing much of the feminist/queer/trans studies research and pedagogy taking place across campus, regardless of department. If you do this type of research and have not yet heard from us, please email Dr. Joan Woolfrey

"Korean Music and Beyond" (Part 1) WCU Global Music Residency

Monday, February 21, 2022 at 8:15pm, Ware Recital Hall (Swope Music Building).



The guest musician, Gamin, will give a lecture-recital on Korean traditional music and showcase three Korean woodwind instruments (piri, saenghwang and taepyeongso). For more info, email or call Hayoung Heidi Lee, 650-291-6780. Sponsored by WCU Global Music Residency; Office of Diversity, Equity and Inclusion; Wells School of Music

Learn to Play Korean Traditional Instruments: Lunch Hour Workshop

Tuesday, February 22, 2022 to Thursday, February 24, 2022 from 12:00 PM – 2:00 PM, MWAT Lobby (Swope Music Building)

Gamin, a Korean-born, NYC-based multi-instrumentalist, specializing Korean traditional wind instruments will offer interactive workshops on Korean vertical bamboo flute, danso, and percussion instruments. For more info, email or call Hayoung Heidi Lee, 650-291-6780. Sponsored by WCU Global Music Residency; Office of Diversity, Equity and Inclusion; Wells School of Music

Sexual Harassment Prevention & Response for Supervisors (Faculty/Staff Only)

Tuesday, February 22, 2022 from 2:00 PM – 4:00 PM (Virtual)

April 6, 2022 from 10:00 AM – 12:00 PM (in-person vs. virtual TBD)

Not only is sexual harassment illegal, but it also has many detrimental effects. Our University also has a formal policy that prohibits sexual harassment on campus—a policy ALL supervisors are responsible for enforcing. But beyond laws and policies, sexual harassment is very damaging to the workplace and work environment. After taking this course, supervisors should be able to recognize, prevent, and respond to sexual harassment on campus. Prior registration is required via the [ODEI Training and Education webpage](#).

UNIVERSAL DESIGN FOR LEARNING AN INTRODUCTION

Universal Design for Learning: An Introduction

Tuesday, February 22, 2022 from 1:00 PM – 2:00 PM via Zoom

The goal of Universal Design for Learning (UDL) is to use a variety of teaching methods to remove any barriers to learning and give all students equal opportunities to succeed. It's about building in flexibility that can be adjusted for every student's strength and need. This workshop will give an overview of UDL principles, examples of UDL practices, and a discussion of application to current courses. Sponsored by ODEI. Prior registration is required via the [ODEI Training and Education webpage](#).

Frederick Douglass Institute 25th Plus Anniversary

Wednesday, February 23, 2022 at 1:00 PM in Philips Autograph Library

Dr. Robert Levine, Distinguished University Professor, University of Maryland, "Impeachment: Frederick Douglass and Andrew Johnson after the Civil War."

The impressively prolific Bob Levine has been an influential force in American and African American literature for over thirty years, and more recently has contributed important work to the burgeoning field of hemispheric and transnational American literary studies. His prominent publications cover an array of themes critical to an understanding of 19th-century American literature. His most recent book is *The Failed Promise: Reconstruction, Frederick Douglass, and the Impeachment of Andrew Johnson* (August 2021). Sponsored by the Frederick Douglass Institute

Networking & Interviewing: U.S. Style (for international students only)

Wednesday, February 23, 2022, 3:00 PM – 4:00 PM, Location TBD

International students are invited to this interactive workshop to learn about and practice skills necessary to obtain employment in the U.S. Registration is available via Handshake: <https://wcupa.joinhandshake.com/> For more information, email [Amanda Machonis](mailto:Amanda.Machonis@wcupa.edu) or call 610-430-5705. Sponsored by Career Development Center and Center for International Programs

