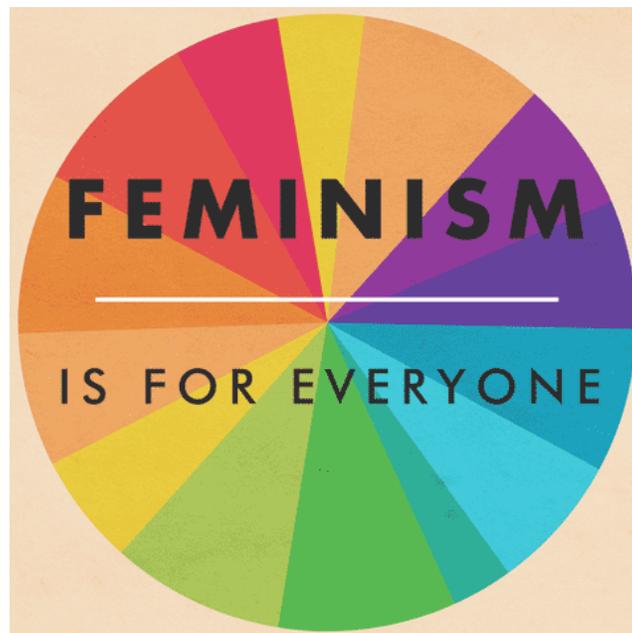


WOMEN'S AND GENDER STUDIES STUDENT HANDBOOK

2021-2022



**Dr. Joan Woolfrey, Chair
Wayne Hall 736
125 W. Rosedale Ave.
West Chester, PA 19382**

“Progressive art can assist people to learn not only about the objective forces at work in the society in which they live, but also about the intensely social character of their interior lives.”

Angela Y. Davis, Women Culture & Politics

WOMEN'S AND GENDER STUDIES DEPARTMENT

Mission Statement

For almost fifty years, Women's and Gender Studies at WCU has provided an excellent undergraduate learning environment that places an analysis of structural inequality, with a primary focus on gender inequality, at the center of the curriculum. It prepares students for careers, graduate study, and life choices through an interdisciplinary curriculum that establishes feminist values in its pedagogy and content. Women's and Gender Studies faculty are productive teacher scholars who provide leadership and scholarship for integrating gender, race, ethnicity, class, sexuality, age, nationality and disability issues into the curriculum.

Women's and Gender integrates the valuable life experiences of those people who have been traditionally neglected in academia:

- women
- people of color
- LGBTQA people
- indigenous people
- people of the global south

We continue this tradition by encouraging our students to incorporate their own voices and experiences into their studies, which helps students understand their own identities in relation to society and culture. It is through this shared understanding that sustainable social change begins, develops, and perseveres.

One way change occurs is within your engagement with others. Today, employers seek people who can effectively address diverse issues and diverse people. Many disciplines teach you about the importance of diversity. Our program does this and will also teach you the language and skills you need to create and facilitate a respectful space for your future clients, patients, employees, or students.

Goals:

The Women's and Gender Studies Program continues its commitment to:

1. Developing a student's ability to identify women's and feminist activities and accomplishments – especially those that have conventionally been neglected -- across a variety of cultures and historical contexts.
2. Developing a student's ability to analyze how gender operates historically and in the present.
3. Developing a student's ability to apply feminist theories, including theories of intersectionality, to personal, local, and global contexts.
4. Developing information literacy skills (locating, evaluating, and using relevant and appropriate information) related to women's and gender studies (information literacy).

National Women's Studies Association Mission

The National Women's Studies Association leads the field of women's studies in educational and social transformation.

Established in 1977, NWSA is a professional organization dedicated to leading the field of women's studies and gender studies, as well as its teaching, learning, research, and service wherever they be found.

Members actively pursue a just world in which all persons can develop to their fullest potential – one free from ideologies, structures, or systems of privilege that oppress or exploit some for the advantage of others. In support of their work, we believe:

- Women's studies are vital to education;
- Women's studies are comparative, global, intersectional, and interdisciplinary;
- Scholarship, activism, and teaching are inseparable elements of a single whole.

