

Master of Arts
in Languages and Cultures

from

West Chester and Millersville
Universities

Handbook
2014



TABLE OF CONTENTS

Overall program description, requirements, faculty, courses.

University graduate study policies and services, WCU and MU....

Program in French

Advising Sheet, M.A.L.C. in French

French Graduate Faculty and Curriculum, WCU and MU

Program in German

Advising Sheet, M.A.L.C. in German

German Graduate Faculty and Curriculum, WCU and MU

Program in Spanish

Advising Sheet, M.A.L.C. in Spanish

Spanish Graduate Faculty and Curriculum, WCU and MU

Elective opportunities in all three program languages

Business, Health, Government, Teaching

Internships

Study Abroad and Immersion programs

Faculty teaching in the Master of Arts in Languages and Cultures

West Chester University Department of Languages and Cultures

109 Main Hall, West Chester, PA 19383, 610-436-2700 moving to Mitchel Hall, January 2015

Dr. Williams, Chairperson, Dr. Moscatelli, Assistant Chairperson

Dr. Pauly, Graduate Coordinator

Professors

Margarete J. Landwehr, Ph.D., Harvard University

Frederick R. Patton, Ph.D., University of Pennsylvania

Rebecca M. Pauly, D.M.L., Middlebury College

Michel H. Sage, Ph.D., University of California, Berkeley

Stacey Schlau, Ph.D., City University of New York

Alice J. Speh, Ph.D., Bryn Mawr College

Andrea Varricchio, Ph.D., Temple University

Maria Van Liew, Ph.D., University of California, San Diego

Jerome M. Williams, Ph.D., Yale University

Associate Professors

Maria José Cabrera, Ph.D., Rutgers University [on leave]

Marcos Campillo-Fenoll, Ph.D., University of Illinois at Urbana-Champaign

Anne-Marie L. Moscatelli, Ph.D., Bryn Mawr College

Israel Sanz-Sánchez, Ph.D., University of California, Berkeley

Assistant Professors

Mahmoud Amer, Ph.D., Indiana University of Pennsylvania

Jason Bartles, Ph.D., University of Maryland, College Park

Cristóbal Cardemil-Krause, Ph.D., Rutgers University

Jelena Colovic-Markovic, Ph.D., The University of Utah, Salt Lake City

Megan Corbin, Ph.D., University of Minnesota, Twin Cities

William Keith Corbitt, Ph.D., Indiana University

Gloria Maité Hernández, Ph.D., Emory University

Joseph W. Moser, Ph.D., University of Pennsylvania

Iliana Pagán-Teitelbaum, Ph.D., Harvard University

Innhwa Park, Ph.D., University of California, Los Angeles

Megan Saltzman, Ph.D., University of Michigan

Esther Chui Kian Smidt, Ph.D., University of Minnesota

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MALC Millersville program faculty:

Leroy T. Hopkins, Ph.D., Harvard University, 1974.
 Christine Gaudry-Hudson, Ph.D., University of North Carolina at Chapel Hill, 1986.
 Marco Antolín, Ph.D., Universidad de Valladolid, 2002.
 Susanne Nimmrichter, Ph.D., University of Pennsylvania, 1997.
 Margaret-Ana Börger-Greco. Ph.D., University of Pennsylvania, 1991.
 André G. Moine. Ph.D., University of California, Davis, 1996.
 Norma Rivera-Hernández. Ph.D., University of Texas at Austin, 1994.
 Wilfredo Valentín-Márquez. Ph.D., University of Michigan, 2007.

Program of Study:

West Chester and Millersville Universities offer a new combined graduate degree program, the Master of Arts in Languages and Cultures, in French, German, or Spanish, beginning in August 2014. This single joint degree is a collaboration between both language departments and facilitates prompt and successful completion of the students' coursework, as meaningfully and efficiently as possible. The 33-credit degree program may be completed in from 2-5 years.

Students may enroll in up to three courses in the program while they are finalizing their application, which includes a cover form, two letters of recommendation, a goals statement in the language, and transcripts of all post-secondary coursework completed. Any study from another country must be evaluated by WES and forwarded to our admissions offices to be considered in the application.

Entrance requirements: To enroll, students must have an undergraduate degree and reach the Advanced Low (AL) proficiency level of the ACTFL OPI (Oral Proficiency Interview) and WPT (Written Proficiency Test). Students scoring less than AL may complete a provisional semester and be retested at the end of that semester. Qualified students may take additional coursework in a second program language with a performance level of Intermediate High on the ACTFL OPI and WPT tests.

We encourage students to apply for a Graduate Assistantship at West Chester for 3-12 semester credits of tuition waiver and a graduated stipend, in exchange for from 5-20 hours a week with the department faculty or in other departmental service.

The program contains three core seminars totalling 9 credits to be taken by all students enrolled for the 33-credit degree program: LNC 501 Linguistic Studies, LNC 502 Interpretive Strategies (on critical thinking and analysis), and LNC 503 Cultural Studies. These seminars are offered online each academic year, shared by both schools, and will be taught in English, to allow students in all three languages to study and work together.

Additionally students will complete 12 semester hours of a general curriculum in the language of their choice, either French, German, or Spanish, which includes courses in communicative proficiencies and cultural competencies.

Courses will be offered in all six academic sessions of each calendar year, including both semesters, the three summer sessions, and the winter session.

To complete the master's degree experience, students may choose 12 semester credit hours from elective options, in accord with their experience, needs, and future professional career plans. These include courses in other fields such as nursing, marketing, criminal justice, etc., study abroad, an

internship, courses in pedagogy, courses from the PA K-12 Graduate Certification in Foreign Languages curriculum, or courses from the MALC General Curriculum.