Gender Fluidity and Radical Self-Compassion: A Conversation with Jeffrey Marsh

Wednesday, February 23, 2022 at 6:00 PM virtually

The Center for Trans and Queer Advocacy will be joined by Tik Tok and Instagram LGBTQ star, Jeffrey Marsh. Jeffrey is one of the world's foremost commentators on nonbinary identity and activism in America, with a message of positivity and inclusion and a deep knowledge of queer issues and history. Jeffrey has reported on LGBTQ topics for TIME, Variety, Dutch National News channel RTL-TV, NewsmaxTV and the BBC. As an author, Jeffrey was the first prominent public figure to use, and advocate the use of, they/them pronouns for trans and gender non-conforming people. Jeffrey Marsh's spiritual and inclusive messages have received over 1 billion views on social media. Jeffrey will talk about the beautifulness of being nonbinary, the fluidity of gender, and how one can radically accept oneself. This event is co-sponsored by the Office for Diversity, Equity, and Inclusion. For more information, check out our [Ram Connect](#) or contact us at transandqueer@wcupa.edu or 610-436-3147

"Korean Music and Beyond" (Part 2) WCU Global Music Residency

Thursday, February 24, 2022 at 8:15pm, Ware Recital Hall (Swope Music Building)

Gamin in Concert with WCU Faculty and Students

Gamin, a Korean-born, NYC-based multi-instrumentalist, specializing Korean traditional wind instruments will perform traditional and new works, in collaboration with WCU music faculty and students. For more info, email or call [Hayoung Heidi Lee](mailto:Hayoung.Heidi.Lee@wcupa.edu), 650-291-6780. Sponsored by WCU Global Music Residency; Office of Diversity, Equity and Inclusion; Wells School of Music

6th Annual Brothers of Excellence Conference

Saturday, February 26, 2022 from 9 AM- 4:30 PM in Sykes Student Union



The Brothers of Excellence Conference will provide college Men of Color with the knowledge and community connections to: identify a social issues that impact Men of Color, explore civic leadership roles in connection with multiple identities, create a sense of community for Men of Color. *Men of Color includes men who identify as Asian American, Black or African American, Desi American, Indigenous, Latinx, Mixed heritage, Native American, and Pacific Islander. For questions, email [Denice Velez](mailto:Denice.Velez@wcupa.edu), Associate Director. Sponsored by The Dowdy Multicultural Center

WCU Wind Ensemble and Wind Symphony Concert with guest composer, Kelijah Dunton

Sunday, February 27, 2022 at 3:00 PM in Madeleine Wing Adler Theatre (Swope Music Building)



Composer Kelijah Dunton joins the WCU Wind Bands to kick off the spring semester. The Wind Symphony presents Dunton's idyllic *Stillwater* as well as Clifton Williams' *The Sinfonians*, conducted by graduate assistant, John Obringer. The Wind Ensemble will perform Dunton's heartwarming *Letters* along with Joan Tower's *Fascinating Ribbons* and Philip Sparke's 2016 William Revelli Composition Contest Winner, *A Colour Symphony*. Admission is free. For more information please contact Director of Bands: [Dr. Andrew Yozviak](mailto:Dr.Andrew.Yozviak@wcupa.edu)

Human Trafficking Awareness Month Event

Monday, February 28, 2022 from 3:00 PM – 4:00 PM, Location TBA

This event is designed to inform about myths and facts related to human and labor trafficking, what students can do to address the harm that occurs, and to understand how social media contributes to the issue. Pre-registration will be available via RamConnect in late January. For more information, contact cwge@wcupa.edu. Sponsored by the Center for Women & Gender Equity.

Social Impact Leadership Academy: Public Policy and Social Change facilitated by Dr. Seth Jacobson, Director of the Center for Civic Engagement and Social Impact

February 2022 in Main Hall 315 date/time TBD

Social Impact Leadership Academy: Public Policy & Social Change provides students with an overview of how they can advance positive social change through U.S. public policy. During this workshop, students will be introduced to key policy concepts, definitions, processes, and tips for effectively navigating political institutions. Students will then have an opportunity to generate a policy-oriented plan for addressing a social issue or cause relevant to their own service, work, or interests. For more information visit the [CCESI](#) or contact Kaileik Asbury. Sponsored by the Center for Civic Engagement and Social Impact (CCESI) and in collaboration with Rustin Urban Community Change Axis.

