



WEST CHESTER UNIVERSITY

C.R.A.F.T.

POETRY AND CREATIVE ARTS FESTIVAL

WEDNESDAY – APRIL 7, 2021

9:30-10:45 AM: One Day Workshop

Poem Plus Prompt

Dilruba Ahmed

11:00 AM-12:45 PM: Panel

Poetry in Fractious Times

Nancy Kang, Silvio Torres-Saillant, Rhina Espaillat

1:00 PM: Opening Remarks

Cherise Pollard, Director, WCU Poetry Center

Jen Bacon, Dean, College of Arts & Humanities

1:15 PM: Keynote Reading

The Poet's Vitamins: Nutrients for Writing and the Writer's Life

Molly Peacock

2:30-4:00 PM: The Iris N. Spencer Poetry Award Ceremony

Announcement of winners followed with readings

Donald Justice Poetry Prize

Iris N. Spencer Poetry Award

Myong Cha Son Haiku Award

Rhina P. Espaillat Award

Sonnet Award

Villanelle Award

4:30-6:30 PM: One Day Workshop

Poetry and Performance in a Pandemic

p.e. garcia

4:30-5:45 PM: Reading: Empathic Poetics

The Psychogeography of Love with Ioana Cosma

Dhaka with Sujash Islam Purna

6:30 PM: Faculty and Open Mic Readings

All times noted are Eastern Standard Time



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THURSDAY – APRIL 8, 2021

10:00-11:15 AM: One Day Workshop

Empathy in Expression

Wes Matthews

10:00 AM-12:00 PM: Three Day Workshop (Day 1)

Working the Beat: How to Make Poems Sing

Annie Finch

11:30 AM-12:45 PM: Panel Reading with Q&A

Poetry and/as Survival

Nancy Pearson

1:00-2:00 PM: Panel (Bring Your Lunch)

Singing Our Grief

Carrie Green and Scott Whiddon

2:00-4:00 PM: Three Day Workshop (Day 1)

Your Prose Poem's Delights: Narrative and Form

Shirley Geok-lin Lim

3:15-4:15 PM: Panel

Rise Up and Go, Ladies! Remaking Ballads with Anna Lena Phillips Bell

Dementia and Form with Jocelyn Heath

4:30-5:45 PM: Reading: Empathic Poetics 2

Steven Salmoni, Meg Shraedley, Crystal Hurdle

5:00-7:00 PM: Two Day Workshop (Day 1)

The Vision and The Line: Ekphrastic Poetry

Tara Betts

6:00-7:15 PM: Panel

#WordsForResilience: A Community Literary Project Addressing the COVID-19 Pandemic

Katie Hartsock

7:30 PM: Faculty and Open Mic Reading

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FRIDAY – APRIL 9, 2021

9:00-11:00 AM: Studio Time

Poetry and Visual Arts Workshop

Christine Otis

10:00 AM-12:00 PM: Three Day Workshop (Day 2)

Working the Beat: How to Make Poems Sing

Annie Finch

11:00 AM-12:00 PM: One Day Workshop

Snap Sonnets

Molly Peacock

12:45-2:00 PM: Panel

Frederick Feirstein: Empathic Artist and Healer

Chaired by Claudia Gary with Emily Grosholz, David Katz, Molly Peacock, and Frederick Turner

2:00-4:00 PM: Three Day Workshop (Day 2)

Your Prose Poem's Delights: Narrative and Form

Shirley Geok-lin Lim

2:30-3:45 PM: Panel: Empathic Understandings

Representations of "Comfort Women" and Ekphrastic Poetic Responses with Maureen Fielding

Empathy in Academia: A Teacher's Sacred Duty with Stephanie Robinson

4:00-5:15 PM: Panel

Great American Songbook with Al Basile

5:00-7:00 PM: Two Day Workshop (Day 2)

The Vision and The Line: Ekphrastic Poetry

Tara Betts

5:30-7:30 PM: Panel

Isolation and Conversation

Chris Vogt-Hennessey

7:30 PM: Faculty and Open Mic Readings

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SATURDAY – APRIL 10, 2021

10:00 AM-12:00 PM: Three Day Workshop (Day 3)

Working the Beat: How to Make Poems Sing

Annie Finch

10:00-11:15 AM: Panel: Grief and Loss

The Healing Power of Empathy

Amanda Koenigsberg and Hannah Keziah Augustin

11:30 AM-1:30 PM: Studio Time

Woven Words: A Poetry and Collage Workshop

Imani Tolliver

1:30 PM-2:00PM: Lunch

2:00-4:00 PM: Three Day Workshop (Day 3)

Your Prose Poem's Delights: Narrative and Form

Shirley Geok-lin Lim

4:00-5:15 PM: Panel: Chaired by Lesley Wheeler

Feeling Across Distance

Lauren Alleyne, Talifisha Edwards, Luisa A. Igloria, Jane Satterfield, Lesley Wheeler

5:30-6:45 PM: Panel: Kim Bridgford Memorial

Amaranthine Summer

Ryan Wasser and Various Readers

7:00-9:00 PM: Philly Jawns

Please direct all questions about this schedule to poetry@wcupa.edu

Thank You!

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