

Charles Hardy III

Department of History

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(August 2018)

Teaching

Professor, Department of History, West Chester University, West Chester, PA, 1990-present.

Undergraduate courses: AMS 250: Myths and Modernization • HIS 150: The American

Experience • HIS 152: History of United States II • HON 200: Theories and Strategies of Community Change • HIS 300: Varieties of History • HIS 344: History of Pennsylvania • HON 355/HIS 399: Climate Change and Environmental Stewardship • HIS 356: U. S. Environmental History • HIS 365: American Popular Culture in the Twentieth Century • HIS 373: African-American History • HON 382: Symposium in Social and Behavioral Science (Honors College Oral History Project) • HIS 400: Research Seminar • HIS 445: Oral History • HON 451/HIS 399: Immigration & Digital Storytelling • HON 453/HIS 399/AMS 399: Digital Storytelling, Oral History, and the Great Migration Graduate courses: HIS 500: Methods and Materials of Historical Research • HIS 555: The Emergence of Modern America, 1865-1930 • HIS 650: Research Seminar in American Popular Culture • HIS 650/651/652: The Globalization of Mass Consumer Culture • HIS 650/651: American Foreign Policy in the Post-Cold War Era

Faculty, Pennsylvania State System of Higher Education Summer Honors International Scholars Program to Norway, HON 352 - Environmental Stewardship: Challenges of the Twenty-First Century, 2015.

Instructor, “Oral History in the Digital Age” (3-class workshop) fall 2016; (2-class workshops), spring, summer, and fall 2015; and “Oral History for Documentary Production and Beyond” (4-class workshops), Scribe Video Center, summer and fall 2013.

Content Supervisor, ExplorePAhistory.com Lesson Plan Workshops, (Twenty-one day-long workshops for K-12 teachers writing lesson plans for the ExplorePAhistory.com website), 2004-2011.

Lead Historian, “Link to Liberty” Summer Field Trip in Economic, Labor, and Environmental History, (week-long field trips for high school teachers to historical sites in western Pennsylvania), National Council on Public History, Summer 2008-2010.

Faculty, HIS 503: “Link to Liberty: Connecting Pennsylvania and American History,” Millersville University TAH-funded Summer Institute, 2008-2010.

Supervisor of Working Sessions, Penn Legacy Institute on American Politics and Culture Summer Institute in American History, (for K-12 teachers and graduate students), 2007.

Leadership team, HON 352: Leadership in a Global Perspective, West Chester University Honors Program Trip to China, March 2007.

Lead Historian, Brown County Indiana Social Studies Teacher Summer Institute, (Week-long field trip to historical sites in Pennsylvania), National Council on Public History, 2005.

Working Groups Coordinator, “Generations: A Biographical Approach to American History,” Millersville University First Annual Institute in American History, (Summer institute for K-12 teachers and graduate students), 2005.

Faculty, Pennsylvania State System of Higher Education Summer Abroad Honors Program (South Africa), HON 402: South Africa Speaks: The Study of Nation Building Through Oral History & Ethnography, 2001.

Instructor, Scribe Video Center, Oral History Documentary Production, 1997-2004.

Visiting Instructor, University of the Arts, CM 120: Sound Communication, Spring 2000.

Instructor, Columbia University Oral History Research Office, Summer Institute in Advanced Oral History Training, 1995-1998.

Adjunct Professor, Temple University Graduate Program in Public History, HIS 435: Historical Documentaries for Radio, 1985.

Visiting Instructor, Temple University Ambler Campus, HIS 217: Popular Culture in the 20th Century, 1985.

Internships

Supervision of more than 65 students at placements that include the Academy of Natural Sciences • Anthracite Heritage Museum • Barnes Foundation • Brandywine Battlefield Historic Site • Chester County Historical Society • Cliveden of the National Trust • Community Action Agency of Delaware County • Eckley Miner's Village • Elwyn Inc. • Ephrata Cloister • Greater Philadelphia Film Office • Historical Society of Pennsylvania • Independence Seaport Museum • National Iron and Steel Heritage Museum • Lehigh Valley Historical Society and Museum • The Lightfoot Mill at Anselma • Mid-Atlantic Air Museum • Moonstone Arts Center • National Constitution Center • Pearl Buck Foundation • Pennhurst Memorial and Preservation Alliance • Philadelphia History Museum • Public Interest Law Center of Philadelphia • Save Ellis Island Foundation • Pennsylvania History Coalition Honoring People with Disability/Speaking for Ourselves • Temple University Urban Archives • *United States History Video Collection* • Valley Forge National Historical Park • Western Chester County Chamber of Commerce

Education

B.A. 1976 (summa cum laude), M.A. 1979, Ph.D. 1989 (American history), Temple University.

Dissertation: "Race and Opportunity: Black Philadelphia During the Great Migration, 1916-1930." (604 pp.)

Current Scholarly Projects

Curt Weldon Oral History Project, West Chester University, (documenting the life and career of Congressman Curt Weldon, R, PA 7th District, 1987-2007), 2015-present.