MARCH

Women's History Month's Social Media Takeover

The whole month of March on Facebook, Twitter, and Instagram

Join us as we commemorate the study, observance and celebration of the vital role of women in American history. Follow the [Center for Women & Gender Equity](#) on social media throughout the month to find more information and events for #WHM. Contact cwge@wcupa.edu to find out how you or your organization can support Women's History Month at WCU.

Lunch (En)Counters Series: Take Me Home: Coming to America and Becoming Bilingual with WCU alum and educator, Andrea Bitner

Thursday, March 3, 2022 from 12:30 PM to 1:45 PM via Zoom

Please join us for this important panel discussion with Take Me Home author and WCU alum and educator, Andrea Bitner and several of the immigrants featured in

her book as well as several educators who have found her work invaluable. Bitner's *Take Me Home* examines the benefits of bilingualism through the stories of young immigrants and their courageous, uncertain journeys to America. Hear personal stories while exploring the benefits, challenges, and misconceptions of becoming bilingual. Participants can register in advance for the webinar. After registering, you will receive a confirmation email containing information about joining the webinar. Please contact Dr. Anita Foeman or Dr. Eleanor Shevlin for additional information. Sponsored by the Frederick Douglass Institute

Inclusive Leadership 2.0: Valuing Diversity & Inclusion

Thursday, March 3, 2022 at 4:30 PM – 6:00 PM via Zoom (For Students)

Friday, March 4, 2022 at 10:30 AM – 12:00 PM via Zoom (For Faculty Staff)

This workshop is designed to help individuals gain insight and learn the foundational concepts of diversity and how to foster an environment that makes students and/or employees feel valued and included. Participants will engage in self-reflection, define and discuss terms such as diversity, inclusion and others. Through exercises, videos, and dialogue participants examine the ways that personal dimensions of diversity impact the workplace, classrooms and organizations. Prior registration is required via the [ODEI Training and Education webpage](#).

Craft Talk: Dispellations: Poetry as Chant, Channel, Hex & Incantation by Anna Maria Hong

Tuesday, March 8, 2022 at 12:30 PM - 1:45 PM in Main Hall 200



Feminist fabulist poet and prose author Anna Maria Hong will lead a poetry writing session for all in attendance. Visit www.wcupa.edu/poetryEvents or contact Dr. Cherise Pollard for more information. Sponsored by WCU Poetry Center

Poetry Reading Dispellations: Poetry as Chant, Channel, Hex & Incantation by Anna Maria Hong

Tuesday, March 8, 2022 at 7:00 PM in Main Hall 200

Feminist fabulist poet and prose author Anna Maria Hong will read from her award-winning books, "H&G, Fablesque" and "Age of Glass". Hong is an Assistant Professor of English at Mount Holyoke College. Visit www.wcupa.edu/poetryEvents or contact Dr. Cherise Pollard for more information. Sponsored by WCU Poetry Center

Sexy Bingo

Tuesday, March 8, 2022, 6:00 PM to 7:30 PM, Location TBA

This is not your grandparents' bingo! Join the Center for Women & Gender Equity for a fun bingo game to grow your sexuality education and celebrate International Women's Day! Engage in conversations about sexuality and learn about safer sex practices, sexual anatomy, sexual behavior and preference, and pleasure. Winners will be given prizes. Registration is not required but encouraged! Registration available via [RamConnect here](#). For more information, contact cwge@wcupa.edu.

TRANS ADVOCACY

Trans Advocacy Training

Wednesday, March 9, 2022 from 3:30 PM - 4:30 PM in Sykes 254

Tuesday, April 26, 2022 from 1:00 PM – 2:00 PM in Sykes 254

Trans, non-binary, genderfluid, genderqueer. . . what exactly does it all mean? This one-hour training will review terminology, problematic language, WCU policies, and qualities of an advocate as it relates to the transgender and non-binary communities and experiences. Participants will also discuss how society interacts with trans folks and what you can do to strengthen your advocacy. For more information, check out our [Ram Connect](#) or contact us at transandqueer@wcupa.edu or 610-436-3147. Sponsored by WCU Center for Trans & Queer Advocacy

WCU 150: History and Heritage exhibition presents: A Conversation with A. Lynn Bolles, 2021 AAA Gender Equity Award Recipient