WEST CHESTER UNIVERSITY VALUES STATEMENT

The WCU Values Statement

West Chester University is committed to attracting, enrolling, and graduating quality students from a wide variety of educational, cultural, and economic backgrounds. This endeavor requires the University to attract and retain highly qualified faculty and staff and to provide each member of the University community with learning and leadership development opportunities. To this end, the University supports and encourages programs which benefit all people and which seek to eradicate discrimination and injustice. We treasure what we believe to be the highest principles of American society: the worth and uniqueness of everyone, the belief that success is to be earned by individual effort put forth in an environment founded on equality of opportunity, and the appreciation of the ideal of an inclusive society.

We believe that it is incumbent upon all members of our community — staff, students, faculty and administrators — to conduct themselves with civility toward one another always. We value the special talents and contributions of each member of our community. We further affirm the worth and dignity of each member and the shared responsibility of all to treat each other as individuals, with respect and courtesy.

As a university owned by the citizens of Pennsylvania, we value our mission to provide the best educational opportunities possible which will enable the University community to successfully address the concerns of a global society. To this end, West Chester University seeks to provide diligent advising for students and to focus on teaching students to think clearly and critically, to make

logical and ethical judgments, and to communicate effectively with others.

West Chester University's community strongly supports the principles of academic integrity and academic responsibility, viewing both as the province of every member of the campus community. We hold the highest esteem for teaching directed toward student learning and affirm that mastery of content as well as mastery of teaching skills necessary to communicate such content are paramount

ADA Policy Statement

West Chester University is committed to equality of opportunity and freedom from discrimination for all students, employees, applicants for admission or employment, and all participants in public University-sponsored activities. In keeping with this commitment, and in accordance with the Americans with Disabilities Act of 1990 and the Rehabilitation Act of 1973, the University will make every effort to provide equality of opportunity and freedom from discrimination for all members of the University community and visitors to the University, regardless of any disability an individual may have. Accordingly, the University has taken positive steps to make University facilities accessible to individuals with disabilities and has established procedures to provide reasonable accommodations to allow individuals with disabilities to participate in University programs.

WOMEN'S AND GENDER STUDIES

Undergraduate Fact Sheet

Women's and Gender Studies

The discipline of Women's and Gender Studies has its roots in the student, civil rights, LGBTQ, and women's movements of the 1960s and 70s. In its early years the field's teachers and scholars principally asked, "Where are the women?" Today that question may seem an overly simple one, but at the time few scholars considered gender as a lens of analysis, and women's voices had little representation on campus, in the curriculum, and in social life.

Today the discipline asks questions about identity, power, and privilege to contribute to health practices, education, political systems, and social policy. It draws from U.S. and international feminist scholars and activists. Women's and Gender Studies explores the conceptual claims and theoretical practices of **intersectionality**, which examines how categories of identity (e.g., race, class, gender, nation, age, ability, etc.) and structures of inequality are mutually constituted and must continually be understood in relationship to one another.

Women's and Gender Studies provides you, as a student, with practical and integrative skills not readily available elsewhere in the University. It brings all women, men, and non-binary individuals regardless of race, into the heart of the educational process; promotes tolerance on campus; addresses issues of diversity and internationalism; and validates personal experience in academic pursuits. Its research and curricular content and methodology are multidisciplinary and interdisciplinary. The only discipline in which these elements are brought together and explicitly examined, a women's and gender studies major offers you a course of study that speaks to the needs of international society and to the issues that women and other marginalized communities face in the 21st century.

Career Preparation

The Women's and Gender Studies Program provides unique skills and knowledge, and is also a complement to other curricula. Its focus on diversity leads to an integrated understanding of people and society, which will serve you well in any career you may choose. For instance, the field may assist you as a psychology major who wishes to pursue a career in counseling by demonstrating how human thoughts and behaviors are influenced by sociocultural factors like gender.

Various organizations are looking for people with expertise in gender and diversity-related issues. As a student of women's and gender studies, you can become a consultant in advertising, marketing, or research, and take up a career in personnel management. You can work in one of the thousands of women-oriented social service agencies in the United States. You can become an attorney or physician. You can work in a human relations field. This degree gives you a familiarity with the vital resources that are related to issues of gender, race, and class; these are helpful for a career in these areas.

Career Placement

Women's and Gender Studies graduates have owned their own businesses and entered any number of careers, including those in higher education, human resources, law, medicine, program development in NGO and non-profit organizations, psychology, and education. Graduates have found positions with Planned Parenthood, the YWCA, Crime Victims Center of Chester County, non-profit agencies that serve women, children, and families and legislative lobbying groups.