[Philadelphia Immigration](#). Student-built, oral history-based website with OHMS Level 3 indexes, biographical sketches/exhibits, and digital storytelling projects on the history of immigrant experiences in the city of Philadelphia in the early 1900s and today, co-project director with Janneken Smucker, 2017-present.

A Mother for America: Betsy Ross, American Civil Religion, and the History Wars of the 20th Century, (196-page book mss).

Online and Multiple-Media Publications

["Connecting the Classroom and the Archive: Oral History, Pedagogy, & Goin' North."](#) with Janneken Smucker (lead author) and Doug Boyd, *Oral History in the Digital Age*, 2017.

[Goin' North: Stories from the First Great Migration to Philadelphia](#), (student-built, oral history-based website with OHMS Level 3 indexes, biographical sketches, and digital storytelling projects), supervising historian and co-editor, with Janneken Smucker, 2014-2016.

["The City of Opportunity: A Walking Tour of Black Philadelphia in the Roaring Twenties."](#) for *The Great Migration: A City Transformed*. A map-based walking tour with 34 stops and 23 audio vignettes produced from oral history interviews and period musical recordings. With Janneken Smucker, Erica Knorr, Melanie Gear, and Michael Lewis, 2016.

[The Great Migration: A City Transformed](#), Co-director (with Louis Massiah), Scribe Video Center. Media arts and documentary project on the history of the First Great Migration in Philadelphia and the Delaware Valley that includes five commissioned media art works, four

Precious Places videos, and an [“Historical Overview,”](#) funded by The Pew Center for Arts and Heritage, 2015-2016.

[“Recording Industry,”](#) *The Encyclopedia of Greater Philadelphia*, 2013.

[“Collecting in the Digital Age: An Overview,”](#) and [“Understanding Microphones,”](#) with Doug Boyd, Director of the Louie B. Nunn Center for Oral History at the University of Kentucky, *Oral History in the Digital Age* website, 2012.

[“Turning the Tables: An Oral History of the Kitchen Sisters,”](#) (Interviewer), *The Journal for Multimedia History* vol. 3 (2000).

[I Can Almost See the Lights of Home: A Field Trip to Harlan County, Kentucky,](#) (with Alessandro Portelli), a 2 ½ hr. oral history essay-in-sound based on interviews conducted in Harlan County, Kentucky. Includes accompanying articles on its making and significance. *Journal for MultiMedia History* vol. 2 (1999).

[Philadelphia All the Time: Sounds of the Quaker City, 1896 to 1947.](#) (with David Goldenberg), Rydal PA: Spinning Disc Productions, 1992. (Audio cassette and print publication documenting the first half-century of the American recording industry through a Philadelphia perspective. The 21 selections--11 of them first time reissues-- include classical and popular music, marching bands, jazz, spirituals, and spoken word recordings.)

ExplorePAhistory.com

Supervising Historian and editor, [ExplorePAhistory](#), with WITF, Public Broadcasting in Harrisburg, and MATRIX (Center for Digital Humanities and Social Sciences) at Michigan State University, 2003-present.

Stories authored:

[“The Power of Words: Pennsylvania Writers and Publishers,”](#) with Jeff Silverman, and contributions by Marie Denlinger, 2011.

[“The Peopling of Pennsylvania: The Creation of a Multicultural Society,”](#) with Dennis B. Downey, Millersville University, 2011.

[“Labor’s Struggle to Organize,”](#) with Cathy Madsen, University of Delaware, 2010.

“Pennsylvania and the Nation, 1865-1930,” with William Pencak, Penn State University, 2010.

[“Science and Invention,”](#) with Steven Gimber, West Chester University, and contributions by Marianne Rahn-Erickson, Chris Dougherty, Brian Butko, Cary Eberly, Andy Maynard, and Nina Long. 2009.

[“Pennsylvania and The Great Depression,”](#) with contributions by Robert Weible, members of the Pennsylvania State Museum staff, and Jennifer Green, 2008.

[“Pennsylvania Sports,”](#) with Jeff Silverman, 2008.

[“The Arsenal of America: Pennsylvania During the Second World War,”](#) with Richard A. Sauers, 2007.

[“Pennsylvania Show Business,”](#) with Jeff Silverman, 2007.

[“Baseball in Pennsylvania,”](#) with Jeff Silverman, 2005.

[“Agriculture and Rural Life,”](#) with Steven Gimber and contributions by Sally McMurray, Penn State University, 2005.

[“Lewis & Clark in Pennsylvania,”](#) with Kenneth Finkel, 2005.

[“The Peale Museum,”](#) (interactive), with designer James Booth, The State Museum of Pennsylvania, 2005.

[“The Railroad in Pennsylvania,”](#) with Dan Cupper and contributions by Patricia Brett, 2005.

[“Pennsylvanians and the Environment,”](#) with contributions by Hans Schmidt, 2003.

[“Jazz in Pennsylvania,”](#) with Steve Rowland, Culture Works, 2003.

“[The Vision of William Penn](#),” with Steven Gimber and contributions by William Kashatus, 2003.