Thursday, March 10, 2022 at 12:30 PM via Zoom

Anthropologist A. Lynn Bolles, Professor Emerita of Women's Studies at the University of Maryland, discusses her new book, *Women and Tourist Work in Jamaica*. Bolles's ethnographic research examines key aspects of women's labor in the tourist industry through the lenses of class, color, education, and training. Through the narratives of thirty interlocutors, Bolles focuses on the prescience of emotional labor and face-to-face encounters. Dr. Bolles is the recipient of the American Anthropological Association's 2021 Gender Equity Award, which honors feminist scholars who work towards ending discrimination in anthropology on the grounds of gender presentation of any kind. Part of the Lexington Books' Author Conversation Series, moderated by Associate Professor of Anthropology Michael Di Giovine, the Zoom webinar is sponsored by the Anthropology Club and Department of Women's and Gender Studies. Please write LexTourism@gmail.com to RSVP and obtain the Zoom link.

Unconscious Bias Workshop

Thursday, March 10, 2022 at 5:00 PM – 7:00 PM via Zoom (For Students)

Friday, March 25, 2022 from 9:00 AM – 11:00 AM via Zoom (For Faculty and Staff)

Everyone has biases. If left unchecked, biases can harm others in the workplace, even if unintentional. This interactive workshop will allow participants to explore how our biases may play out and impact our interactions. In addition, participants will be introduced to scientifically-tested strategies to reduce. Prior registration is required via the [ODEI Training and Education webpage](#).

President's Speaker Series: Christopher Jackson

Saturday, March 19, 2022 at 8:00 PM in Emilie K. Asplundh Concert Hall

Award-winning actor Christopher Jackson shares his remarkable journey from a small town in Illinois (population 3,000) to performing for a constantly packed house on Broadway. From school plays, to Off-Broadway productions, to starring as George Washington in the revolutionary, critically-acclaimed musical Hamilton, Jackson reveals the lessons learned along the way and the mantras, moments, and mentors that made a difference. Taking audiences behind the scenes of Broadway's biggest hit-- sharing everything from befriending Lin Manuel-Miranda back in 2002, to performing for President Barack Obama-- Jackson also reflects on the social impact of Hamilton, addressing issues of inclusion and race. A talk as riveting as it is thought-provoking, Jackson leaves audiences inspired and empowered (and maybe with a song or two stuck in their head). For questions, you can email [Ms. Leighann Fields](#)

EQUALITEA SPEAKER SERIES

EqualiTea Speaker Series—A PhD Is Not Enough featuring Dr. Chandra Chomicki

Wednesday, March 23, 2022 from 3:00 PM – 4:00 PM via Zoom

Members of the WCU community are invited to explore gender justice issues, navigate pathways to success, and build community. EqualiTea Speaker Series sessions are organized thematically for the year. The theme for 2021-2022 is Gender and Jobs. In this session, Dr. Chomicki will share insights and recommendations about developing a career path during massive disruptions such as economic crises and a global pandemic. For more info, e-mail cwge@wcupa.edu. Pre-registration is requested via RamConnect at [this link](#). For more information contact cwge@wcupa.edu. Sponsored by the Center for Women & Gender Equity and the 150th Anniversary Diversity Speaker Series.

The Lincoln vs. Douglass Debate Wednesday, March 23, 2022 at 7:00 PM in Emily Asplundh Hall

The Lincoln vs. Douglass Debate, written by Mr. Charlie Cook, is a production of an imagined debate between Abraham Lincoln and Frederick Douglass on matters of race, American culture, the future of Black freedmen, and the myriad challenges to racial equity. The dialogue in the debate will consist completely of actual statements and writing from Lincoln and Douglass. Cook, a local documentarian nominated for an Emmy, is a history enthusiast. His vision is a debate between Lincoln and Douglass, complete with a modern moderator. Tickets are free for students and \$15 for community members.