Graduates also have gone on to advanced studies in women's and gender studies and related fields at many universities including the following institutions:

Bryn Mawr College
Michigan State University
New School for Social Research
New York University
Ohio University
Portland State University
Rutgers University
St. Joseph's University
Temple University
University of Delaware
University of Oregon
Temple University
West Chester University
Widener University

Undergraduate Programs

Bachelor of Arts in Women's and Gender Studies. A women's and gender studies major consists of 30 semester hours, no more than nine of which may be taken in any one academic department (excluding Women's and Gender Studies). At least five courses must be taken at the 300 or 400 level. The major allows room for those who wish to double major in women's and gender studies and another discipline. Required courses include Introduction to Women's and Gender Studies, Intellectual Roots in Western Feminisms and Feminist Theory. An internship for course credit (WOS 400) is strongly recommended.

Minor in Women's and Gender Studies. A women's and gender studies minor consists of 18 semester hours, no more than six of which can be taken in a single department (excluding Women's and Gender Studies). This program can serve as a complementary area of concentration that will enhance a number of major programs, such as the health sciences and education, and will strengthen career areas such as human services or business.

Minor in Sexuality Studies. A Sexuality Studies minor consists of 18 semester hours. Required courses include;

WOS 276: Sexual Identity and Culture

WOS 335: Gender, Race and Science

WOS 407: Queer Theory

SWO 491: Sexuality Concepts for Social Workers

Elective Courses (two of them):

NSG 109 Health Issues for Women

SOC 362 Sexuality in Society

ENG 240 Language, Gender, & Sexuality

HIS 368 Gay America

NSG 234 Current Trends in LGBTQA Health

PSY 430 Human Sexual Behavior

WOS 350 Lesbian Studies

HAVE YOU CONSIDERED A DOUBLE MAJOR?

Women's and Gender Studies majors shape the future. A degree in Women's and Gender Studies signals to future employers that you are knowledgeable about issues of structural inequality and can be a resource on issues of tolerance, diversity, and social justice.

- ➔ A Minor in Women's and Gender Studies or Sexuality Studies requires **18 credits**. (That's 6 courses – just like all minors.)
- ➔ A Major in Women's and Gender Studies requires **30 credits** (That's 10 courses – ONLY FOUR MORE!). And some of those courses might count for BOTH MAJORS!

Schedule an appointment with your advisor to discuss this option, or contact
Dr. Joan Woolfrey, Chair of Women's and Gender Studies.

CORE FACULTY LIST

NAME	AREAS OF SPECIALIZATION
Martha Donkor	Transnational Feminisms, with history of African/African American women, African immigrant and refugee populations in North America
Lisa Huebner	Intersectionality, intimacy, care work, violence, feminist theories, methodologies
Liam Oliver Lair	Gender & Sexuality Studies; Transfeminisms; American Studies, Trans Studies; LGBTQ Studies; Gender & Race
Tabassum Ruby	Muslim women, methodologies, transnational feminisms
Justin Sprague	Critical Race/Multiracial Studies; Ethnic Food and Foodways; Mother work and the Ethics of Care; Queer and Intersectional Theory; Women of Color and Transnational Feminisms; and Feminist Pedagogy
Joan Woolfrey	Ethical theory, bioethics, feminist thought

AFFILIATED FACULTY LIST

NAME	DEPARTMENT OR PROGRAM	AREAS OF SPECIALIZATION
Casey Bohrman	Undergraduate Social Work	Racism, oppression, mental health
Kristen Crossney	Public Policy and Administration	Urban planning; housing; predatory lending
Ginger DaCosta	Art	Women artists
Claire Dente	Women's and Gender Studies and History	Transnational Feminisms, violence, care work
Jonathan Friedman	Holocaust and Genocide Studies and History	Genocide, sexuality
Susan Gans	Psychology	Biological psychology, individual differences among females in reproductive physiology and behavior
Karin Gedge	History	19 th Century U.S. cultural history, history of American women, history of American religions, history of education and pedagogy
Erin Hurt	English	US Latina/o literature and culture, Women's and Gender Studies, 20 th century American multi-ethnic literature, public sphere theory
Lauri L. Hyers	Psychology	Prejudice from the target's perspective, activism, rites of passage to womanhood, group identity, social psychology
Dean Johnson	Philosophy	Peace and Conflict Studies
Sandra Kerr	Psychology	Emotion management
Lisa Kirschenbaum	History	Modern European and Russian history, history of family and childhood, gender and the experience and memory of war
Tiffany Lane	Social Work	Afrocentric youth development