Exit requirements for all students include three options:

- An exit capstone project of an oral and written specialized exam, or a research project, or a portfolio, defended at an oral exam with the faculty.

Course Programs of Study: Here is a general catalogue listing of courses for the new 33-credit-hour joint degree program of the Master of Arts in Languages and Cultures at West Chester and Millersville, including delivery formats:

Required Core Courses for all students (9 credit hours) (taught online, with synchronous group sessions in English and follow up discussions and student work in one of the three program languages):

LNC 501 Linguistic Studies

LNC 502 Interpretive Strategies

LNC 503 Cultural Studies

General Curriculum (12 hours) and Elective courses (12 hours) for all languages. NOTE THAT ELECTIVES MAY BE CHOSEN FROM THE GENERAL CURRICULUM AS WELL.

(MU courses have a four-letter prefix, WCU courses a three-letter prefix)

1) Communication: (choose 2)

LIN 501 Introduction to Linguistics
 LAN 527 Intro. to Applied Linguistics for FLG Majors
 FRE 503 Oral Proficiency
 FRE 523 Translation Techniques (summer workshop)
 FRE 540 Writing Children's Stories (online)
 [FREN 5XX Accents and Attitudes (online) pending approval]
 FREN 512 French Phonetics (online)
 FREN 509 Applied Linguistics (online)
 GERM 523 Stylistics and Composition
 GERM 525 Advanced Oral Practice
 GERM 531 Evolution of the German Language (hybrid)
 SPA 510 Spanish Phonetics and Applied Linguistics (online)
 SPA 512 Advanced Grammar and Stylistics (online)
 SPAN 513 Living in Two Languages
 SPAN 509 Applied Linguistics
 SPAN 513 Advanced Phonetics

2) Culture: (choose 2)

FRE 504 Francophone Literature (online or hybrid)
 FRE 510 French Theater
 FRE 512 French Narrative
 FRE 513 French Poetics
 FRE 550 French Film Studies (online or hybrid)
 FREN 583 17th Century Literature (online)
 GER 501 Post-Wall German Literature and Film

GER 505 Survey of German Film
 GER 508 Modern German Theater
 GERM 5XX Race Gender and Class in Traditional German Literature
 GERM 585 19th Century German Literature (hybrid)
 SPA 520 Spanish Literature to 1500
 SPA 530 Spanish Comedia of the Golden Age
 SPA 532 Early Modern Spanish Literature
 SPA 533 Cervantes
 SPA 536 Generation of 1898
 SPA 537 Contemp. Spanish Lit. & Cultural Production
 SPA 544 Latin American Theatre
 SPA 547 Women, Politics, and Narrative in Latin Am.
 SPA 549 Masterpieces and Movements in Spanish Literature
 SPA 560 Hispanic Nobel Laureates (hybrid)
 SPAN 582 Spanish Renaissance Literature (Don Quixote)
 SPAN 587 Spanish American Literature
 FRE 514 Contemporary France
 FRE 515 Francophone Civilization
 FRE 520 Topics: Quebec (topics may vary)
 FRE 521 Topics: Provence (topics may vary)
 FREN 589 French Canadian Modern Society
 GER 500 20th century German culture
 GERM 551 Geography of the German-speaking countries
 SPA 514 The Hispanic World
 SPA 541 Colonial Latin America
 SPAN 541 History of Spanish Civilization

3) Electives for the Professions: (12 credit hours)

FRE 501 French Business Culture (online)
 SPA 556 Topics: Business Spanish
 LAN 525 Internship (3-12 hours)

Electives for Teaching Professionals (12 credit hours)

FRE 521 Topics: AP Teaching Workshop
 LAN 500 L2 Research
 LAN 503 L2 Methodology
 LAN 569 Teaching English Language Learners (online)

**Elective Options for Graduate Certification in a language (12 credits):
 (Any FOUR of the following required courses for certification offered in the
 College of Education at West Chester; graduate language methods courses
 available also at Millersville):**

EDA 542 Foundations of Special Education
 EDT 500 Educational Technology
 EDP 531 Assessment for Learning 7-12
 EDP 550 Advanced Educational Psychology
 EDP 569 Adolescent Development and Learning
 EDR 550 Literacy Development Students with Disabilities in Inclusive Classroom
 EDA 511 Inclusion and Collaboration
 EDS 505 Graduate Methods and Field Experience
 LAN 503 Techniques of Second Language Teaching

Course Catalog Descriptions:**Common Core Courses**

LNC 501 Linguistic Studies (3) The study of the basics of linguistics as the scientific, principled analysis of human language and individual languages, and of the applications of linguistics to a variety of fields of human activity, including language teaching, translation and interpretation, or the study of communicative disorders. Online course. The course is taught in English, but frequent examples and some parts of the coursework will be dedicated to French, German and Spanish, the languages of the MALC program.

LNC 502 Interpretive Strategies (3) The theoretical and practical approaches to literary studies. Students will explore the various schools of modern literary criticism that will help them interpret a wide array of texts and genres. Students will also learn to read literary texts in poetic, narrative or theatrical form using the methods developed.

LNC 503 Cultural Studies (3) The theoretical and practical approaches to the study of cultural context, practice and production. Students will explore the various threads of modern cultural criticism to interpret cultural production and practices in terms of local-global tensions. Students will also learn how to apply these methodologies to cultural contexts in their target language of specialization.

Communication Courses (note: Millersville courses have a 4-letter prefix)

FRE 503 Oral Proficiency (3) Total immersion course intended for students with a functional knowledge of French. Emphasis on oral and aural communication using real-life situations to develop fluency.

