



WEST CHESTER UNIVERSITY

C.R.A.F.T.

POETRY AND CREATIVE ARTS FESTIVAL

WEDNESDAY – APRIL 6, 2022

9:00-10:15 AM: Panel (Included in Registration)

Bahir Nasiri – *Persian Poetry in Context*

Oscar Saavedra - *Poetry and Politics: Resisting Through the Vibrations of the Words That We Inhabit*

10:30 AM-11:45 AM: Three Day Workshops – (Day 1)

Ned Balbo/Jane Satterfield - *The Echoing Green: Poems of the Living World*

Jacob Camacho - *Kindred Crafting: How We Respond to the World*

George Greene/Juliana Gray - *Reel Verse: Ekphrastic Poems with the Spotlight on Movies*

12:00-1:00 PM: Lunch Break

1:30 PM:

Opening Remarks, Cherise Pollard, Director, WCU Poetry Center

Jen Bacon, Dean, College of Arts & Humanities

Keynote Reading:

Cornelius Eady

2:30-4:00 PM: The Iris N. Spencer Poetry Award Ceremony

Announcement of winners followed with readings

Donald Justice Poetry Prize

Iris N. Spencer Poetry Award

Myong Cha Son Haiku Award

Rhina P. Espaillat Award

Sonnet Award

Villanelle Award

4:00-5:00 PM: Break

5:30 PM: Faculty and Open Mic Readings

All times noted are Eastern Standard Time



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THURSDAY – APRIL 7, 2022

9:00-10:15 AM: Two Day Workshop – (Day 1)

Natalie Gerber – *Rhyme and Hamilton*

10:30 AM-11:45 AM: Three Day Workshops – (Day 2)

Ned Balbo/Jane Satterfield - *The Echoing Green: Poems of the Living World*

Jacob Camacho - *Kindred Crafting: How We Respond to the World*

George Greene/Juliana Gray - *Reel Verse: Ekphrastic Poems with the Spotlight on Movies*

12:00-1:00 PM: Lunch Break

1:30-2:45 PM: Workshop – *Scientists and Seekers*

Nancy Pearson

Chris Vogt-Hennessy

3:00-5:00 PM: One Day Workshop (Included with Registration)

Sherese Francis - *Poetry As Architecture*

Raina Leon - *Dance Free Those Dry Bones!*

5:00-7:00 PM: Dinner Break

7:00 PM: Faculty and Open Mic Reading

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FRIDAY – APRIL 8, 2022

9:00-10:15 AM: Two Day Workshop – (Day 2)

Natalie Gerber– *Rhyme and Hamilton*

10:30 AM-11:45 AM: Three Day Workshops – (Day 3)

Ned Balbo/Jane Satterfield - *The Echoing Green: Poems of the Living World*

Jacob Camacho - *Kindred Crafting: How We Respond to the World*

George Greene/Juliana Gray - *Reel Verse: Ekphrastic Poems with the Spotlight on Movies*

12:00-1:00 PM: Lunch Break

1:30-2:45 PM: Workshop – *Scientists and Seekers*

Nancy Pearson

Chris Vogt-Hennessy

3:00-4:30 PM: Open Mic

5:00-7:00 PM: Dinner Break

7:00 PM: Cornelius Eady Trio Featuring Cornelius Eady, Lisa Liu, and Charlie Rauh

<https://corneliuseadytrio.com/home>

All times noted are Eastern Standard Time



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SATURDAY – APRIL 9, 2022

9:00-10:15 AM: Two Day Workshop (Day 1)

The Exalted & The Everyday in the Ghazal & the Ode

Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 1)

Elegy vs. Ode: From Grief to Praise and Back Again

Allison Joseph

12:00-1:00 PM: Panel

Susan de Sola Memorial

Moira Egan and Alex Pepple

1:30-2:45 PM: Two Day Workshop (Day 1)

Building the Container You Need: Hybrid Forms

Cindy King

3:00-5:00 PM: One Day Workshop (Included with Registration)

Joshua Davis - *Like a Cherry Bomb in a Mailbox: Form as Disruption*

3:00-5:00 PM: One Day Workshop (Included with registration)

Christine Otis - *Writing About Standup Comedy*

5:00-5:30 PM: Break

5:30 PM: Faculty and Open Mic Reading

All times noted are Eastern Standard Time



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POETRY AND CREATIVE ARTS FESTIVAL

SUNDAY – APRIL 10, 2022

9:00-10:15 AM: Two Day Workshop (Day 2)

The Exalted & The Everyday in the Ghazal & the Ode

Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 2)

Elegy vs. Ode: From Grief to Praise and Back Again

Allison Joseph

12:00-1:00 PM: International Reading

Musicality of Poetry

Pulkita Anand

1:30-2:45 PM: Two Day Workshop (Day 2)

Building the Container You Need: Hybrid Forms

Cindy King

3:00-4:30 PM: Panel

Crystal Hurdle – *Inspire, Expire/Inject, Infect – Breakthrough with Sylvia Plath in a Pandemic*

Julia Mallory and E. Maurice – *Say It Is So: The Sonku as Affirmation*

4:30-5:00 PM: Break

5:00 PM: Faculty and Open Mic Reading

Closing Remarks: Cherise Pollard, Director

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