WRITINGS TRACK COURSE LIST

See the correct advising sheet for your program to know how many classes
you should take from each category.

(I) = Interdisciplinary class

(J) = Diverse Communities class

Style & Aesthetics

Courses in this area help students comprehend, appreciate, and practice creative and critical conventions of written discourses. Courses in this category introduce students to a specific set of creative and critical genres and provide opportunities to practice, analyze and reflect upon a variety of stylistic and rhetorical conventions.

CRW 201 Introduction to Creative Writing
CRW 301 Poetry Workshop I
CRW 302 Poetry Workshop II
CRW 303 Short Story Workshop I
CRW 304 Short Story Workshop II
CRW 305 Creative Nonfiction Workshop I
CRW 306 Creative Nonfiction Workshop II
CRW 491 Creative Writing Workshop in Long Form
ENG 250 Stylistics: The Language of Literature
ENG 270 Book History: Introduction

ENG 304 Essay Workshop
ENG 305 Environmental/Experiential Writing: Taking Action
ENG 345 Women Writing: Autobiography
ENG 368 Business & Organizational Writing
JRN 272 Feature Writing
JRN 312 Sports Reporting & Writing
JRN 315 Magazine Article Writing
LIN 333 Conversation Analysis (I)
WRH 330 Autobiographical Acts
WRH 333 African American Autobiography (J)
WRH 342 Document Design
WRH 343 Visual Rhet. in Comics/Graphic Novels
WRH 350 Grant & Proposal Writing

Power & Politics

Courses in this area help students develop a respect for diversity in language (dialects, idioms, culturally meaningful expressions, etc.), and understanding of the roles that texts play in shaping society (culturally and politically). These courses provide opportunities for students to become participants in larger cultural contexts through the texts they write, read, teach, and discuss.

ENG/LIN 240 Language, Gender, & Sexuality (J)
ENG 335 History of the English Language
ENG 339 History & Dialects of American English
ENG 340 Sociolinguistic Aspects of English
ENG 375 Strategies for Writing in the Workplace
ENG 397 Writing Tutoring
JRN 200 Introduction to Journalism
JRN 225 News Writing
JRN 226 Public Affairs Reporting

WRH 201 Introduction to Rhetoric
WRH 210 Multicultural Writing (J)
WRH 301 The Rhetorics of Black America (J)
WRH 310 Written Rhetoric: Power, Politics, and Environmental Writing
WRH 315 Propaganda, Power, & Politics
WRH 320 Writing for the Web
WRH 333 African-American Autobiography (J)
WRH 335 Activism and Advocacy Writing
WRH 340 Introduction to Visual Rhetoric
WRH 365 Writing in the Health Professions

WRITINGS TRACK COURSE LIST
continued

Information Literacy, Technology, & Media

Courses in this area introduce students to new technologies that have influenced the production and circulation of texts and information in society, including (but not limited to): internet publishing, web design, underground publishing, visual texts, television, and film, etc. These courses will emphasize becoming knowledgeable and reflective users and teachers of these new "texts," as well as being creative and critical writers of them.

CLS 350 Computer Applications in the
      Humanities
DHM/ENG 280 Intro to Digital
      Humanities (I)
ENG 215 Views on Literacy (I)
ENG 320 Writing and Computers
ENG 371 Technical Writing
FLM 200 Introduction to Film*
    (NOT FLM 201 or 202)

* also meets Arts distributive requirement

JRN 212 Digital Journalism
JRN 335 Ethical Issues in Mass Media
WRH 205 Composing Cyberspace
WRH 305 Images of School in Film
WRH 325 Technology and the English
      Classroom (SPRING ONLY)
WRH 341 Visual Cultures