FRE 505 Writing Proficiency (3) Writing Proficiency course emphasizing expression on a variety of topics to aid students in achieving the performance level of Advanced Low as outlined by ACTFL.

FRE 520 Topics: Creole Seminar: Living in Two Languages (3)

FRE 523 Translation Techniques (3) A theoretical and practical study of modes of lexical and syntactic transposition, from L1 to neutral zone to L2. Extensive practical exercise in diverse types of translation.

FRE 540 Writing Children's Stories (3) This course will constitute a writing workshop in French, focused on the theory, structure and practice of short story writing for a readership of young children.

FREN 509 Applied Linguistics (3)

GERM 523 Stylistics and Composition (3)

GERM 525 Advanced Oral Practice (3)

GERM 531 Evolution of the German Language (3)

SPA 510 Spanish Phonetics and Stylistics (3) A study of Spanish morphology, phonology, and syntax (sound, word, sentence formation). The structure of the language will be studied from a theoretical and practical perspective.

SPA 511 Spanish through Time and Space (3) The history of the Spanish language and the factors leading to the dialectal diversity that Spanish exhibits in the present.

SPA 512 Advanced Spanish Grammar and Stylistics (3) An informal, rapid review of Spanish grammar, with emphasis on problems fundamental to the American classroom. Exercises include idiomatic expression, various levels of style, and translation.

SPA 513 Living in Two Languages (3) The diversity of historical, social and cultural issues related to the use of Spanish in the United States alongside other languages, mainly English.

SPAN 509 Applied Linguistics (3)

SPAN 513 Advanced Phonetics (3)

Culture Courses:**FREN 589 French Canadian Modern Society (3)**

FRE 504 Francophone Literature (3) This course offers francophone literature texts in context with art, music, political history and cultural traditions through presentations involving images, audio and video. **also offered online**

FRE 510 French Theater (3) Principal French dramatists analyzed against the social, political, literary, and critical backgrounds of their age.

FRE 511 Modernism in French Literature (3) Close consideration of some prime innovative texts of fiction, poetry, film, and polemic as manifestations of the spirit and aesthetic of modernism.

FRE 512 French Narrative (3) A study of prose texts, their ethos, and their narrative techniques, from the epics and contes of the Middle Ages to the experimental works of the late 20th century.

FRE 513 French Poetics (3) An intensive survey of French poetry, its theory and practice, using models drawn from the whole tradition, from Villon to Bonnefoy.

FRE 514 Contemporary France (3) A study of France since 1945, with emphasis on current events and social changes.

FRE 515 French Civilization (3) A study of France since 1789, with emphasis on social, political, economic, and educational institutions.

FRE 516 Writing Literary Criticism (3) Study of various fields of literary theory, including structuralism, semiotics, Marxism, narratology, psychoanalytic criticism, and deconstruction. Techniques of textual interpretation.

FRE 520 Topics: Quebec (3) Course topics courses will vary by semester and instructor, and may include titles such as genre studies, film study, women writers, francophone writers, the study of literary periods or movements, and structural and applied linguistics. This course may be taken again for credit **with a different topic**.

FRE 521 Topics: Provence (3) Course topics courses will vary by semester and instructor, and may include titles such as genre studies, film study, women writers, francophone writers, the study of literary periods or movements, and structural and applied linguistics. This course may be taken again for credit **with a different topic**.

FRE 522 Topics in French Literature and Language (3) Course topics courses will vary by semester and instructor, and may include titles such as genre studies, film study, women writers, francophone writers, the study of literary periods or movements, and structural and applied linguistics. This course may be taken again for credit **with a different topic**.

FRE 550 French Film Studies (3) This French film course offers characters and performances of children on French language film, covering 14 films from 1933 to 2008. Through their extraordinary portrayals these young actors bring to the screen a great variety of highly emotional and dynamic experiences which open doors of magic and fantasy as well as unusual perspectives on historical realities. **also offered online**

FREN 583 17th Century Literature (3)

GER 505 20th C. Culture through Cinematic Texts (3) The course is designed to give graduate students an overview of the evolution of film in Germany from its Expressionist origins to the New German Cinema.

GER 508 German Society and Dramatic Texts from the Wilhelmine Era to the Present (3) An overview of the various trends of modern drama in the German language. There will be lectures on German history and society, and on relevant art movements and social issues. Class discussions and debates in German on assigned topics will foster oral proficiency and require intensive preparation.

GERM XXX Race Gender and Class in Traditional German Literature (3)**GERM 585 19th Century German Literature (3)**

SPA 520 Medieval and Renaissance Literature (3) Analysis of major Spanish texts and authors

from 1100-1500, including Mío Cid, la Celestina, Alfonso X, Manrique, Don Juan Manuel, Berceo, Encina, and Juan Ruiz.

SPA 530 Spanish 'Comedia' of the Golden Age (3) Survey of the comedia before Lope de Vega; the contributions of Lope de Vega; Tirso de Molina and Ruiz de Alarcón; the Baroque theatre of Calderón de la Barca.

532 Spanish Literature of the Golden Age (3) Novel and poetry. Spanish literature of the 16th and 17th centuries: mysticism, poetry, novel.

SPA 533 Cervantes (3) Life and works of Miguel Cervantes Saavedra: Novelas ejemplares, Ocho comedias y otro entremeses, La Numancia, La Galatea, all of which lead to the study of the meaning, philosophy, and influence of Don Quixote.

SPA 535 19th Century Spanish Literature (3) An analysis of the major movements of the century, including Romanticism, "Costumbrismo," Realism, and Naturalism.