West Chester University 32nd Annual Jazz Festival Wednesday, March 23 through March 26, 2022 online

Out of an abundance of caution, WCU's Jazz Fest has gone virtual again this year. Please review the [website](#) for the full list of masterclasses and performances. For more information, please contact Director of Jazz Studies: [Prof. Jonathan Ragonese](#)

Better Together Days

Thursday, March 24, 2022 at 8:15 PM in Sykes Theatre

During the day, visit Sykes Ballrooms for an interfaith fair where various religious student organizations on campus will have tables where they can discuss their organization and their beliefs - free from judgment. The keynote speaker will be Interfaith Youth Core Alumni and Groupon Executive, Parth Bhansali. Sponsored by the Honors College

Making Waves: A Conversation with Schuyler Bailar

Tuesday, March 29, 2022 at 6:00 PM virtually

Schuyler Bailar discusses his experiences being recruited by Harvard and swimming as the first transgender NCAA D1 men's athlete in any sport. He explores the universal tensions of trying to "fit-in" in our media-saturated, caricature-driven culture while trying to live one's authentic self. Having lived on the margin (woman, Korean American, Gay, Trans) and now often perceived as a privileged elite ("Harvard white guy") Schuyler's inspiring story is filled with unique and insightful perspectives. Schuyler will engage the group in an energetic conversation in topics ranging from his personal journey coming out trans as a D1 athlete, finding joy in being your best you; the spectrum of masculinity; competing at elite levels as an LGBTQ athlete; empowering youth through social emotional learning; the role of disordered eating, self-harm and therapy in his journey; and activism in our current political landscape. This event is co-sponsored by the Athletics department. For more information, check out our [Ram Connect](#) or contact us at transandqueer@wcupa.edu or 610-436-3147. Sponsored by WCU Center for Trans & Queer Advocacy

WCU @ Uptown! 32nd Annual Jazz Festival With David Liebman & the Dali String Quartet

Friday, March 25, 2022 at 7:30 PM at Uptown theater in the Borough



NEA Jazz Master, David Liebman, joins the Criterions for a special event as the centerpiece for the 32nd annual Jazz Festival. A new premiere, composed by Jonathan Ragonese features students from the wind and brass departments along with string quartet in-residence, the Dali Quartet. Music of the Dave Liebman big band will round out the evening with the Criterions.

For more information please contact Director of Jazz Studies: [Prof. Jonathan Ragonese](#)

WCU Wind Ensemble Concert with the Dali Quartet

Sunday, March 27, 2022 at 3:00 PM in Madeleine Wing Adler Theatre (Swope Music Building)



With Dr. Andrew Yozviak conducting, the Dali Quartet joins the WCU Wind Ensemble for a performance of Joel Puckett's whimsical Short Stories for string quartet and wind band. Admission is free. More information about the Dali Quartet can be found [HERE](#). For more information, please contact Director of Bands: [Dr. Andrew Yozviak](#)

Second Annual Gender Justice Conference

Wednesday, March 30, 2022 from 10:00 AM – 3:00 PM in Sykes Student Union and Via Zoom

The Center for Women & Gender Equity invites the campus community to the Second Annual Gender Justice Conference. Our hope for the 2nd annual conference is to continue to examine the ways that all oppressions are intrinsically linked, and work to co-create an environment where transformative justice is possible, where everyone's safety is secured, and where everyone finds a space of connection and belonging. Virtual keynote speaker Ericka Hart, M.Ed., pronouns: she/they, is a black queer femme activist, writer, highly acclaimed speaker and award-winning sexuality educator with a Master's of Education in Human Sexuality from Widener University. Her work broke ground when she went topless showing her double mastectomy scars in public in 2016. Ericka's voice is rooted in leading edge thought around human sexual expression as inextricable to overall human health and its intersections with race, gender, chronic illness and disability. Both radical and relatable, she continues to push well beyond the threshold of sex positivity. Ericka co-hosts Hoodrat to Headwrap: A Decolonized Podcast and misses Whitney more than you. Additional information and registration can be found on RamConnect at this [link](#) and @wcu_cwge on Instagram. For more information contact cwge@wcupa.edu. Sponsored by various campus partners, Center for Women & Gender Equity, 2021 It's On Us PA Grant, and the 150th Anniversary Diversity Speaker Series.

