



Transformations: Evolving Approaches to Teaching, Poetry, and the Natural World

SCHEDULE OF EVENTS

THURSDAY, NOVEMBER 11, 2021

9:30 AM – 10:45 AM

One Day Workshop

Raina Leon, *Processes: Revelations in the Hidden*

11:00 AM – 12:15 PM

Panel:

Ecopoetics: Critical Engagements in the Natural World

Robb Fillman, *"Water-flesh gleamed like mica": Tapping into Ron Rash's Ecopoetics*

Alicia Wright, *Ecocritical Recoveries: Exhaustion, Intervention, and Reading A.R. Ammons*

12:30 PM – 1:45 PM Movement Break

"Yoga Snack"

2:00 PM – 3:15 PM

Reading: Local Ecopoetics

Emma Brenner, *Connecting to History and Folklore Through Poetry*

WCU Student Poets

3:15 PM – 4:30 PM Opening Remarks and Keynote Address

Dr. Cherise Pollard, Director, WCU Poetry Center

Dr. Jen Bacon, Dean, College of Arts & Humanities

Anna Lena Phillips Bell, Keynote

4:45 PM Movement Break

"Yoga Snack"

5:00 PM – 6:15 PM

Featured Workshop

Josh Davis, *Filigreed Fire: Form and Intensity*

6:30 PM

Evening Reading

Open Mic followed by Featuring Workshop Leaders

****Please Note: All times listed are Eastern Standard Time (EST)****



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FRIDAY, NOVEMBER 12, 2021

10:00 AM – 11:15 AM

Featured Workshop

Shan Overton, *Making a Home of Outdoors: A Poetry Reading and Writing Workshop*

11:30 AM – 12:45 PM

Workshop (Included in registration)

Katie Hartsock, *Bring-a-Blanket Verse: Moving in Place with Blank Verse*

1:00 PM – 3:00 PM

Panel

Conversations with Rhina

Rhina Espaillat and Alfred Nicol

3:15 PM – 4:30 PM

Panel: *Ecocreativity: Considerations of Place and Form in Poetry*

Roberta Cimarosti, *Reflections on Lagoon Territory*

Michele Eduarda Brasil de Sa, *Typical Nature in Evidence—Notes on Brazilian Haiku*

4:45 PM – 6:00 PM

Featured Workshop

Chris Vogt-Hennessey, *The Container in Motion: A Survey and Workshop in Contemporary Poetic Form as Embodied Energy*

6:15 PM Movement Break

“Yoga Snack”

6:30 PM

Evening Reading

Open Mic followed by Anna Lena Phillips Bell, Keynote

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SATURDAY, NOVEMBER 13, 2021

9:00 AM – 10:15 AM

Reading: International Ecopoetics

Pulkita Anand, *Musing on Nature's Music*

Diana Woodcock, *Facing Aridity*

10:15 AM – 11:30 AM

Workshop (Included in Registration)

Aurora Shimshak, *Defamiliarizing Ecopoetics Through Instructions and Calendars*

11:30 AM – 12:45 PM

Plenary with Anna Lena Phillips Bell

Heidi Staples and Anna Lena Phillips Bell:

Toward a Theory of Influence for the Symbiocene: The English and Scottish Ballad as

Subterranean Transgenerational Rhizomatic Network in Anna Lena Phillips Bell's Smaller Songs

12:45 Movement Break

"Yoga Snack"

1:00 PM – 2:15 PM

Workshop (Included in Registration)

2018 Donald Justice Poetry Prize Winner,

Chad Abushanab, *Wordinary Magic*

2:30 PM

Featured Workshop

2021 Donald Justice Poetry Prize Winner,

Alexis Sears, *What the Hell is a Villanelle?*

4:00 PM

Closing Remarks and Final Reading

Open Mic followed by Workshop Leaders

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