SPA 536 Generation of 1898 (3) The revitalizing forces which took hold in the late 19th century, and a study of the works of Unamuno, Azorín, Menéndez Pidal, Pio Baroja, Valle Inclán, Benavente, Martínez Sierra, and Rubén Darío.

SPA 537 20th Century Spanish Literature (3) Introduction to representative works of 20th-century Spanish literature. Authors studied include Arrabal, Cela, Delibes, Lorca, Goytisolo, Matute, Sender, and others.

SPA 540 Colonial Women (3) An examination of representative women authors and their prose, poetry, and theatre from the 17th century to the present in Spain and Spanish America.

SPA 541 Colonial Latin America Literature (3) A study of colonial Latin American literature within the context of conquest and colonization, with emphasis on religious, historical, and literary aspects of the New World as seen through primary authors and readings.

SPA 542 Modern Latin America Literature (3) Spanish-American literature, thought, and culture as revealed in outstanding works representative of major authors and movements from the Independence to 1950 (including Romanticism, Modernism, Regionalism, and avant garde).

SPA 543 Contemporary Latin American Literature (3) A study of major authors and literary movements in contemporary Latin America, including magical realism, theatre of the absurd, and poetic movements.

SPA 544 Latin American Theatre (3) A study of theatre as a reflection of social realities and of dramatic movements and techniques in Latin America. The cultural history of the Latin American stage also will be examined.

SPA 545 The Latin American Novel (3) The development of the novel in Latin America. The colonial period, the period of independence, the romantic period; realism, modernism, criollismo, and naturalism.

SPA 547 Hispanic Women Writers (3) An examination of representative women authors and their prose, poetry, and theatre from the 17th century to the present in Spain and Spanish America.

SPA 549 Masterpieces and Movements in Spanish Literature (3) A seminar on the development of Spanish thought and artistic expression through selected masterpieces of literature and art.

SPA 556 Seminar I (3) This course may be taken again with a different topic for credit.

SPA 557 Seminar II (3) This course may be taken again with a different topic for credit.

SPA 560 Nobel Laureates in Hispanic Letters (3) A course devoted to study those Spanish-language writers from Spain and Spanish America who won the Nobel Prize in Literature during the 20th and 21st century for their literary achievements; to analyze their works and the sociopolitical context of their writings; and to examine the politics of literary awards and the significance of their recognition.

SPAN 541 History of Spanish Civilization (3)

SPAN 582 Spanish Renaissance Literature (Don Quixote) (3)

SPAN 587 Spanish American Literature(3)

GER 500 20th century German Culture (3) This course offers a cultural history of 20th-century Germany including its artistic, philosophical, cinematic and literary contributions to Western culture. Emphasis will be given to representative literary works of each era and to themes such as the contributions of women, Jews and minorities to German culture, and questions of political vs. cultural identity.

GER 501 Germany after the Fall of the Wall (3) This course will offer students a cultural history of postwar Germany primarily through the lens of post-wall German literature and film. The class will consist of lectures, screenings of excerpts from German films and discussions of literary texts, articles, assigned films and current events in Germany and Europe.

GERM 551 Geography of the German-speaking countries (3)

SPA 514 The Hispanic World (3) Major philosophical and artistic contributions of the Hispanic world to Western civilization, including a study of social and economic institutions.

SPA 541 Colonial Latin America

Elective Courses (from business fields, pedagogy, certification, ESL, or other general curriculum courses listed above)

FRE 501 French Business Culture (3) [online](#)

SPA 556 Seminar in Special Topics (3) The Spanish-speaking business world.

LAN Courses

LAN 500 Methods and Materials of Research in Second Language Education (3) Techniques of research in language education, including sources, design, interpretation, evaluation, and reporting of data.

LAN 503 Techniques of Second Language Teaching (3) Advanced course in recent theoretical bases, methods for teaching beginning and advanced levels, curriculum design, and evaluation.

PREREQ: LIN 501 or equivalent.

LAN 525 Internship (3-12) A structured and supervised experience for students wishing to enhance their language study directly in the workplace. Credits earned are based on time spent on the job. For approval, students must apply to the department chair or language section coordinator.

LAN 527 Introduction to Applied Linguistics for Foreign Language Majors (3) An introduction to applied linguistics structured to meet the needs of language majors and future world language teachers. Examples are drawn from the languages of expertise of the students.

LIN Courses

LIN 501 Introduction to Linguistics (3) Basic concepts of language description, classification, change, reconstruction, dialectology, and sociolinguistics.

MATESL program graduate ESL courses:

(LIN 501—program prerequisite)

LAN 500, LAN 503, LIN 540 or LAN 582, ENG 575, ENG 576, ENG 587

Courses for PA K-12 Graduate Certification in French, German or Spanish:

EDA 542 Foundations of Special Education

EDT 500 Educational Technology (or EDM 349 1 credit Technology Tools Teacher/Learning)

EDP 531 Assessment for Learning 7-12

EDP 550 Advanced Educational Psychology

EDP 569 Adolescent Development and Learning

EDR 550 Literacy Development Secondary Students with Disabilities in Inclusive Classroom

Formal Admission to Teacher Education [EDF 030] must be obtained before enrolling in the following courses. This includes an approved program of study signed by your advisors.