INCLUSIVE LEADERSHIP 3.0 MICROAGGRESSIONS

Inclusive Leadership 3.0: Microaggressions

**Thursday, March 31, 2022 from 4:30 PM – 6:00 PM
Via Zoom (For Students)**

**Friday, April 1, 2022 from 10:30 AM – 12:00 PM
Via Zoom (For Faculty and Staff)**

What are Microaggressions? How can they harm individual members of the University community? Participants in the workshop will gain better understanding of this form of bias and the building blocks that contribute to microaggressions. The workshop facilitator will use interactive exercises and discussions to help participants recognize microaggressions and learn strategies for addressing the messages sent that can create a feeling of marginalization among community members. Prior registration is required via the [ODEI Training and Education webpage](#).

APRIL:

Cultural Heritage/History Month Speaker Series: Asian Pacific Islander Desi American Heritage Month Speaker and Other Events

April 1 – April 30 - Asian Pacific Islander Desi American (APIDA) Heritage Month happens in May and celebrated at WCU in April.

For more info, please visit the Dowdy Multicultural Center [website](#), email multicultural@wcupa.edu or call (610) 436-3273

Sexual Assault Awareness Month's Social Media Takeover

The whole month of April on Facebook, Twitter, and Instagram

Join the Center for Women & Gender Equity in the annual national campaign throughout the month of April as we engage the campus community in advocacy work to end sexual violence in our community and support survivors. Follow the Center for Women & Gender Equity on social media throughout the month to find more information and events for #SAAM. Contact the cwge@wcupa.edu to find out how you or your organization can support Sexual Assault Awareness Month.

Poetry & Creative Arts Festival: Breakthrough: Invigorating Creative Practices

Wednesday, April 6 through April 8, 2022 virtually and Saturday, April 9 through April 10, 2022 in person, session times vary, please review the schedule for specifics

Working with a shared respect and understanding of craft, The Poetry and Creative Arts Festival gives poets and critics, musicians, as well as visual and performing artists opportunities to forge connections across disciplines, to delve into innovative approaches to artmaking, to engage new media and technology, to reconsider the power of revision, and to sharpen their critical lenses. Keynote Speaker Cornelius Eady is currently the John C. Hodges Chair of Excellence in Poetry at the University of Tennessee Knoxville as well as the Interim Director of Poets House in NYC. Visit www.wcupa.edu/poetryEvents or contact Dr. Cherise Pollard cpollard@wcupa.edu for more information. Sponsored by: [WCU Poetry Center](#)

Poetry & Creative Arts Festival presents: The Cornelius Eady Trio

Friday, April 8, 2022, at 7 PM in Ram Park



Critically acclaimed poet and playwright Keynote speaker Cornelius Eady will be joined by guitarists and composers Lisa Liu and Charlie Rau, as the Cornelius Eady Trio performs adaptations of his award-winning poetry. Visit www.wcupa.edu/poetryEvents or email Dr. Cherise Pollard for more information. Sponsored by [WCU Poetry Center](#)

C.A.L.M., Connect and Learn Meet Up (for students and alumni with disabilities only)

**Friday, April 8, 2022 from 3:00 PM – 5:00 PM,
Location TBD**

Students with disabilities are invited to network virtually with employers from a variety of fields in a welcoming, casual environment. Registration is available via [Handshake](#). For more information, email [Amanda Machonis](mailto:Amanda.Machonis) or call 610-430-5705. Sponsored by Career Development Center, Dub-C Autism Program, Office of Services for Students with Disabilities

Clothesline Project

**Wednesday, April 13, 2022, via social media
and on the Academic Quad (rain location: Sykes
Ballrooms)**

Stand in solidarity with survivors of interpersonal violence (sexual assault, dating/domestic violence, stalking). This living arts display was created by members of our community impacted by interpersonal violence since the 1990's. Walk through the display and/or leave a message to honor and support survivors and their loved ones. Additional information and registration can be found on RamConnect at this [link](#). For more information contact cwge@wcupa.edu. Sponsored by the Center for Women & Gender Equity.

Islamic Awareness Speaker Series Event

Thursday, April 14, 2022 at 5:30 PM location TBD

This panel host several leaders from Chester County's Muslim leadership and will answer questions that students, staff, and faculty may have regarding the Islamic faith. It will be formatted as a panel discussion and provide an open conversation to contemporary topics regarding faith and the American lifestyle. Sponsored by the Muslim Student Association (MSA) contact [President Safoora Siddiqui](#) for more information.