“[Set Apart: Religious Communities in Pennsylvania](#),” with Steven Gimber, and contributions by Patricia Brett and Stephanie Hurter, 2003.

Stories edited and contributed to include:

“Chapter 2: Brandywine,” and 12 Behind the Marker essays, John Smith III, West Chester University, 2016.

“‘The Surest Foundation of Happiness’: Education in Pennsylvania,” Dennis B. Downey, Millersville University, 2009.

“Making Steel,” Thomas J. Misa, Illinois Institute of Technology, 2006.

“The Gettysburg Campaign,” Richard A. Sauers, 2006.

“The Indians of Pennsylvania,” Timothy Shannon, Gettysburg College, with contributions by Steven Gimber, West Chester University, 2006.

“Pennsylvania and the New Nation,” William Pencak, Penn State University, with the assistance of William Kashatus, Luzerne County Community College, 2006.

“The American Revolution,” William Kashatus, Luzerne County Community College, with contributions by Wayne Bodle, Indiana University of Pennsylvania, 2005.

“Pennsylvania All Stars,” (interactive), University of the Arts, 2005.

“Fine Arts,” William Pencak, Penn State University, 2005.

“Remarkable Locomotives in Pennsylvania,” (interactive), James Booth (designer), The State Museum of Pennsylvania; Kurt Bell, the Railroad Museum of Pennsylvania, 2005.

Additional Behind the Marker essays and Chapters include:

“Fort Mifflin“ (2015) • Robert Purvis,” with Jillian O’Hara, (2013) • “William C. Goodridge”(2013) • “Mason-Dixon Line,” and “Charles Willson Peale,” with Steven H Gimber (2013) • “Wayne Natatorium,” with Angela Stanert (2013) • “Rev. Lorenzo L. Langstroth,” with Brianna Plaxe (2013) • “The Christiana Riot,” “Andrew Curtin,” “David Thomas,” “Philadelphia Female Anti-Slavery Society,” “Germantown Protest,” “Joseph Ridgway Grundy (1863-1961),” and “Pennsylvania Hall,” with Marie Denlinger (2012) • “Sadie Tanner Mossell Alexander,” with Gabrielle Stitz (2011) • “George Wirt,” with Thomas Neville, (2009) • “Pennsylvania Democrats,” with Tim Kehm (2006).

Print Publications (select)

“Aural History, the Digital Revolution, and the Making of *I Can Almost See the Lights of Home: A Field Trip to Harlan County Kentucky*,” *Oral History and Digital Humanities: Voice, Access, and Engagement*. Doug Boyd and Mary Larson, eds. (New York: Palgrave Macmillan Press, 2014), 53-75, and Doug Boyd, “[Interview with Charles Hardy III](#),” 2015.

Book review, Abigail Perkiss, *Making Good Neighbors: Civil Rights, Liberalism, and Integration in Postwar Philadelphia* (Cornell University Press, 2014) for *Pennsylvania Magazine of History and Biography* (April 2015): 234-35.

“Document 8: Dealing With the Bodies,” in Sandra Opdyke, *The Flu Epidemic of 1918: America's Experience in the Global Health Crisis* (New York: Routledge 2014), 186-88.

“Finding Child Care in Philadelphia (Beulah Collins, 1920s),” in *The Great Black Migration: A Historical Encyclopedia of the American Mosaic*, editor Steven A. Reich (Santa Barbara, CA: ABC-CLIO/Greenwood, 2014).

“Using the Environmental History of the Commonwealth to Enhance Pennsylvania and U. S. History Courses,” *Pennsylvania History* 79:4 (Autumn 2012): 473-94.

Book review, Daniel Makagon and Mark Neuman, *Recording Culture: Audio Documentary and the Ethnographic Experience* (Sage Pub., 2009), for *Oral History*, 37:2 (2009).