EDA 511 Inclusion and Collaboration

EDS 505 Field Observation

LAN 503 Techniques of Second Language Teaching (prereq if never had linguistics: LIN 501)

EDS 411-412 Student Teaching (not for graduate credit but required for certification)

MALC Program Mission Statement

The Department of Languages and Cultures of West Chester University and the Department of Foreign Languages of Millersville University are offering a combined joint master's degree program to bring together graduate language students in French, German and Spanish to create an international forum of exchange, fostering advanced understanding of linguistics, critical analysis and culture. The development of intellectual capacities is linked through the study of communication and analytical and cultural interpretation to extensive experience in such professions in business, health services, travel and tourism, medicine, law enforcement and teaching.

With increasing focus on global culture and society and the internationalization of university programs across the country, we are combining the theoretical and the practical to offer the finest opportunities to our graduate students to develop skills and awareness that will give them a special edge in their professional and personal pursuits. Our standards of language performance are very high, requiring sustained advanced level expression both oral and written in the program language they choose. This training will prepare them to function as professionals in the language in a variety of fields of specialization.

Between the two universities, we are offering professional development and cultural awareness to students not only within the radius of access to our campuses, but through online course offerings to students from all over Pennsylvania and America, and to students coming to our schools from other countries. We propose thus the creation and sustaining of an ongoing forum for linguistic, analytical and cultural understanding between students, faculty and employers from a great variety of backgrounds, with differing needs and agendas.

ADMISSION REQUIREMENTS

Students applying to the MALC program must hold an undergraduate university bachelor's degree and be able to achieve the Advanced Low proficiency level of the ACTFL OPI and WPT tests administered by LTI. They must have achieved a 2.8 GPA for admission. Students seeking PA K-12 State Certification in conjunction with their M.A.L.C. must achieve a GPA of 3.0 throughout their program studies.

Admission to the program is through the Office of Graduate Studies and is available online. Students must submit

- a cover form
- a goals essay in the language of their choice
- two letters of recommendation
- all of their post-secondary transcripts and coursework
- a passing score on the TOEFL exam for non-native speakers of English
- their OPI and WPT scores

Students who are unable to achieve the above entrance requirements may be given a provisional semester in which to establish a GPA in up to three courses and achieve the required levels on the OPI and WPT tests. Some students may need to complete further study at the undergraduate level in the language in order to qualify for admission to the M.A.L.C.

Application to Candidacy for the degree is done after successful completion of 9-15 credits of coursework. Intent to graduate from the program is declared the semester before the student completes the last of the program requirements (see Graduation Clearance below).

University Services at WCU for all graduate students

Academic Computing:

The ACC is located in Anderson Hall on Church Street. Campus computers are available in the basement of Anderson and the Library as well as the Department Language Learning Center. The Library has wireless laptops available for student use. All campus computers have LAN and wifi broadband internet access, and a variety of software including Word, PowerPoint, Excel, access to the Library online card catalog, and e-mail (call 610 436-3349 to sign up for an account). Most computer labs also provide printers.

Career Development Center:

The professional staff of the Career Development Center assists students in defining career goals, relating academic preparation to these goals and, eventually, helping in the search for internships and part-time/full-time career opportunities. These services are available throughout the entire calendar year in Lawrence Center, second floor. A career information library is available for browsing and research. An interactive computer career guidance program (SIGI+) is available. Other activities of the Career Development Center include seminars, on-campus interviews, and job fairs with potential employers, resume referral, electronic resume databases, and job posting system. If you are preparing certification and a career in teaching, it is important to have your dossier up to date in the semester before you student teach.

Counseling Center:

The professional services of the Guidance and Counseling Center are available to students who want help in defining educational or career goals, need help with problems affecting their academic proficiency, or have difficulties in adjusting to the pressures of graduate study. The staff is trained and experienced in the administration of psychological tests, clinical psychotherapy, counseling, and personality evaluation. Counseling center services include individual vocational counseling, individual counseling for personal problem solving, group counseling, testing, and consultation services. The counseling center administers career aptitude tests and works closely with the Career Development Center in career counseling. The center is located on the second floor of Lawrence Center.

Disabilities Center:

Any Student with suspected or documented disabilities should contact the Office of Services for Students with Disabilities in Lawrence Center for ongoing assistance in arranging their studies, including testing accommodation and special computers.

Financial Aid:

Various scholarships are available through the Office of Graduate Studies, and financial aid is available to full-time students through the Financial Aid Office.

Foreign nationals coming from abroad:

Students coming to do graduate work at WCU or MU from another country need to finalize their travel arrangements and student visas through the Office of International Studies. They will pay out-of-state tuition and must enroll full time in order to qualify for a student I-20 visa. They are entitled to a year of internship-type work after graduation.

Francis Harvey Green Library:

The FHG Library offers graduate students an environment for study and research, as well as a cafe for socializing. Library services include media, reference desk, computerized on-line searching, free interlibrary loan for graduate students, and photo-duplication. Research is facilitated by the on-line card catalog, PILOT, a network of indexes and abstracts on CD-ROM, and internet search banks. Hours of operation are morning to midnight during the week, daytime hours on Saturday and noon to midnight on Sunday. The circulation desk is 610-436-2946. A current ID is necessary to check out material and to access indexes from home online.

Grading:

A student may not remain in the MALC graduate program after obtaining an F or two Cs. D grades are not awarded in graduate courses. Students must have a 3.0 GPA with no incompletes to receive the MALC master's degree. Students seeking certification must maintain a 3.0 GPA as well.

Graduation Clearance:

Students must file for graduation clearance during the semester before the date they expect to graduate, having completed all of the requirements for the degree. Clearance is offered to students who have completed the required coursework and exams and have the required GPA. Graduate teaching certification may be completed independently of graduation clearance and the awarding of the diploma.

