### **DESCRIPTION:**

• Students will earn up to 6 pass/fail transfer credits at WCU in either German 201, 202 or at a higher level depending on the students placement in German. Students will receive 80 hrs of instruction from Actilingua (a language school in Vienna) and another 10 hrs of mandatory instruction from Dr. Moser during excursions in Vienna and Berlin, Germany, Budapest, Hungary, and Bratislava, Slovakia. Excursions include: Walking tours of Vienna and Berlin with Dr. Moser: Tours with Dr. Moser at the Military History Museum; Schönbrunn Palace; Belvedere Palace Österreichische Galerie and Deutsches Historisches Museum Berlin. Students may also opt to book their own weekend excursions to Salzburg, Austria or any other feasible destination in Europe during the third weekend.



# **Important Dates:**

**Application Deadline:** 

February 12, 2019.

**Department Scholarship Deadline:** 

November 1, 2018



Students at Vienna's Karlskirche, 2018



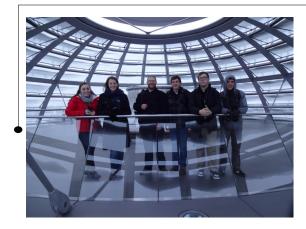
MAY 24—JUNE 22, 2019



German in Vienna, Austria With 3-day excursion to Berlin, Germany



Dr. Joseph W. Moser jmoser2@wcupa.edu



Students with Dr. Moser in Berlin's Bundestag dome, 2013



Students in Budapest 2018

## PREREQUISITE

**Pre-requisite:** German 102 or the equivalent.



Students at Viennese Restaurant in 2015

# TRAVEL DATES MAY 24—JUNE 22, 2019 ESTIMATED COST:

#### \$3,236 (subject to Euro exchange rate)

This includes tuition at Actilingua language institute for up to 6 pass/fail transfer credits at WCU and housing from Actilingua at Actilingua Residenz. Breakfast and 18 dinners as well as public transit passes in Vienna All excursions and travel with Dr. Moser in Vienna, to Berlin, Budapest and Bratislava included.

Plane ticket to Europe as well as lunch money and money for nine dinners are extra.

## WCU FACULTY:

Dr. Joseph W. Moser, a native of Vienna,



Austria, attended Hiram College for his B.A., the Ohio State University for his M.A. in German literature, and the University of Pennsylvania for his Ph.D. in

German and Austrian literature. His academic interests include twentieth century German and Austrian literature, German-Jewish history, the Holocaust, and German and Austrian Film, and he was published several articles on these topics in scholarly books over the past few years.



Inside the Wiener Riesenrad (Giant Wheel) 2016