TEACHING AND THE ADA

Teaching and the ADA (For faculty)
Friday, April 15, 2022 from 10:00 AM – 11:00 AM
via Zoom

West Chester University is committed to fostering an environment where individuals with varying degrees of abilities can thrive academically within the classroom. In this workshop, faculty are provided with current information regarding ADA law, best practices, as well as policy information related to the American with Disabilities Act (ADA) and the Office for Civil Rights (OCR), U.S. Department of Education. Special attention will be paid to accommodations and modified attendance agreements. Sponsored by ODEI. Prior registration is required via the [ODEI Training and Education webpage](#).

**Diverse Communities Student Conference 2022:
Equity, Social Justice, and Modes of Resistance**
Wednesday, April 20, 2022

WCU's Diverse Communities General Education requirement (J courses) is focused on active learning through a social justice lens. This work hopefully will motivate our students to take action. One such action is to present research in forums that could spark conversations and change on our campus, in our communities, and beyond. Our first annual Diverse Communities Student Conference is seeking submissions from students who are interested in presenting research and creative projects developed as a part of their J courses. Our objective is to bring together students and faculty who have completed projects in J courses as a way to promote equity, inclusion, and social change. The conference will welcome presentations in different settings. Groups of students are encouraged to organize their own activities and present them together. Students who are interested should email their cover sheet and summaries or abstracts to [Dr. Cristóbal Cardemil-Krause](#) by March 22, 2022.

Human Rights Film Screening and Discussion of Walkies: Unfiltered
Thursday, April 21, 2022 from 5:00 PM – 7:30 PM
at WCU in Room 5, 8th and Market St., Philadelphia, PA 19106

Join faculty, staff, and students for a screening and interdisciplinary discussion with the production team of *Walkies: Unfiltered*. *Walkies* is a documentary series that follows those who have found success after prison. *Walkies* was created to inspire a paradigm shift in those who have embraced street life. Every story features individuals with the shared lived experiences of poverty, trauma, crime, incarceration and ultimately success, used to provide a roadmap to transition out of the criminal lifestyle. The series is designed to enhance a deeper understanding of the human experience. Connecting professionals to the communities they serve is critical in establishing the foundation to a better society for all. Including those communities most impacted by the criminal justice system. For more info, email [Ben Morgan](#) or call (610) 436-3714. Sponsored by the Office for Diversity, Equity, & Inclusion, Graduate Social Work, and Philadelphia Student Success Center.

WCU 150: History and Heritage exhibition presents: Philadelphia's World Heritage Communities exhibition opening
Saturday, April 23, 2022 at 7:00 PM in Museum of Anthropology and Archaeology (Old Library)

Join us for the opening of the Museum of Anthropology and Archaeology's latest exhibition, Philadelphia's World Heritage Communities, in honor of the 50th anniversary of the ratification of UNESCO's World Heritage Convention. Although the city was designated by UNESCO for its importance in the creation of the world's first Enlightenment-era Republic, the exhibition counters the settler colonialism rhetoric by exploring the diverse heritages that make Philadelphia a global cultural hub. The Museum has partnered with the Global Philadelphia Association and its members, and the Landis Valley Village and Farm Museum to display a variety of art, artifacts, and documents. Guest speakers from partner organizations will also provide remarks. For more information, please see [www.wcupa.edu/museum](#) or write [museum@wcupa.edu](#) to RSVP.

Social Impact Leadership Academy: Community Relations and Cultivating Positive Service Experiences facilitated by Ella Guimond MSW, Associate Director of the Center for Civic Engagement and Social Impact
April 2022 in Main Hall 315 date/time TBD

Social Impact Leadership Academy: Community Relations and Cultivating Positive Service Experiences is an interactive workshop to encourage students to reflect on their civic identity and their commitment to engaging with people who might experience a reality different from their own. Students will explore ways to thoughtfully and respectfully enter into communities to make meaningful and sustainable impact. This workshop will challenge students to critically examine social, political and economic structures and brainstorm ways their presence in communities can positively impact the individuals/groups they are serving. For more information visit the [CCESI](#) or contact [Kaileik Asbury](#). Sponsored by the Center for Civic Engagement and Social Impact (CCESI) and in collaboration with Rustin Urban Community Change Axis