- ["Painting in Sound: Aural History and Audio Art,"](#) *Oral History: The Challenges of Dialogue*. Marta Kurkowska-Budzan and Krzysztof Zamorski, eds. (Amsterdam: John Benjamins Publishing, 2009): 147-67.
- "The History of Filston Manor," (privately published, 2008), 19pp.
- "Clymnalira: 'There We Had a Whole Country of Our Own,'" (privately published, 2007), 16pp.
- "Authoring in Sound: Aural History, Radio, and the Digital Revolution," *The Oral History Reader*, 2nd edition, editors Rob Perks and Alistair Thomson, (London: Routledge, 2006): 393-406.
- "A People's History of Industrial Philadelphia: Reflections on Community Oral History and the Uses of the Past," *Oral History Review* 33:1 (Winter/Spring 2006): 1-32.
- "Oral History in Sound and Moving Image Documentaries," (with Pamela Dean) *Handbook of Oral History*, editors Thomas Charlton et. al., (Lanham, MD: AltaMira Press, 2006): 510-62.
- ["In the Dead Fire's Ashes: The Videographer as Historian,"](#) *Pennsylvania History* 72:3 (Summer 2005): 305-12.
- "The Watering of Philadelphia," *Pennsylvania Heritage* (Spring 2004): 26-35.
- "Violence and Vigilantes: The KKK in Pennsylvania," *Pennsylvania Heritage* (Fall 2002): 6-13.
- "Interview with Charles Hardy," *OHMAR Newsletter* 23:1 (Spring 2002): 2-8.
- "Minidisk Verses Audio Cassette: Is It Time to Make the Leap?" *OHMAR Newsletter*, (Fall 2001): 6-7.
- "Interview With Alice Hoffman," *Oral History Review* 28:2 (Summer/Fall 2001): 99-131.
- ["Prodigal Sons, Trap Doors, and Painted Women: Reflections on Life Stories, Urban Legends, and Aural History,"](#) *Oral History: Journal of the Oral History Society* 29:1 (Spring 2001): 98-105.
- ["Fish or Foul: A History of the Delaware River Basin Through the Perspective of the American Shad, 1682 to the Present,"](#) *Pennsylvania History* 66:4 (Autumn 1999): 506-534.
- ["Sound Recording in the Digital Age: Notes from the Field,"](#) *The Abbey Newsletter: Preservation of Library and Archival Materials*, 23:2, (1999), 17, 20-22; 33-34, 36-37.
- "Philadelphia's African-American and Interracial Voluntary Organizations, 1890-1930," in *Invisible Philadelphia: Community Through Voluntary Organizations*, ed. Jean Toll, Philadelphia: Atwater Kent Museum, 1995.
- "Ethnicity in the Funnies," *Ethnic Images in the Comics*, (Charles Hardy and Gail Stern, editors), Philadelphia: Balch Institute for Ethnic Studies, 1986.
- ["Goin' North: Tales of the Great Migration,"](#) Educational Supplement, *The Philadelphia Daily News*, February, 1985. (Reprinted by the Philadelphia Area Schools' Consortium for use in Philadelphia public schools, 1991).
- ["From 'I Breaka' De Stones' to 'We Are All Americans': Ethnic Images in Film Posters and Songsheet Covers,"](#) *Ethnic Images In Advertising*, (Charles Hardy, editor), Philadelphia: Balch Institute for Ethnic Studies, 1984.
- ["The Stetson Hat Company: Benevolent Feudalism in Industrial Philadelphia,"](#) with Roman Cybriwsky, *Pennsylvania Heritage*, (Spring 1981).

Documentary Productions: Video

- United States History Video Collection*, (Principal Project Historian, lead writer, script editor), a stand-alone video history textbook of 20, 1/2hr. programs that follows the 1994 *National Standards for United States History*. Sole author of "Reconstruction & Segregation, 1865-1910" and "The Roaring Twenties." Library Video Company, Schlessinger Video Productions, 1996. (Released by Prentice Hall on interactive laser disc, 1998.)
- All Aboard for Philadelphia* (Co-producer and writer), a 1/2 hr. interactive video on the history of Philadelphia between 1880 and 1930, for "Finding Philadelphia's Past: Visions and Revisions" (permanent exhibit), Historical Society of Pennsylvania, 1989. (Repackaged for videotape release, 1997).

Afro-American Migration, 1915-1940: The Urban North, (Scriptwriter, image and music researcher), for "Field to Factory: Afro-American Migration, 1915-1940" (permanent exhibit), National Museum of American History, Smithsonian Institution, 1986.

Visions of Equality, (Writer/Producer), a 1/2 hr. video documentary on the motivation, goals, and thoughts on equality of a diverse group of community activists, (17 oral history interviews on deposit at the Temple University Urban Archives), Public Interest Law Center of Philadelphia, 1984.

Documentary Productions: Audio

Stories from the Collection, 71-min. CD (Excerpts drawn from the world's oldest and largest collection of oral history interviews), Columbia University Oral History Research Office, 1998.

[*The Return of the Shad*](#), a 1 hr. documentary on the environmental history of the Delaware River told through the perspective of the American shad. Broadcast by WHYY-FM, and WXPN-FM, 1992.

Audio stations for "Finding Philadelphia's Past: Visions and Revisions" (permanent exhibit), Historical Society of Pennsylvania, 1989.

Crossroads, (Producer) a weekly, 1/2 hr. radio newsmagazine on multicultural affairs, heard on 123 public radio stations nationwide. Earmark, Inc., 1987.

[*Goin' North: Tales of the Great Migration*](#), 5, 1/2 hr. oral history radio documentaries and publication. Philadelphia History Museum, 1984-85. (National distribution by American Public Radio, 122 stations, 1994).

[*I Remember When: Times Gone But Not Forgotten*](#), 13, 1/2 hr. radio documentaries on the history of working-class Philadelphians, produced from oral histories and archival recordings. WHYY-FM in Philadelphia, 1982-83.

Charles Hardy's Popular Culture Show, 34 programs, 1/2-1 hr., on the study of American popular culture, (Complete list available upon request), broadcast on *FRESH AIR*, WUHY-FM in Philadelphia, 1980-84.

