



## Transformations: Evolving Approaches to Teaching, Poetry, and the Natural World

### SCHEDULE OF EVENTS

#### THURSDAY, NOVEMBER 11, 2021

9:30 AM – 10:45 AM

One Day Workshop

Raina Leon, *Processes: Revelations in the Hidden*

11:00 AM – 12:15 PM

Panel:

*Ecopoetics: Critical Engagements in the Natural World*

Robb Fillman, “*Water-flesh gleamed like mica*”: *Tapping into Ron Rash’s Ecopoetics*

Alicia Wright, *Ecocritical Recoveries: Exhaustion, Intervention, and Reading A.R. Ammons*

12:30 PM – 1:45 PM

OPEN TIME

2:00 PM – 3:15 PM

Reading: Local Ecopoetics

Emma Brenner, *Connecting to History and Folklore Through Poetry*

3:15 PM – 4:15 PM

Opening Remarks and Keynote Address

Dr. Cherise Pollard, Director, WCU Poetry Center

Dr. Jen Bacon, Dean, College of Arts & Humanities

Anna Lena Phillips Bell

5:00 PM – 6:15 PM

Featured Workshop

Josh Davis, *Filigreed Fire: Form and Intensity*

6:30 PM

Evening Reading

Featuring Workshop Leaders followed by Open Mic

**\*\*Please Note: All times listed are Eastern Standard Time (EST)\*\***



## Transformations: Evolving Approaches to Teaching, Poetry, and the Natural World

### FRIDAY, NOVEMBER 12, 2021

10:00 AM – 11:15 AM

Featured Workshop

Shan Overton, *Making a Home of Outdoors: A Poetry Reading and Writing Workshop*

11:30 AM – 12:45 PM

Workshop

Katie Hartsock, *Bring-a-Blanket Verse: Moving in Place with Blank Verse*

1:00 PM – 3:00 PM

Panel

*Conversations with Rhina*

Rhina Espaillat and Alfred Nicol

3:15 PM – 4:30 PM

Panel: *Ecocreativity: Considerations of Place and Form in Poetry*

Roberta Cimarosti, *Reflections on Lagoon Territory*

Michele Eduarda Brasil de Sa, *Typical Nature in Evidence—Notes on Brazilian Haiku*

4:45 PM – 6:00 PM

Featured Workshop

Chris Vogt-Hennessey, *The Container in Motion: A Survey and Workshop in Contemporary Poetic Form as Embodied Energy*

6:30 PM

Evening Reading

Featuring Anna Lena followed by Open Mic

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## Transformations: Evolving Approaches to Teaching, Poetry, and the Natural World

### SATURDAY, NOVEMBER 13, 2021

10:00 AM – 11:15 AM

Workshop

Aurora Shimshak, *Defamiliarizing Eco-poetics Through Instructions and Calendars*

11:30 AM – 12:45 PM

Plenary with Anna Lena Philips Bell

Heidi Staples and Anna Lena Phillips Bell:

*Toward a Theory of Influence for the Symbiocene: The English and Scottish Ballad as  
Subterranean Transgenerational Rhizomatic Network in Anna Lena Phillips Bell's Smaller Songs*

1:00 PM – 2:15 PM

Reading: International Eco-poetics

Pulkita Anand, *Musing on Nature's Music*

Diana Woodcock, *Facing Aridity*

2:30 PM – 3:45 PM

Featured Workshop

Alexis Sears, *What the Hell is a Villanelle?*

4:30 PM

Closing Remarks and Final Reading

Workshop Leaders followed by Open Mic

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