NAME	DEPARTMENT OR PROGRAM	AREAS OF SPECIALIZATION
Ha Young Heidi Lee	Music Theory, History and Composition	Women in music
Deborah Mandel	Nursing	Women and Public Health
Lisa Marano	Math	Mathematics and Social Justice, Service-Learning within STEM curriculum
Merry Perry	English	Rhetoric & composition, cultural studies, feminist theory & pedagogy, masculinities & men's studies, beauty culture, early modern drama
Simon Ruchti	Philosophy	Gender theory, performance theory, philosophy
Eleanor Shevlin	English	18th-century British literature and culture, postcolonial writing and theory, history of the book
Linda Stevenson	Political Science	Latin American culture and politics
Tonya Thames-Taylor	History	African American history, civil rights, violence
Elizabeth Urban	History	Women and gender in the Islamic world
Michelle Wade	Public Policy and Administration	Women and leadership
Marcia Welsh	Nursing	Midwifery Education and Safety
Julie Wiest	Anthropology and Sociology	Gender, Culture, Digital Self

APPROVED WOMEN'S AND GENDER STUDIES COURSES

Not all courses on this list are always cross-listed with Women's and Gender Studies. Consult with your Women's and Gender Studies advisor for further information regarding the semester you wish to take a course.

ARH 419 Women Artists

An introduction to women artists in history from the prehistoric period through the 21st century. Analysis of painting, sculpture, architecture, and nontraditional art forms performed by women. Special focus on artists of the 19th and 20th centuries.

CLS 258 Women's Literature I

A survey of world women's literature from 800 B.C. - 1800. Readings are chosen from the works of Sappho, Aspasia, Diotima, Mutta, Auvaiyar, Sei Shonagan, Sule Sankavya, Murasaki, Hildegard, von Bingen, Mirabai, Marguerite de Navarre, Phillis Wheatley, Aphra Behn, Madame de Stael, Jane Austen, and Fanny Burney among others.

CLS 259 Women's Literature II

A survey of women's literature from 1800 to the present. Readings are chosen from the works of Harriet Jacobs, Ida B. Wells, Louisa Alcott, Charlotte Bronte, Jean Rhys, Virginia Woolf, Marguerite Duras, Christa Wolf, Merce Rodoreda, Jamaica Kincaid, Tsitsi Dangarembga, Alifa Rifaat, Louise Erdrich, Cherrie Moraga, Maxine Hong Kingston, and Arundati Roy among others.

CLS 304 Women and Film

An examination of the role of women in contemporary world cinema and the feminist film.

ENG 240 Language, Gender, and Sexuality

This course introduces students to the study of language as a resource for the production of gender and sexuality. Discussion of popular beliefs and scholarly theories about language and communication. Diversity Requirement, Writing Emphasis. Typically offered in Spring.

ESP 333 Latina Writers

An examination of the literary works produced by Latinas in the 20th century. The study of this literature will include a cross-cultural approach that will elucidate sociopolitical themes emerging from the texts. No knowledge of Spanish is required.

HIS 368 Gay America

Encompasses four hundred years of gay and lesbian history, culture and politics, from colonial settlers and Native American cultures to the present with emphasis on the 20th century.

HIS 451 Women in America

American women's daily routines, social roles, and search for rights and identity since Colonial days. Recent goals, values, and conflicts. Offered in fall semester.

LIT 204 Black Women Writers of America

Survey of black women writers of America. Examines themes and influences on American and African-American literary contexts.

LIT 274 Feminist Poetry

A study of poetry espousing the feminist cause and exploring the feminist response. Techniques and attitudes of such poets as Plath, Sexton, Rich, Morgan, Wakoski, and Kumin. Approved writing emphasis (W).

LIT 329 Medieval Women's Culture

This is an interdisciplinary study of writings by medieval women and their contribution to the development of medieval culture. Approved interdisciplinary (I) and writing emphasis (W).

MHL 312 Women in Music

A survey of the role that women played in the history of music from the middle Ages to the present. Open to nonmusic majors and music majors without prerequisites.

