

**Languages and Cultures Research Day**  
**Friday April 10, 2015      Mitchell 301**

	<i>time</i>	<i>presenter</i>	<i>presentation topic</i>
	11:05 -11:10	Welcome.	
1	11:10	Israel Sanz Sánchez	Explicit Critical Language Awareness as a Function of Introductory Linguistics Coursework: A Quantitative Approach
2	11:30	Maria Van Liew	Generic Shifts in “Spanish” Horror Films: Translation as Global Mutation
3	11:50	Mahmoud Amer	The most important 500 roots/stems in Understanding Media Stories in Arabic: A corpus analysis of a prominent newspaper in Jordan
	12:10-1:05	Taco break! Enjoy a meal from Don Gabriel’s Mexican restaurant. ☐ ☐	
4	1:05	Megan Saltzman	Everyday Forms of Control and Resistance in the Public Spaces of the Global City -- the case of #FemPlaza
5	1:25	Yunong Zhou	A Pedagogical Review for Chinese Textbook Renovation in 2010s, United States
6	1:45	Megan Corbin	Experience at the Center: Testimonial Acts in Southern Cone Spaces of Memory
7	2:05	Esther Smidt	Investigating an Online TESOL Course using the Framework of Transactional Distance Theory
	2:25-2:40	Leftover taco, chat, and s t r e t c h break.	
8	2:40	Fred Patton	Linguistic Aspects of the Crisis in Ukraine.
9	3:00	Cristóbal Cardemil Krause	Mario de Andrade’s <i>O turista aprendiz</i> : An Amazonian Perspective of Brazilian Modernismo
10	3:20	Roxane Petit-Rasselle	The Production of a Popular Icon: Dionysos and Guignol
	3:40-3:50	Closing remarks, move over to Mitchell 102, and Welcome/introduction to our guest speaker.	
11	4:00-5:00 Mitchell 102		Brook Danielle Lillehaugen (Haverford- Swarthmore Colleges) <b>“Collaborative language documentation: the case of a Zapotec Talking Dictionary”</b> <b>LINGUISTICS PROGRAM SPEAKER SERIES</b>
	5:00-5:30 Mitchell 301	Faculty and student reception, hosted by the Linguistics Program	