Oral History Projects and Professional Service

Professional Service: Oral History Association, President, 2008-2009; Vice President, 2006-2008 • Nominating Committee, 1998-2000, 2015-2017 • Elizabeth Mason Project Awards Committee (chair), 2010 • National Council, 2001-2004 • New Technologies Committee, 1997-1998 • Program Committee, 1996 Annual Meeting • Non-print Awards Committee, 1996 • Publications Committee, 1993-1997.

Advisory Board and Collecting working group, [*Oral History in the Digital Age*](#), an IMLS-NEH Digital Partnership grant on best practices for oral history digitization, Michigan State University and the MSU Library in partnership with the American Folklife Center at the Library of Congress, Smithsonian Center for Folklife and Cultural Heritage, American Folklore Society, and the Oral History Association, 2009-2012.

Board of Directors, Oral History in the Mid-Atlantic Region, 1999-2001.

Oral History workshops and instruction for numerous groups and institutions, including the African American Museum in Philadelphia, The Folklife Division of America's Industrial Heritage Project, Pennsylvania Department of Education Governor's Language Arts Institute, Hagley Museum and Library, Historical Society of Pennsylvania, Houston Asian American Archive at Rice University, Philadelphia Area Schools' Consortium, Philadelphia Folklore Project, Ridley School District, Rutgers University, University of Pittsburgh, Susquehanna University, Temple University, Villanova University, Westtown School, Oral History in the Middle Atlantic Region, and the Oral History Association.

Oral History Projects:

- Curt Weldon Oral History Project, West Chester University, (50 video and 2 audio interviews documenting the life and career of Congressman Curt Weldon—R, PA 7th District—1987-2007), 2015-present.
- WCU Honors College Oral History Project, (19 interviews, conducted by students, with Honors College alumni), 2017.
- “The Book of Salamovka,” 8 interviews on the history of three generations of Russian and American musicians and artists who summered in a hunting lodge above the Delaware Water Gap in the Kittatinny Mountains of northern New Jersey, (personal collection), 1980-2003.
- Recording Animal Rights Advocacy Oral History Project, 5 interviews with animal rights philosophers and activists, on deposit at the Columbia University Oral History Research Office, 2000-2006.
- Chester County Historical Society and West Chester University, 39 interviews, conducted by students, on the history of suburban sprawl in Chester County, 2002.
- “South Africa Speaks,” 18 oral history interviews conducted by Pennsylvania State System of Higher Education honors students, summer 2001.
- The Kvaerner Shipyard, U. S. Department of the Navy, and the Pennsylvania State Historic Preservation Office. 14 interviews on the history of the Philadelphia Naval Shipyard from World War II through its closure, on deposit at the Independence Seaport Museum, 1999.
- Chester County Historical Society. 24 interviews, conducted by West Chester University students, for museum exhibit on the Chester County Homefront During World War II, 1994.
- Independence Seaport Museum. 21 interviews and live event recordings on the history of the Delaware River Basin's commercial fisheries, 1989-1991.
- University Hospital Antique Show. 23 interviews on the history of one of the Philadelphia region's largest charity fundraisers, 1985-86.
- Public Interest Law Center of Philadelphia, 17 oral history interviews on the motivation, goals, and thoughts on equality of a diverse group of community activists, on deposit at the Temple University Urban Archives, 1984.
- Philadelphia History Museum and other projects, 68 interviews documenting African American migration to and life in Philadelphia between 1910 and 1930, on deposit at the University of Kentucky's Louie B. Nunn Center for Oral History, 1980-1987.
- WHYY-FM, 72 interviews on the history of Philadelphia in the early twentieth century, for the *I Remember When* radio documentary series, on deposit at the University of Kentucky's Louie B. Nunn Center for Oral History, 1982-83.
- Urban Archives, Temple University, "The Discovering Community History Project." 24 interviews on the history of Philadelphia's Whitman, Haddington, and Wynnefield neighborhoods, 1978-79.

Awards, Fellowships, and Honors

- American Historical Association, Roy Rosenzweig Prize for Innovation in Digital History, 2016.
- Oral History Association, Oral History in a Nonprint Format Award, 2015.
- Mid-Atlantic Regional Archives Conference, C. Herbert Finch Online Publication Award, 2015.
- West Chester University, E. Riley Holman Memorial Faculty Award, for innovative teaching techniques that foster student creativity, 2015.
- West Chester University Trustees' Achievement Award, for distinguished scholarly and creative work, 2013.
- National Endowment for the Humanities, “Edsitement! The Best of the Humanities on the Web,” *ExplorePAhistory* as one of best online resources for education in the humanities. 2011.
- American Association for State and Local History, Award of Merit, *ExplorePAhistory*, 2004.