Graduate Assistantships:

Graduate assistantships offering course tuition waivers and a stipend each semester are available through the departments and other campus offices and programs. Assistantships are offered for one to four courses, in exchange for 5-20 hours of work per week with the program faculty or departments. GA awards are for research rather than teaching.

Graduate Student Association (GSA):

All graduate students are members of the Graduate Student Association. Dues are applied from fees paid with tuition each semester. GSA hosts graduate orientations in the Spring and Fall, assists graduate students in finding solutions to academically related problems, conducts seminars on various topics (Research, Computing, Advising), hosts December and May

graduation receptions for graduate students and their guests, provides a stipend to graduate students to present research at conferences and seminars, represents the graduate student interests, produces a newsletter and listserv to provide information and tips for graduate students, offers opportunities to serve on campus-wide committees and the GSA Executive Board. The GSA office is located in Sykes Union Building, Room 216, telephone 610-436-6987.

Graduate Studies Office:

The Office of Graduate Studies is located in Messikomer Hall next to the Sykes Student Union on Rosedale Avenue. It is open regular business hours (8:30 – 4:30 during the school year and 8:00 to 4:00 in the Summer). The phone is 610 436 2943 and the website url is: http://www.wcupa.edu/ADMISSIONS/SCH_DGR/

Housing:

There are numerous on and off campus apartment facilities available to graduate students. There is no specific housing designated for the graduate student population. The majority of graduate students are part time and commute.

Individualized Instruction:

When needed courses for completion of a graduate degree are not scheduled, students may apply for individualized instruction. The form is available from the department office. Students pay regular graduate tuition for the course and make arrangements with the professor in question for contact hours, projects, and timely completion of the coursework.

NG (No Grade) Policy:

A grade of NG will be awarded to a student who has not completed all of the requirements for a course by the end of a semester or summer session. The student has until the seventh week of the following semester (Fall for all Spring and Summer coursework) to complete any missing work and turn it in to the professor. The NG is intended for emergencies and not long-range planning that overlaps the university calendar. The NG converts to an F after the deadline for completion of the coursework and results in dismissal from the graduate program; however, in recognition of the extent of graduate projects, the university does occasionally allow a formal extension under extenuating circumstances for completion of NG coursework.

Parking:

Parking permits are available for purchase at campus security (University and Church Streets) allowing students to use designated parking lots and garages. An ID card is required to activate entrance to the parking garages.

Placeholders:

Students may request and obtain a leave of absence from their studies for a year without reapplying. The official placeholder non-credit no tuition designation of GRS 799 is also intended for students completing research beyond the semester of enrollment. This will enable the student to have access to university facilities, particularly the library collections and services.

Speech and Hearing Clinic:

The Speech and Hearing Clinic is located at 201 Carter Drive (across Matlack Street from the Bull Center parking lot). The clinic is operated by the Department of Communicative Disorders, as

a teaching and training facility for its students. The clinic provides diagnostic and therapeutic services for persons with speech, language, and hearing problems. These services are provided free of charge to students, faculty, and staff.

Student ID Cards:

In order to borrow books from the library, graduate students must present their WCU ID (identification) card. A picture ID card can be purchased for a fee at the SSI Office, Sykes Union Building. (For further information on the cost and hours for pictures, contact SSI at 610-436-2955). Additionally, all student records are accessed in MyWCU using the campus ID number assigned to the student.

Veterans Affairs:

Under the provisions of Title 38, West Chester University is accredited for the education of veterans. It cooperates with discharged veterans to ensure they receive every consideration consistent with either degree or non-degree admissions standards.

Women’s Center:

Located in Lawrence Center, the Women’s Center provides a place for women students to meet and seek advisement. Counselors who staff the center work to help women students with their day-to-day concerns.

**MALC in French
Advising Sheet**

Required Core Courses (9 credits):

	<u>year</u>	<u>semester</u>	<u>grade</u>
LNC 501 Linguistic Studies	_____	_____	_____
LNC 502 Interpretive Strategies	_____	_____	_____
LNC 503 Cultural Studies	_____	_____	_____

General Curriculum (12 credits):

Communication (choose 2):

FRE 503 Oral Proficiency	_____	_____	_____
FRE 523 Translation Techniques (summer workshop)	_____	_____	_____
FRE 540 Writing Children’s Stories (online)	_____	_____	_____
FRE 520/521/522 Topics	_____	_____	_____
FREN 512 French Phonetics (online)	_____	_____	_____
FREN 509 Applied Linguistics (online)	_____	_____	_____

Culture (Choose 2):

Francophone Literature in Context (online)	_____	_____	_____
FRE 510 French Theater	_____	_____	_____
FRE 512 French Narrative	_____	_____	_____
FRE 513 French Poetics	_____	_____	_____
FRE 514 Contemporary France	_____	_____	_____
FRE 515 Francophone Civilization	_____	_____	_____

FRE 520 Topics: Quebec (topics may vary)	_____	_____	_____
FRE 521 Topics: Provence (topics may vary)	_____	_____	_____
FRE 522 Topics: Francophone Cinema	_____	_____	_____
FRE 550 French Film Studies (online)	_____	_____	_____
FREN 583 17th Century Literature (online)	_____	_____	_____
FREN 589 French Canadian Modern Society	_____	_____	_____

Elective Options:

Electives for the Professions (12 credit hours):

FRE 501 French Business Culture (online)	_____	_____	_____
LAN 525 Internship (3-12 hours)	Place: _____	Date _____	
Study Abroad:	School/Program _____	Dates _____	Credits: _____

Electives for Teaching Professionals (12 credit hours):

