



WEST CHESTER UNIVERSITY

**CRAFT(ING) THE CLASSROOM,  
A POETRY AND PEDAGOGY CONFERENCE**

## SCHEDULE OF EVENTS

### THURSDAY, FEBRUARY 18, 2021

1:00-2:00 PM: Panel: Nature, Poetry and Pedagogy

Chair: Nancy Pearson

Anna Lena Phillips Bell: *Ecopoetics in the Classroom*

2:00-3:00 PM: Panel: Observational Poetry and Pedagogy

Chair: Lisa Konigsberg

Jesse Waters: *The Ide(ation) of Order at West Chester: Creating Space for Looking at the Poetry Classroom*

3:30-5:00 PM: Featured Workshop 1: Phillip B. Williams: *Purposeful Prompts*

5:30-6:30 PM: Panel: Poetry and the Pedagogy of Awareness

Chair: Gabrielle Halko

David Schwartz: *The Poetry of Retrospect*

Scot Slaby: *'iNotice': Increasing Student Engagement in Reading Poems*

6:45 PM: Under A Rest A Cappella Performance

7:00 PM: Open Mic/Panelist Reading/Virtual Party



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**FRIDAY, FEBRUARY 19, 2021**

10:00-11:30 AM: Featured Workshop 2: Nancy Pearson: *Start Before You Are Ready: Facilitating a Generative Writing Bootcamp*

12:00 PM: Plenary Discussion: *Traditions of Poetry and Pedagogy at West Chester* with Rhina Espaillat and Shirley Geok-lin Lim (Bring Your Own Lunch)

2:00-3:30 PM: Featured Workshop 3: Patricia West: *Life 'Lines': The Bigger Picture of Poetry, Photographs, and Pedagogy*

4:00-5:00 PM: Panel: Creating Pedagogy

Chair: Cherise Pollard

Hayes Davis and Joseph Ross: *Beyond Slam and Love Poems: Teaching Creative Writing to High School Students*

5:00-6:00 PM: Panel: Grief and the Blues: Poetry and Pedagogies of Healing

Chair: Lisa Konigsberg

Jennifer Stern: *'Margaret Are You Grieving?' Teaching Death to Children in the Creative Writing Classroom*

Wendy Rountree: *Blues, Double Consciousness, Ritual Grounds, and Vernacular Tradition: A Pedagogical Approach to Teaching Ethnic American Young Adult Literature Comparatively*

Break – Dinner

6:45: Under A Rest Acapella Performance

7:00 PM: Zetta Elliott – Keynote Speaker

*I Am Not a Poet: Mentors, Mantras, and the Door We Must Open*

8:30 PM: Open Mic/Panelist Reading/ Virtual Party



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**SATURDAY, FEBRUARY 20, 2021**

10:00-11:30 AM: Featured Workshop 4: Lesley Wheeler: *Teaching the Single-Author Collection*

12:00-1:00 PM: Panel: Discussion with Rhina Espaillat

Chair: Nancy Kang

Nancy Kang and Silvio Torres Saillant: *'Putting a Life Together, Like Supper, Like a Poem': The Lifetime Pedagogy of Rhina P. Espaillat*

1:30-2:30 PM: Panel: Poetry and Student Engagement

Chair: Lisa Konigsberg

Jodie Coates: *Paper Engineered Poetry*

Robert Fillman: *"I Didn't Like Poetry": Can We Unteach the Teaching of Poetry?*

3:00-4:30 PM: Featured Workshop 5: Oscar Saavedra: *Poetry as Self-Pedagogy: Write to Read and Read to Write*

4:30-5:30 PM: Panel (1hour) —Pandemic Pedagogies

Chair: Cherise Pollard

Sarah J. Donovan: *#VerseLove a Community With, By, and For Teacher-Poets"*

Michele Eduarda Brasil de Sa: *Literacure - Transforming the Effects of the Pandemic in Creative Writing*

5:45 PM: Under a Rest Acapella Performance

6 PM: A Reading by Zetta Elliott (bring your dinner webinar)

7:30 PM- Featured Workshop Leader Reading:

Nancy Pearson, Oscar Saavedra, Patricia West, Lesley Wheeler, and Phillip B. Williams.