The Forrest C. Pogue Award, Oral History in the Middle Atlantic Region, 2001.
Inclusion in *Who's Who Among America's Teachers: The Best Teachers in America Selected by the Best Students*, 2000.
Oral History Association, Biennial Nonprint Media Award, 1999.
Pennsylvania Federation of Museums and Historical Organizations, Award of Honor, 1996.
1996 Telly award for Non-Broadcast Film & Video.
Fellow, The Salzburg Seminar in American Studies, "The Globalization of American Popular Culture," Salzburg, Austria, 1995.
American Film and Video Association, Red Ribbon, Educational Programming, *Finding Philadelphia's Past*, 1990.
International Film Festival of New York, Finalist, *Finding Philadelphia's Past*, 1990.
The Sarah Leeds Miller Doctoral Award, Temple University, 1990.
Pennsylvania Council on the Arts, Audio Fellowships, 1984, 1988, 1990.
Corporation for Public Broadcasting, Public Radio Program Award, "You Work At Stetsons? Oh, You Got a Good Job," 1983.

Audio Art and Theater Projects

The Attic Closet, (with Gerald Kolpan), a humorous 19 min. mixed audio and video montage on the role that closets play in the imaginative lives of children. The piece, which takes place in a 6' 6" 7" freestanding closet, was produced for LOST PLACES/LAST THINGS, a series of six collaborations between audio and visual artists, 1990.
[This Car to the Ballpark](#), an 18 min., quadrasonic audio arcade produced from oral histories, archival recordings, and sound manipulations, 1988. (Concluding piece in *Earfest: The Theatre of Sound*, a national juried festival of sound pieces, 1989).
Radio Cabaret: Dramatic Radio for the Stage, Sound effects designer and technician for live radio theater performances, Pennsylvania Radio Theater, 1988.
Sound Memories, (with Elisabeth Perez Luna and Lennard Perskie), an 8 min. multi-track audio piece on the evocative power of sounds, presented live through 8 channels and speakers at the Philadelphia Independent Film and Video Festival, 1987.
Mordecai Mordant's Celebrated Audio Ephemera, a series of eight, highly produced 5-8 min. audio montages produced from oral history interviews and archival voice, sound effects, and musical recordings. Broadcast by 34 public radio stations, 1986. ("The Prodigal Son" can be heard on [Talking History: Aural History Productions](#))

Video Documentary and Multimedia Consulting

Chief Historian, "Oral History of Broad Street," (video documentary shorts produced by teenagers from Philadelphia area schools), Scribe Video Center, 2001-2002.
Historical consultant/on-air expert: *Rewind in Time*, KYW-TV, Channel 10, 1999 • *Millennium Philadelphia*, WPVI-TV, Channel 6, 1999 • *Black Philadelphia Memories*, WHYY-TV, 1999 • *Target Mafia*, an 8-part series on the history of organized crime in the United States, *American Justice*, the Arts & Entertainment Network, 1993 • *Mob Fathers*, a 6-hr. documentary series on the history of organized crime in Philadelphia, WHYY-TV, 1990.
Contributor of oral histories, *Who Built America: An Electronic Book*, vol. 1 & 2. American Social History Project for the Voyager Company, 1991, 2001. Also published on [History Matters: "Drug Him Through the Street": Hughsey Childes Describes Turn-of-the-Century Sharecropping](#),
["Can I Scrub Your White Marble Steps?" A Black Migrant Recalls Life in Philadelphia](#)
["Still Livin' Under the Bonds of Slavery": Minnie Whitney Describes Sharecropping at the Turn-of-the-Century](#)

[“Please, Let Me Put Him in a Macaroni Box” The Spanish Influenza of 1918 in Philadelphia](#)
[A Year’s Wage for Three Peaches: A Black Man Tells of Exploitation in the Late 19th century](#)
[South](#)
[Burned into Memory: An African American Recalls Mob Violence in Early 20th century](#)
[Florida](#) (Interviewer: Donna DeVore)

Additional Work in Public Radio and Sound Documentary

Historical Adviser, *Leonard Bernstein: An American Life*, 2005 Peabody Award-winning 11hr. radio biography. Producer: Steve Rowland and CultureWorks, 1997-2004.
Oral History Consultant, *StoryCorps* Sound Portraits, 2002-2003, 2005-2006.
Contributor and consultant to numerous public radio documentaries and programming, including: NPR's *All Things Considered* and *Specialized Audiences* • [Race With History](#) (2004) • *Deep in Our Hearts* (2003) • *Lost & Found Sounds* (1999-2000) • *Images of America's 20th Century* (1995) • *Carlos Santana: Music For Life* (1993) • *The Miles Davis Project* (1990) • *Our Musical Heritage* (1985) • *The Golden Cradle* (1983)
Instructor, workshops and invited lectures on sound communication and sound documentary production, including University of Maine (2001), Albright College (2000), Dickinson College (1999, 2000, 2002), New York University, (1999-2001), The State University of New York at Albany (1999), WBUR, Public Radio in Wooster, MA (1987).
Contributing producer and assistant engineer on remotes, *Live at the Bride*, (radio series of weekly 1/2hr. performance documentaries recorded at the Painted Bride Art Center), Earmark Inc., 1986-1987.
Board of Directors, Earmark Inc., a non-profit production company specializing in the production of radio documentaries, 1986-87.
Humanist in Residence, *FRESH AIR*, WUHY-FM, Public Radio in Philadelphia, 1979.

