

The West Chester University Poetry Center Call for Papers

Craft(ing) the Classroom, A Poetry and Pedagogy Conference February 18-20, 2021

Submission Deadline: December 1, 2020

The West Chester University Poetry Center is pleased to announce this Call for Papers and Poems for Craft(ing) the Classroom, our Inaugural Poetry and Pedagogy Conference, February 18-20, 2021. Do you teach the craft of writing poetry? Do you teach literary analysis of poetry? Are you a poetry, children's literature, or young adult literature scholar? Do you lead poetry workshops at your school or in your community? Are you interested in being a member of a community of poets, scholars, and teachers who are interested in developing innovative approaches to teaching poetry? Join us!

We invite instructors on all levels (primary, secondary, undergraduate, and post-graduate) to submit proposals for presentations (creative and critical), workshops, and lesson plans for roundtables, workshops, panels, poster sessions, and readings. We would welcome abstracts that include, but are not limited to, the following topics:

- CRW Pedagogy
- Approaches to Teaching Poetry
- Children's Literature
- Young Adult Novels in Verse
- Poet/Teacher Open Mic
- Poetry about Teaching
- Poetry, Pedagogy, and Social Change
- Poetry, Pedagogy, and the Pandemic
- Workshops for Teacher

Critical proposals should include a 200-400 word abstract along with a short CV (no more than 5 pages) to poetry@wcupa.edu. **Please put Pedagogy in the subject line.** Creative proposals should include 3-5 poems accompanied by a 150 word abstract and a short CV (no more than 5 pages). If you have any questions, please contact Dr. Cherise A. Pollard (cpollard@wcupa.edu).

We are pleased to announce The Shirley Geok-lin Lim Award, open to a K-12 teacher from the United States who actively teaches the writing of poetry. For information regarding the application process, please consult the [WCU Poetry Conference Webpage](#).