

WEDNESDAY – APRIL 6, 2022

8:00-10:00 AM: Check In/Information Station Sykes Student Union First Floor Lobby

9:00-10:15 AM: Panel

Skyes Theater

10:30 AM-11:45 AM: Three Day Workshops – (Day 1)

Ned Balbo/Jane Satterfield - Room 010A

Jacob Camacho – Room 115

George Greene/Juliana Gray - Room 252A

12:00-1:00 PM: Lunch

The Commons

1:30 PM: Sykes Theater
Opening Remarks
Cherise Pollard, Director, WCU Poetry Center
Jen Bacon, Dean, College of Arts & Humanities

Keynote Reading: Cornelius Eady

2:30-4:00 PM: The Iris N. Spencer Poetry Award Ceremony

Announcement of winners followed with readings

Donald Justice Poetry Prize
Iris N. Spencer Poetry Award
Myong Cha Son Haiku Award
Rhina P. Espaillat Award
Sonnet Award
Villanelle Award

4:00-5:00 PM: Reception

5:30 PM: Faculty and Open Mic Readings

Skyes Theater

^{*}All times noted are Eastern Standard Time*

THURSDAY – APRIL 7, 2022

8:00-10:00 AM: Check In/Information Station Sykes Student Union First Floor Lobby

9:00-10:15 AM: Two Day Workshop – (Day 1)

Natalie Gerber - Room 115

10:30 AM-11:45 AM: Three Day Workshops – (Day 2)

Ned Balbo/Jane Satterfield - Room 010A

Jacob Camacho – Room 115

George Greene/Juliana Gray – Room 252

12:00-1:00 PM: Lunch

The Commons

1:30-2:45 PM: Two Day Workshop - (Day 1)

Jodie Hollander – Room 115

3:00-5:00 PM: One Day Workshop (Included with Registration)

Sherese Francis – Room 252 Raina Leon – Room 115

5:00-7:00 PM: Dinner

The Commons

7:00 PM: Faculty and Open Mic Reading

Sykes Theater

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FRIDAY – APRIL 8, 2022

8:00-10:00 AM: Check In/Information Station Sykes Student Union First Floor Lobby

9:00-10:15 AM: Two Day Workshop – (Day 2)

Natalie Gerber

10:30 AM-11:45 AM: Three Day Workshops – (Day 3)

Ned Balbo/Jane Satterfield – Room 010A

Jacob Camacho – Room 115

George Greene/Juliana Gray - Room 010B

12:00-1:00 PM: Lunch

The Commons

1:30-2:45 PM: Two Day Workshop – (Day 2)

Jodie Hollander – Room 115

3:00-4:30 PM: Panel - Room 115

Title

5:00-7:00 PM: Dinner

The Commons

7:00 PM: Cornelius Eady Trio

Sykes Lower Level

Room 010A or Ram Park

^{*}All times noted are Eastern Standard Time*



VIRTUAL WEEKEND SATURDAY – APRIL 9, 2022

9:00-10:15 AM: Two Day Workshop (Day 1)

The Exalted & The Everyday in the Ghazal & the Ode

Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 1) Elegy vs. Ode: From Grief to Praise and Back Again Allison Joseph

12:00-1:30 PM: Lunch/Free Time

1:30-2:45 PM: Two Day Workshop (Day 1)

Building the Container You Need: Hybrid Forms

Cindy King

3:00-5:00 PM: One Day Workshop (Included with Registration)
Joshua Davis - *Like a Cherry Bomb in a Mailbox: Form as Disruption*

3:00-5:00 PM: One Day Workshop (Included with registration) Christine Otis - *Writing About Standup Comedy*

5:00-5:30 PM: Break

5:30 PM: Faculty and Open Mic Reading

Those attending the virtual weekend will receive an email to a webpage with Zoom links.

^{*}All times noted are Eastern Standard Time*



VIRTUAL WEEKEND SUNDAY – APRIL 10, 2022

9:00-10:15 AM: Two Day Workshop (Day 2)

The Exalted & The Everyday in the Ghazal & the Ode

Dilruba Ahmed

10:30-11:45 AM: Two Day Workshop (Day 2) Elegy vs. Ode: From Grief to Praise and Back Again Allison Joseph

12:00-1:30 PM: Lunch/Free Time

1:30-2:45 PM: Two Day Workshop (Day 2)

Building the Container You Need: Hybrid Forms

Cindy King

3:00-4:30 PM: Panel Susan de Sola Memorial

4:30-5:00 PM: Break

5:00 PM: Faculty and Open Mic Reading

Those attending the virtual weekend will receive an email to a webpage with Zoom links.

^{*}All times noted are Eastern Standard Time*