Other Professional Service

Project advisor, “Pennsylvania History Coalition Honoring People with Disability,” Commonwealth Institute. A multi-institutional project on the challenges that people with intellectual disabilities have faced in Pennsylvania, including video documentaries, preservation, community outreach, and advocacy, funded by the Pennsylvania Developmental Disabilities Council. Work has included organization of the archival records of Elwyn, Inc., one of the nation’s oldest service organizations for people with intellectual disabilities, and creation of a 5-panel traveling exhibit for the pioneering self-advocacy group Speaking For Ourselves, 2014-present.
External Reviewer, Millersville University Honors College, 2010.
Advisory Board, Pennsylvania Bureau for Historic Preservation, 2004-2010.
Panelist, Pennsylvania Advisory Committee on Collaborative Digitization, 2007-2008.
Council member, Pennsylvania Historical Association, 2003-2006.
Funding panelist, National Endowment for the Humanities, Interpreting America’s Historic Places planning grants, 2006.
Funding panelist, National Endowment for the Humanities, Radio Programming, 2004.
Historical consultant, Greater Philadelphia Tourism Marketing Corporation, (Heritage bus tours of four Philadelphia neighborhoods, including “Civil Rights Tour of North Philadelphia”), 2002.
Outside reader, National Endowment for the Humanities, Division of Preservation and Access, 1996, 2000, 2001.
Funding panelist, Pennsylvania Historical & Museum Commission, Local History Grants, 1998.
Funding panelist, Broadcast of the Arts, Pennsylvania Council on the Arts, 1990-1992.
Funding panelist, Folk Arts Division, New York State Council on the Arts, 1989.

Additional Museum Work

Consultant, Barnes Foundation. (Oral history project on the history of one of the world's finest private collections of post-impressionist art), 1999-2001.
The African American Museum in Philadelphia, "'Let This Be Your Home:' The African American Migration to Philadelphia, 1900-1940" exhibit and catalogue, 1990.
Balch Institute for Ethnic Studies, "Ethnic Images in the Comics" exhibit, 1986.
Balch Institute for Ethnic Studies, "Ethnic Images in Advertising" exhibit, 1984.
Historical consultant/fieldworker, National Museum of American History, Smithsonian Institution, "Field To Factory: Afro-American Migration, 1915-1940" (permanent exhibit), 1986.
Board of Directors; Chairman, Educational Services Committee, The Ebenezer Maxwell Mansion. (Developed a comprehensive plan for interpretation, focused on mid-19th century innovations in domestic technologies), 1979-81.

Conference Presentations and Invited Lectures

More than 75 presentations at regional, national, and international conferences in the United States, Australia, Great Britain, Italy, and Poland, including:
"A History of the Susquehanna and Delaware River Basins Through the Perspective of the American Shad," *Mind Matters*, WITF, Public Broadcasting in Harrisburg, 2018.
Panelist, "Immigration and Digital Storytelling," Our (Digital) Humanity: Storytelling, Media Organizing and Social Justice Conference, Lehigh University, 2018.
Chair, "Engaging Undergraduate Students: An Oral History Assignment Charrette," Oral History Association Annual Meeting, 2017.
"Fish or Foul?: A History of the Delaware River Through the Perspective of the American Shad," Delaware River Greenway Partnership, 2017.
Panelist and chair, "Foxfire at 50: The Most Important Oral History Project in Georgia, and OHMS and Digital Humanities at UGA," Oral History Association Annual Meeting, 2016.
Panelist, "Oral History on the Borders: Migration and Memory," (Presidential session), American Historical Association 130th Annual Meeting, January 2016.
"How to Build a Website that Curates Oral History Interviews on Multiple Levels" (workshop), and panelist, "Breaking Trail: The Oral History and Digital Humanities Book Project," Oral History Association Annual Meeting, 2015.
"Goin' North: Content Production in the Collaborative Classroom," with Janneken Smucker, Keystone Digital Humanities Conference, 2015.
"To Interpret and Preserve One Must First Collect: Oral History Project Design in the Digital Age," "Giving Voice: Interpreting & Preserving Oral Histories," Conservation Center for Art & Historic Artifacts, 2015.
"Collecting, Preserving, and Curating Oral History Interviews in the Digital Age," "Meant to Last? Preserving the Modern and Contemporary," Conservation Center for Art & Historic Artifacts, 2014.
"The Great Migration Project: Shared Authorship and Multi-Institutional Collaboration in the Digital Age," Oral History Association Annual Meeting, 2014.
"Betsy Ross, A Mother for America," *MindMatters*, WITF, Public Broadcasting in Central Pennsylvania, 2014.
"A History of the Chatham Bars Inn, 1891-1932," Chatham Historical Society and Chatham Bars Inn, 2014.
"Aural History as a Form of Sound Communication," The Centre for Creative Practice and Cultural Economy & the Cosmopolitan Civil Societies Research Centre, University of Technology, Sydney, Australia, 2010.