FRE 521 Topics: AP Teaching Workshop	_____	_____	_____
LAN 500 L2 Research	_____	_____	_____
LAN 503 L2 Methodology	_____	_____	_____
LAN 569 Teaching English Lang Learners (online)	_____	_____	_____

Electives for Graduate Certification in a language (12 credits):

(Any FOUR of the following required courses toward certification offered in the College of Education at West Chester or graduate language methods courses available at Millersville):

EDA 542 Foundations of Special Education	_____	_____	_____
EDT 500 Educational Technology	_____	_____	_____
EDP 531 Assessment for Learning 7-12	_____	_____	_____
EDP 550 Advanced Educational Pyschology	_____	_____	_____
EDR 550 Literacy Development	_____	_____	_____
Students with Disabilities in Inclusive Classroom	_____	_____	_____
EDA 511 Inclusion and Collaboration	_____	_____	_____
EDS 505 Graduate Methods and Field Experience	_____	_____	_____
LAN 503 Techniques of Second Language Teaching	_____	_____	_____

Internship (Student Teaching): School _____ Dates _____

Electives from the General Curriculum (or in another program language) (12 credits):

	<u>year</u>	<u>semester</u>	<u>grade</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ACTFL Scores: OPI _____ date _____ WPT _____ date _____

Exit Exam Successfully completed (written comprehensive, research paper, or portfolio)
 _____ date _____

**MALC in German
Advising Sheet**

Required Core Courses (9 credits):

	<u>year</u>	<u>semester</u>	<u>grade</u>
LNC 501 Linguistic Studies	_____	_____	_____
LNC 502 Interpretive Strategies	_____	_____	_____
LNC 503 Cultural Studies	_____	_____	_____

General Curriculum (12 credits):

Communication (choose 2):

GERM 523 Stylistics and Composition	_____	_____	_____
GERM 525 Advanced Oral Practice	_____	_____	_____
GERM 531 Evolution of the German Lang (hybrid)	_____	_____	_____

Culture: (choose 2)

GER 500 20th century German culture	_____	_____	_____
GER 501 Post-Wall German Literature and Film	_____	_____	_____
GER 505 Survey of German Film	_____	_____	_____
GER 508 Modern German Theater	_____	_____	_____
GERM 5XX Race Gender & Class in Traditional Lit	_____	_____	_____
GERM 585 19th Century German Literature (hybrid)	_____	_____	_____
GERM 551 Geography of Germanophone countries	_____	_____	_____

Elective Options:

Electives for the Professions (12 credit hours):

LAN 525 Internship (3-12 hours) Place: _____ Date _____
 Study Abroad: School/Program _____ Dates _____ Credits: _____

Electives for Teaching Professionals (12 credit hours):

LAN 500 L2 Research	_____	_____	_____
LAN 503 L2 Methodology	_____	_____	_____
LAN 569 Teaching English Lang Learners (online)	_____	_____	_____

Electives for Graduate Certification in a language (12 credits):

Any FOUR of the following required courses toward certification (offered in the College of Education at West Chester or graduate language methods courses available at Millersville):

EDA 542 Foundations of Special Education	_____	_____	_____
EDT 500 Educational Technology	_____	_____	_____
EDP 531 Assessment for Learning 7-12	_____	_____	_____
EDP 550 Advanced Educational Pyschology	_____	_____	_____
EDR 550 Literacy Development	_____	_____	_____
Students with Disabilities in Inclusive Classroom	_____	_____	_____
EDA 511 Inclusion and Collaboration	_____	_____	_____
EDS 505 Graduate Methods and Field Experience	_____	_____	_____
LAN 503 Techniques of Second Language Teaching	_____	_____	_____
Internship (Student Teaching): School _____ Dates _____			

Electives from the General Curriculum (or in another program language) (12 credits):

year semester grade

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ACTFL Scores: OPI _____ date _____ WPT _____ date _____

Exit Exam Successfully completed (written comprehensive, research paper, or portfolio)

_____ date _____

**MALC in Spanish
Advising Sheet**

Required Core Courses for all students (9 credit hours) (taught online, with synchronous group sessions in English and follow up discussions and student work in one of the three program languages):

	<u>year</u>	<u>semester</u>	<u>grade</u>
LNC 501 Linguistic Studies	_____	_____	_____
LNC 502 Interpretive Strategies	_____	_____	_____
LNC 503 Cultural Studies	_____	_____	_____

General Curriculum (Total of 12 hours)

(MU courses have a four letter prefix, WCU courses a three-letter prefix) :

Communication (choose 2):

SPA 510 Phonetics and Applied Linguistics (online)	_____	_____	_____
SPA 512 Advanced Grammar and Stylistics	_____	_____	_____
SPAN 513 Living in Two Languages	_____	_____	_____
SPAN 509 Applied Linguistics	_____	_____	_____
SPAN 513 Advanced Phonetics	_____	_____	_____

Culture (choose 2):

SPA 514 The Hispanic World	_____	_____	_____
SPA 541 Colonial Latin America	_____	_____	_____
SPA 520 Spanish Literature to 1500	_____	_____	_____
SPA 530 Spanish Comedia of the Golden Age	_____	_____	_____
SPA 532 Early Modern Spanish Literature	_____	_____	_____
SPA 533 Cervantes	_____	_____	_____
SPA 536 Generation of 1898	_____	_____	_____
SPA 537 Contemp. Spanish Lit. & Cultural Production	_____	_____	_____
SPA 544 Latin American Theatre	_____	_____	_____
SPA 547 Women, Politics, & Narrative in Latin Am.	_____	_____	_____
SPA 549 Masterpieces & Movements in Spanish Lit	_____	_____	_____
SPA 560 Hispanic Nobel Laureates (hybrid)	_____	_____	_____
SPAN 582 Spanish Renaissance Lit (Don Quixote)	_____	_____	_____
SPAN 587 Spanish American Literature	_____	_____	_____
SPAN 541 History of Spanish Civilization	_____	_____	_____