May:

Lavender Graduation
Thursday, May 5, 2022 at 3:00 PM in Sykes Ballrooms



Save the Date! Join the Center for Trans and Queer Advocacy in a celebration of our trans and queer graduates. Lavender Graduation is a special ceremony for LGBTQIA+ graduating undergraduate and graduate students to acknowledge their achievements, contributions, and distinctive experiences at West Chester University. For more information, check out our [Ram Connect](#) or contact us at [transandqueer@wcupa.edu](#) or 610-436-3147

PLEASE CHECK OUT THE OFFICE FOR DIVERSITY, EQUITY & INCLUSION DIVERSITY CALENDAR WEBPAGE [HERE](#) FOR UPDATES ON NEW PROGRAMS THROUGHOUT THE SEMESTER.

NICE (Neurodiverse Inclusive Campus Event) Orchestra Concert on the Quad

Thursday, May 5, 2022 from 5:30 PM – 7:pm On the Quad (Outside Main Hall)

Free and Open to the Public. Tickets Not Required. Pack some snacks, lawn chairs, and comfy blankets for the University Wells School of Music's annual Concert on the Quad. Orchestral and Pop favorites will be featured in this celebrated and popular community event! This year's concert will focus especially on the neuro-diverse community and will offer elements that everyone will find uniquely interactive and enjoyable. For more information contact Director Joseph Caminiti. Rain location: Emilie K. Asplundh Concert Hall inside the Philips Memorial Building.

WCU 150: History and Heritage exhibition presents: Overcoming Subalterneity in India with Natalia Bloch

Thursday, May 5, 2022 at 12:30 PM via Zoom

Natalia Bloch, Professor of Anthropology (Adam Mickiewicz University, Poland) and co-chair of the Commission on the Anthropology of Tourism at the International Union of Anthropological and Ethnographical Sciences, discusses her new book, *Encounters across Difference: Overcoming Subalterneity in India* with Associate Professor Michael A. Di Giovine. Drawing from ethnographic evidence in Hampi and Dharamshala that counters the frequent criticism of tourism in the Global South as a colonial practice, Bloch explores the potential of tourism to promote political engagement, volunteering, sponsorship, local entrepreneurship, and women's empowerment. Part of the Lexington Books' Anthropology of Tourism Author Conversation Series, moderated by series editor Di Giovine, the Zoom webinar is sponsored by the Anthropology Club and Department of Women's and Gender Studies. Please write LexTourism@gmail.com to RSVP and obtain the Zoom link.

The WCU Composer's Workshop Concert:

Friday, May 6, 2022 at 7:30 PM in Madeleine Wing Adler Theater (Swope Music Building)

Featuring works by composition studio, the culmination of a year-long investigation of the potentials of the large improvisatory ensemble. The *Criteria* premiere the works of student composers, after a year of workshops, seminars, rehearsals and feedback with the band. Join us for this inaugural event. For more information, please contact Director of Jazz Studies: Prof. Jonathan Ragonese.

Kente Graduation Celebration

Thursday, May 12, 2022



For more than 25 years, the Kente Graduation Celebration is an event that affirms and celebrates the cultural identity and accomplishments of students who identify as: Alaskan Native, Asian American, Black or African American, Caribbean American, Desi American, Latina/o/x, Native American, Hawaiian/Pacific Islander and Multiracial at West Chester University. Sponsored by the Dowdy Multicultural Center, Kente is a tradition that brings together the rich diversity of our community, in recognition of students of color and their accomplishments. Kente is a ticketed event. Please visit the Dowdy Multicultural Center [website](http://www.dowdymulticulturalcenter.com) for more information as it becomes available. For more info, contact multicultural@wcupa.edu or (610) 436-3273. Sponsored by Dowdy Multicultural Center



DIVERSITY SERIES | SPRING 2022

Accommodations for individuals with disabilities are available on request by calling the Office for Diversity, Equity & Inclusion at 610-436-2433. Please make your needs known as soon as possible, but no less than one week in advance of the event, to allow time to make the necessary arrangements.

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