- “Oral History and Life Story,” (Keynote speaker), Association of Personal Historians 2009 annual meeting.
- Panelist, “What Is Sound to a Historian?: Critical Perspectives on the Use of Recordings as Historical Sources,” American Historical Association, Annual Meeting, 2009.
- “Aural History and Audio Art” (Keynote speaker), “Oral History – The Art of Dialogue.” First International Oral History Meeting, organized by “Historyk” in cooperation with The Institute of History, Jagiellonian University, Krakow, Poland, 2007.
- Panelist, “Oral History: New Developments and Ongoing Discussions,” American Historical Association, Annual Meeting, 2007.
- “ExplorePAHistory.com: Site Evolution from 2003 to the Present,” and “Aural History in the Future Tense,” American Historical Association, Annual Meeting, 2006.
- “Interviewing Animal Rights Philosophers Tom Reagan and Peter Singer,” Oral History Association Annual Meeting, 2004.
- “I Can Almost See the Lights of Home: Five Years Later,”* International Oral History Association, Biannual Meeting, Rome, Italy, 2004.
- Workshop leader, Advanced Workshop: “Field Recording Aural Histories in the Digital Age,” Oral History Association, 2002 and 2003 Annual Meetings.
- “Oral History in Cyberspace,” Organization of American Historians, Annual Meeting, 2002.
- “The Book Of Salamovka: An Aural History Experiment in Applied Media Theory,” Oral History Association Annual Meeting, 2001.
- “Harvesting the Bounty: Shad and Oysters in American Foodways,” Public History and Material Culture: A Conference Honoring Allen F. Davis, 2000.
- “The Impact of Digital Technologies on Aural History Practice,” (Keynote speaker); “Prodigal Sons, Trap Doors, and Painted Women: Black Migrant Stories of the ‘Bright Lights’ in Early 20th Century Philadelphia.” United Kingdom Oral History Society, Annual Conference, 2000.
- “I Can Almost See the Lights of Home: The Making of an Oral History Essay in Sound,”* Oral History Association, Annual Meeting, 1998.
- “Sound Recording in the Digital Age: An Update,” Preconference to the American Library Association Annual Conference, 1998.
- “Sound Recording in the Digital Age: Notes from the Field,” Society of American Archivists, Annual Meeting, 1997.
- “Thinking Sound: A Workshop on the Use of Oral Histories in Sound Presentations; Past, Present and Future,” Oral History Association, Annual Meeting, 1993.
- “Philadelphia All the Time: Multi-Media Publications and Public History,”* National Council on Public History, Annual Meeting, 1993.
- “Fish or Foul: The Delaware River Shad Fishery as an Indicator of Water Quality in the Camden/Philadelphia Corridor, 1865-1992,” American Society for Environmental History, Biennial Meeting, 1993.
- “Black Commercial Vice in Philadelphia, 1900-1930,” American Society of Criminology, Annual Meeting, 1990.
- “Oral History and Multi-Track Sound Production,” (Workshop) Oral History Association, Annual Meeting, 1988.
- “Mordecai Mordant's Celebrated Audio Ephemera: Audio Immersions into the Past,”* Oral History Association, Annual Meeting, 1987.
- “Southern Migrants and 'The Negro Problem' in Philadelphia During the Era of the Great Migration,” Organization of American Historians, Annual Meeting, 1987.
- “Black Migration to the City: Producing Oral History Documentaries for Public Radio,” Oral History Association, Annual Meeting, 1985.

Public History Performances: Traditional American String Band Music

Mandolin and vocals, [The Dill Pickle Old Time Orchestra](#), [Phi Alpha Theta Regional Conference](#) (2016) • Philadelphia Art Museum Harvest Festival at Mount Pleasant Historic House Museum (2012, 2015) • The Woodlands Trust for Historic Preservation and Hamilton Mansion (2012, 2013, 2015, [2016](#), 2017) • Chester County Historical Society, “History on Tap,” programs (February, July 2013) • [Colonial Pennsylvania Plantation](#) (2013).

University and Departmental Service

West Chester University Chapter, Association of Pennsylvania State College and University Faculties (APSCUF): State Delegate, 2004-2010; Meet & Discuss Committee, 2005-2007; Vice President, 2001-2003; Local Grievance Committee, 1998-2003.

Honors Council, 1998-2003; 2015-present • Signator, Nobel Peace Prize Nomination, West Chester University Honors College, 2016, 2017 • Faculty Advisor, West Chester University Human Rights Coalition, 1999-2003.

Department of History: Internship coordinator, 2009-present • Assistant Chair, 2015 • Drayer Awards Committee, 2015 • Graduate Committee, 2008-2014 • Graduate Coordinator, 1998-2003 • Executive and Evaluation Committee, 1998-2002 (Chair, 2001-2002); 2008-2015, (Chair, 2008-2009), 2017-2018 • Search Committees, 1997-1998, 1999-2000 (Chair), 1999-2000 (Chair), 2000-2001 (Chair), 2001-2002, 2006-2007 (Chair), 2011-12.

Professional Memberships

American Historical Association • National Council on Public History • Oral History Association • Oral History in the Middle Atlantic Region • Pennsylvania Historical Association