

Student Name: \_\_\_\_\_

**Major Advising: WGS**

Advisor: \_\_\_\_\_

Student ID: \_\_\_\_\_

(students starting WCU Fall 2019 and later)

**General Education Requirements (48 Credits)**

\*See key for abbreviations at end

I. Academic Foundations (19 Credits)		Semester Recommended	Semester Completed	Grade	Creds
First Year Experience:					
4 Cr	FYE 100				
English Composition:					
3 Cr	WRT 120/123				
3 Cr	WRT 200, 204, 205, 206, 208, or 220				
Math					
3 Cr	MAT 103 or ↑, <b>MAT121</b> (Stats) Recommended for Majors				
Diversity (J), <b>WOS 225</b>					
3 Cr	Can't be transferred to WCU. May simultaneously fulfill other degree requirements, including I, E, and W.				
Interdisciplinary (I), <b>WOS 225</b>					
3 Cr	Can't be transferred to WCU. May simultaneously fulfill other degree requirements, including J, E, and W.				
II. Distributive Requirements, from 4 Areas Listed Below (21 Credits)		Semester Recommended	Semester Completed	Grade	Creds
Sciences (2 courses from 2 different areas)					
6 Cr	BIO 100, 110 (with Labs)				
	CHE 100, 103, 107, 160 (may require lab)				
	CSC 110, 112, 115, 141				
	ESS 101, 111, 112, 130, 170 (may require lab)				
	GEO 104				
	PHY 100, 105, 123, 125, 130, 140, 170, 180 (maybe lab)				
Behavioral and Social Sciences (2 different areas)					
6 Cr	ANT 101, 102, 103				
	PSY 100				
	SOC 200, 240, 245				
	ECO 111, 112, 200				
	GEO 101, 103, 200, 214, 230				
	PSC 100, 101, 213				
Humanities (2 different areas), <b>PHI180</b> recommended					
6 Cr	PHI 100, 101, 125, 150, <del>180</del> , 201, 206, 207, 280, 282, 250				
	LIT 100, 101, 165, 219, 220				
	LAN 100, LIN130, LNC 100, 120				
	PHY125; RUX110				
	HIS 100, 101, 102, 150, 151, 152, 415, 444				
	CLS 165, 260, 261				
Arts (3 Credits), <b>MHL312</b> recommended					
3 Cr	Art: ARH 101, 103, 104, 210, 211; ART 106, 111, 113, 228, 231, 232				
	Music: MHL 121, 123, 125, 210, <b>*312</b> , 325; MTC 110				
	Dance: DAN 132, 133, 134, 135, 136, 137, 138, 150, 210				
	Theatre: THA 101, 103, 201, 212				
	Film: EGE 405, ESP 305, ESP 309, SPA 313, FLM 200, GER 405, EIT 360				
	General Arts: MDA 240				

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II. Additional BA Requirements					
Ethics Emphasis (ET) (3 Credits), PHI180 recommended					
3 Cr	Can't be transferred to WCU. May simultaneously fulfill other degree requirements, including J, I, and W.				
Speaking Emphasis (SE) (9 Credits) WOS 240, 410 recommended		Semester Recommended	Semester Completed	Grade	Creds
	200-Level or higher				
	200-Level or higher				
	300-Level or higher				
Writing Emphasis (W) (9 Credits)		Semester Recommended	Semester Completed	Grade	Creds
	200-Level or higher				
	200-Level or higher				
	300-Level or higher				
IV. Foreign Language (12-15 Credits)		Semester Recommended	Semester Completed	Grade	Creds
___ Option 1: 200-Level Track					
	___ 101				
	___ 102				
	___ 201				
	___ 202				
___ Option 2: Culture Cluster Track					
	___ 101				
	___ 102				
	___ Culture Cluster				
	___ Culture Cluster				
	___ Culture Cluster				

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Women's and Gender Studies Major Requirements (30 Credits)							
Required Courses (15 Credits)			Semester Recommended	Semester Completed	Grade	Creds	Additional Reqs Fulfilled
WOS 225: Intro to WGS (WOS 240 may be substituted)							W, I, J
305: Roots of Western Feminism							J
306: Transnational Feminism							J
385: Feminist Theory (prereq WOS 305)							PHI, J, PAX
410: Feminist Methodologies (prereq WOS 385)							Cap., J, SE
Courses should be taken in the order listed ^							
Major Electives (15 Credits)							
	Notes on Elective Courses	At least 4 courses (12 credits) must be taken at the 300-400 level					
No more than 3 courses (9 credits) can be taken from any one department, except WOS (WGS courses)							
WOS	100: Body Politics						J
	250: Women's Self Rep						I, J, DE
	260: Globalization and the Ethics of Sustainability						J, ET, SP, PAX, GS, SS
	276: Sexual Identity and Culture						I
	310: Women and Activism						J, W, DE, PAX, UCC
	320: Independent Study						
	325: Special Topics						Repeatable
	326: Women and Witchcraft in Africa						
	329: Gender and Peace						I, PAX, GS, HIS
	335: Gender, Race, and Science						I, J
	350: Lesbian Studies						I, DE
	366: Gender, Labor, and Globalization						SOC, PAX, GS
	368: Violence, Systems, and Resistance						SOC, I
	381: The Forgotten Queens of Islam						J, CC, HIS
	400: Internship						
	407: Queer Theory						PHI, J
	415: Senior Project						
ARH	419: Women Artists						SA, GIA
CLS	258: Women's Literature I						J, CLS, PAX, LDC, ENG
	259: Women's Literature II						J, CLS, LDC, ENG
	304: Women and Film						CLS, FC
ENG	240: Language, Gender & Sexuality						J, W, ENG
ESP	333: Latina Writing						J, CC, LALS, ESP
HIS	368: Gay America						I, HIS
	451: Women and Gender in American History						J, W, S, HIS
LIT	204: New Black Women Writers in America						W, LDC, AAL, ENG,
	274: Feminist Poetry						W
	329: Medieval Women's Culture						ENG, LDC
MHL	312: Women in Music						AD
NSG	109: Health Issues of Women						J, NSG
	317: Women's Sex and Sexuality						W, NSG
PAX	200: Intro to Peace and Conflict Studies						I, RUX, YES, UCC, GS,
							CCTM
PHI	201: Contemp Issues: Women and Creativity						
	390: Women and Religion						J, RS, GS

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PSC	301: Women and Politics						J
PSY	365: Psychology of Women						W
SOC	346: Sociology of Gender						

Student Signature		Date

Advisor Signature		Date