



WEST CHESTER UNIVERSITY

C.R.A.F.T.

POETRY AND CREATIVE ARTS FESTIVAL

WEDNESDAY – APRIL 6, 2022

8:00-10:00 AM: Check In/Information Station
Sykes Student Union First Floor Lobby

9:00-10:15 AM: Panel (Included in Registration)
Bahir Nasiri – *Persian Poetry in Context*
Oscar Saavedra - *Poetry and Politics: Resisting Through the Vibrations of the Words That We Inhabit*
Skyles Theater

10:30 AM-11:45 AM: Three Day Workshops – (Day 1)
Ned Balbo/Jane Satterfield – Room 010A
Jacob Camacho – Room 115
George Greene/Juliana Gray - Room 252A

12:00-1:00 PM: Lunch
The Commons

1:30 PM: Sykes Theater (Included in Registration)
Opening Remarks, Cherise Pollard, Director, WCU Poetry Center
Jen Bacon, Dean, College of Arts & Humanities

Keynote Reading:
Cornelius Eady

2:30-4:00 PM: The Iris N. Spencer Poetry Award Ceremony
Announcement of winners followed with readings
Donald Justice Poetry Prize
Iris N. Spencer Poetry Award
Myong Cha Son Haiku Award
Rhina P. Espaillat Award
Sonnet Award
Villanelle Award

4:00-5:00 PM: Reception

5:30 PM: Faculty and Open Mic Readings
Skyles Theater

All times noted are Eastern Standard Time



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THURSDAY – APRIL 7, 2022

8:00-10:00 AM: Check In/Information Station
Sykes Student Union First Floor Lobby

9:00-10:15 AM: Two Day Workshop – (Day 1)
Natalie Gerber – Room 115

10:30 AM-11:45 AM: Three Day Workshops – (Day 2)
Ned Balbo/Jane Satterfield – Room 010A
Jacob Camacho – Room 115
George Greene/Juliana Gray – Room 252

12:00-1:00 PM: Lunch
The Commons

1:30-2:45 PM: Panel/Workshop (Included with Registration)
Nancy Pearson
Chris Vogt-Hennessy
Room 115

3:00-5:00 PM: One Day Workshop (Included with Registration)
Sherese Francis – Room 252
Raina Leon – Room 115

5:00-7:00 PM: Dinner
The Commons

7:00 PM: Faculty and Open Mic Reading
Sykes Theater

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FRIDAY – APRIL 8, 2022

8:00-10:00 AM: Check In/Information Station
Sykes Student Union First Floor Lobby

9:00-10:15 AM: Two Day Workshop – (Day 2)
Natalie Gerber

10:30 AM-11:45 AM: Three Day Workshops – (Day 3)
Ned Balbo/Jane Satterfield – Room 010A
Jacob Camacho – Room 115
George Greene/Juliana Gray – Room 010B

12:00-1:00 PM: Lunch
The Commons

1:30-2:45 PM: Panel/Workshop (Included with Registration)
Nancy Pearson
Chris Vogt-Hennessy
Room 115

3:00-4:30 PM: Panel/Reading – Room 115
DuEwa Frazier
Check the Rhyme Women's Poetry Anthology Anniversary

5:00-7:00 PM: Dinner
The Commons

7:00 PM: Cornelius Eady Trio
Sykes Lower Level
Room 010A or Ram Park

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POETRY AND CREATIVE ARTS FESTIVAL

VIRTUAL WEEKEND

SATURDAY – APRIL 9, 2022

9:00-10:15 AM: Two Day Workshop (Day 1)

The Exalted & The Everyday in the Ghazal & the Ode

Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 1)

Elegy vs. Ode: From Grief to Praise and Back Again

Allison Joseph

12:00-1:00 PM: Panel

Susan de Sola Memorial

Moira Egan and Alex Pepple

1:30-2:45 PM: Two Day Workshop (Day 1)

Building the Container You Need: Hybrid Forms

Cindy King

3:00-5:00 PM: One Day Workshop (Included with Registration)

Joshua Davis - *Like a Cherry Bomb in a Mailbox: Form as Disruption*

3:00-5:00 PM: One Day Workshop (Included with registration)

Christine Otis - *Writing About Standup Comedy*

5:00-5:30 PM: Break

5:30 PM: Faculty and Open Mic Reading

Those attending the virtual weekend will receive an email to a webpage with Zoom links.

All times noted are Eastern Standard Time



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C.R.A.F.T.

POETRY AND CREATIVE ARTS FESTIVAL

VIRTUAL WEEKEND

SUNDAY – APRIL 10, 2022

9:00-10:15 AM: Two Day Workshop (Day 2)

The Exalted & The Everyday in the Ghazal & the Ode

Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 2)

Elegy vs. Ode: From Grief to Praise and Back Again

Allison Joseph

12:00-1:00 PM: International Reading

Musicality of Poetry

Pulkita Anand

1:30-2:45 PM: Two Day Workshop (Day 2)

Building the Container You Need: Hybrid Forms

Cindy King

3:00-4:30 PM: Panel

Crystal Hurdle – *Inspire, Expire/Inject, Infect – Breakthrough with Sylvia Plath in a Pandemic*

Julia Mallory and E. Maurice – *Say It Is So: The Sonku as Affirmation*

4:30-5:00 PM: Break

5:00 PM: Faculty and Open Mic Reading

Closing Remarks: Cherise Pollard, Director

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