### **DESCRIPTION:**

■ Students will earn up to 6 pass/fail transfer credits at WCU in either German 201, 202 or at a higher level depending on the students placement in German. Students will receive 80 hrs of instruction from Actilingua (a language school in Vienna) and another 10 hrs of mandatory instruction from Dr. Moser during excursions in Vienna and Salzburg, Austria, Budapest, Hungary, and Bratislava, Slovakia. Excursions include: Walking tour of Vienna with Dr. Moser: Tours with Dr. Moser at Vienna City Museum; Military History Museum; Schönbrunn Palace; Belvedere Palace Österreichische Galerie and Hohensalzburg.

Students may also opt to book their own weekend excursions to Munich, Germany or any other feasible destination in Europe.



## **Important Dates:**

**Application Deadline:** 

February 12, 2018.

**Department Scholarship Deadline:** 

November 1, 2017



Students at Palace Schönbrunn 2016

# WEST CHESTER U N I V E R S I T Y

MAY 25—JUNE 23, 2018



# German in Vienna, Austria



Dr. Joseph W. Moser jmoser2@wcupa.edu

Students in front of Vienna's Belvedere Palace 2017

### **PREREQUISITE**

**Pre-requisite:** German 102 or the equivalent.



Students at Viennese Restaurant in 2015

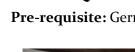
# TRAVEL DATES MAY 25—JUNE 23, 2018 ESTIMATED COST:

\$2,974 (subject to Euro exchange rate)

This includes tuition at Actilingua language institute for up to 6 pass/fail transfer credits at WCU and housing from Actilingua at Actilingua Residenz. Breakfast and 20 dinners as well as public transit pass in Vienna. All excursions with Dr. Moser in Vienna, to Salzburg, Budapest and Bratislava included.

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Plane ticket and lunch money and money for nine dinners are extra.



### WCU FACULTY:

**Dr. Joseph W. Moser**, a native of Vienna,



Austria, attended Hiram College for his B.A., the Ohio State University for his M.A. in German literature, and the University of Pennsylvania for his Ph.D. in

German and Austrian literature. His academic interests include twentieth century German and Austrian literature, German-Jewish history, the Holocaust, and German and Austrian Film, and he was published several articles on these topics in scholarly books over the past few years.



Inside the Wiener Riesenrad (Giant Wheel) 2016



Students in Budapest 2017