Elective Options:

Electives for the Professions (12 credit hours):

SPA 556 Topics: Business Spanish _____
 LAN 525 Internship (3-12 hours) Place: _____ Dates: _____ Credits: _____
 Study Abroad School: _____ Dates: _____ Credits: _____

Electives for Teaching Professionals (12 credit hours): year semester grade

LAN 500 L2 Research	_____	_____	_____
LAN 503 L2 Methodology	_____	_____	_____
LAN 569 Teaching English Language Learners (online)	_____	_____	_____

Electives toward Graduate Certification in a language (12 credits):

Any FOUR of the following required courses toward certification (offered in the College of Education at West Chester or graduate language methods courses available at Millersville):

EDA 542 Foundations of Special Education	_____	_____	_____
EDT 500 Educational Technology	_____	_____	_____
EDP 531 Assessment for Learning 7-12	_____	_____	_____
EDP 550 Advanced Educational Psychology	_____	_____	_____
EDP 569 Adolescent Development and Learning	_____	_____	_____
EDR 550 Literacy Development Students with Disabilities in Inclusive Classroom	_____	_____	_____
EDA 511 Inclusion and Collaboration	_____	_____	_____
EDS 505 Graduate Methods and Field Experience	_____	_____	_____
LAN 503 Techniques of Second Language Teaching	_____	_____	_____

Electives from the General Curriculum (or in another program language) (12 credits):

	<u>year</u>	<u>semester</u>	<u>grade</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

ACTFL Scores: OPI _____ date _____ WPT _____ date _____

Exit Exam Successfully completed (written comprehensive, research paper, or portfolio)
 _____ date _____

**PA K-12 Graduate Certification
Advising Sheet**

Graduate certification (T177, T178) may be obtained in French, German or Spanish, with admission based on the student's Advanced Low performance scores on the ACTFL OPI and WPT tests. Students without an undergraduate major in the language will be advised to take certain courses from the General Curriculum in addition to the required education courses. Required courses for PA K-12 Certification in a language in force in 2014 are:

Graduate Level	Undergraduate Level
EDA 542 -- Foundations of Special Education	EDF 103 - Foundations of Special Education
EDP 550 – Advanced Educational Psychology	EDP 250 – Educational Psychology
EDT 500 – Integrated Educational Technology	EDM 349 – Tech Tools to Transform (1 credit)
EDP 531 – Principles of Educational Testing	EDP 355- Assessment for Learning
EDR 550 - Literacy Development Inclusive Classrooms EDA 511- Inclusion and Collaboration EDS 505 – General Methods/Field Experience for Secondary Teachers	EDR 345/347 Literacy Dev. Inclusive Classrooms EDA 303 Special Ed Processes & Procedures (2) EDS 306 – Principles of Teaching & Field
LAN 503 – Techniques of Second Language Teaching	LAN 401 – Teaching of Modern Languages K-12
EDS 411 and 412 – Student Teaching	EDS 411 and EDS412 – Student Teaching

Four of the above graduate 500-level courses may be included as electives in the student's MALC. Graduate certification is a separate career in the system and students must complete all the PA requirements to be certified in one or more of the program languages. Courses in teaching methodology are available at the graduate level at Millersville as well.

Guidelines for the Master's Exit Assessment Research Project and Oral exam

Preparation for the exit evaluation should commence one semester before planning graduation from the program. There are several options: 1) MU administers a traditional comprehensive written and oral master's exam, 2) WCU suggests either the researching and writing of a 15-25 page paper on a topic proposed by the student and approved by the student's supervising professor (which may be done as a 3-credit elective) or 3) a portfolio of three term papers to be submitted and discussed during a one-hour oral exam with three program faculty.

The paper of option 2 is intended to demonstrate not only the ability to do research and assemble a coherent presentation in the language, but it must also show critical and analytical skills beyond presentation of descriptive and factual materials.

The portfolio of three research projects should follow the same guidelines as the single research paper above. The papers should be 10-15 pages each, completed in conjunction with three different graduate courses in the program.

Students selecting option 3 should plan to submit copies of the papers to the faculty members who will be participating in the oral exam, at least two weeks before the scheduled date of the exam. All exams must be scheduled before the last week of the semester, to allow time for processing graduation clearance approval and awarding of the degree. After the oral exam, the student submits to the department a corrected copy of the project for permanent inclusion in the student dossier.

Internship in Languages LAN 525

The MALC offers at WCU a three, six, nine or twelve-credit internship (for 10, 20, 30, or 40 hours a week) to graduate students wishing to enhance their study of a language and culture with an educational experience directly in the workplace, either in the United States or abroad. Students wishing to pursue this type of elective credit-bearing on-the-job experience, through volunteer work, teaching or working for a company doing business in one of our three program languages, should contact their advisor to review information regarding job search, company contacts, contractual procedures and semester credit evaluation and approval. Internships are expected to provide written and oral experience in the language on a regular basis and help students test and develop their skills of expression and communication. Internships are usually salaried, but unpaid or volunteer positions also qualify.

Study abroad and immersion study opportunities

Numerous programs are available to our graduate students offering immersion study or study abroad. Students may study in France, Quebec, Germany, Argentina, Spain, or in stateside immersion programs. The limit for transfer credits from other programs is 9.