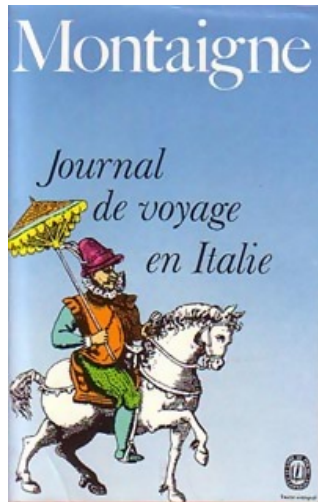


Summer courses 2019 / Moscatelli

13-23 May 2019

FRE 422/522 Written expression of art forms 4:00 - 8:15



## *La culture française, expressions artistiques et littéraires*

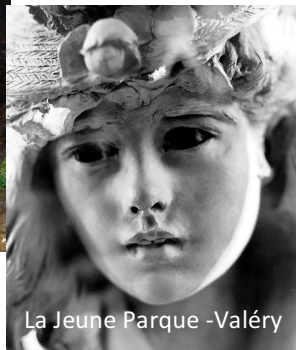
Alexandre Dumas *La Dame aux Camélias*    Notre-Dame de Paris V. Hugo  
George Sand *Le Compagnon du Tour de France*  
François Rabelais *Gargantua*  
Gilbert Cesbron *Il est minuit, docteur Schweitzer*  
Victor Hugo *Notre-Dame de Paris*  
Michel de Montaigne *Journal de Voyage*  
P. Valéry, Ch. Baudelaire, P. Claudel.  
Arthur Rimbaud *Ophélie*  
Marcel Pagnol *Jean de Florette*



Notre-Dame de Paris V. Hugo



Ophelia



La Jeune Parque -Valéry



Gargantua F. Rabelais



La Dame aux Camélias - Dumas

During these two weeks of intensive study, we will explore how various art forms are represented in literary works. For instance, we will read an excerpt of Victor Hugo's *Notre – Dame de Paris*, while discussing cathedrals. What are the art forms surveyed in this course? Pure art such as music, poetry, painting; artisanal crafts; and “l'art de vivre” which is at the core of French life.

This course will stress both oral and written proficiency in French language and culture. The goal of the course is to improve and broaden knowledge in fields that constitute our general culture through a discovery of visual and plastic arts, to name only a few. Students will give daily presentations on given themes (they are listed in the syllabus), they will read and comment relevant excerpts of literature; they will in turn engage in a creative project to be presented on the last day of classes. (Syllabus available upon request)