NSG 109 Health Issues of Women

This course encompasses the needs and concerns of women as consumers in our present health care system. Examining various biological, psychological and social topics related to women's health care, including medical abuses, sexuality, sex roles and women's health in the workplace.

NSG 317 Women and Sexuality

This course examines ideas and information about women, sex, and sexuality from biological, psychological, political, and social perspectives. Areas of focus include: importance of sex and sexuality to who women are and how they live; the effect on women of the social construction of women's sexuality; and how increased understanding will change and improve how women see themselves and are served by social institutions

PAX 200 Introduction to Peace and Conflict Studies

An interdisciplinary inquiry into the nature and causes of social conflict. The aim throughout is to find ways of avoiding destructive conflict. The issue of justice as a factor in conflict receives special attention.

PHI 201 Contemporary Issues: Women and Creativity

Discussion and analysis of contemporary philosophical issues. The topic varies from semester to semester. This course may be taken again for credit.

PHI 390 Women and Religion

This course will explore how a wide variety of religious symbols, beliefs and practices are implicated in systemic forms of oppression against women, uncovering in the process the rich heritage of women's influence, involvement and resistance.

PSC 301/515 Women in Politics

The role of women in politics is surveyed. Considerations include the relationship between the sexes as it impacts politics.

PSY 365/565 Psychology of Women

A study of the behavior and experience of women. Biological, cultural, interpersonal, and intrapersonal determinants of women's actions, thoughts, and feelings will be explored. Approved writing emphasis (W) PREREQ: PSY 100.

SOC 346 Sociology of Gender

Analysis and evaluation of sociological research on sex roles. PREREQ: SOC 200.

SOC/WOS 366 Gender, Labor, and Globalization

Sociological and feminist analysis of global labor issues such as immigration, citizenship, motherhood, childcare, emotional labor, guest workers, commodification, and exploitation. PREREQ: SOC 200 or permission of instructor.

WOS100 Body Politics: Gender, Culture, and Representation

This course examines the body as a contested site of both pleasure and oppression. Considerable focus will be placed on the impact of culture on our understandings of the body, including ideas about gender, race, and sexuality. Students of all genders will be encouraged to explore how their own body image has been shaped by social norms that are simultaneously accepted and resisted. This course thereby provides an opportunity to question a variety of norms surrounding the body, including ideas about beauty, size, shape, and ability.

WOS 200 Introduction to Peace and Conflict Studies.

An interdisciplinary inquiry into the nature and causes of social conflict. The aim throughout is to find ways of avoiding destructive conflict, whether through negotiation or other means. The issue of justice as a factor in conflict receives special attention. Gen Ed Attribute: Interdisciplinary Requirement.

WOS 225 Intro to Women's & Gender Studies

An interdisciplinary course designed to enable students to analyze various kinds of statements on women, to question the implications of changing cultural patterns, and to sample first-hand efforts for change. Satisfies interdisciplinary requirement. Offered every semester. Approved diversity (J), interdisciplinary (I) and writing emphasis (W).

WOS 227 Let's Talk about Race

This course is an introduction to the study and critical discussion of race within the field of Women's and Gender Studies. In particular, students will reflect on and learn skills about effective communicating on and around matters of race, race relations, and racial justice. With resources ranging from scholars in the field to public intellectuals leading public discussions regarding race, students will be exposed to resources from a range of voices in order to hone their own skills in the discussion/understanding of systems of power and domination as they relate to race. The class primarily serves as a means to sharpen communication skills, applicable in multiple social environments. Students will learn through a Women's and Gender Studies framework that asserts that the understanding of multifaceted identities is critical in understanding the dynamics of race and gender as they relate to systems of power, governance, violence, and subjugation. Diversity Requirement, Speaking Emphasis. Typically offered in Fall & Spring.

WOS 240 How to Do Things with Feminism.

This course is an introduction to the study of Women's Gender Studies as an interdisciplinary field. In particular, students will reflect on the academic, professional, and community activist dimensions of the field. The course offers an overview of the development of Women's and Gender Studies within the academy and ongoing collaboration with and tensions between academic feminism and feminist activism. Students will become familiar with the methodological and theoretical tools used by feminist researchers and activists. Beyond feminist methods and theories, students will also become familiar with the professional and academic side of WGS: they will discuss the wide range of women's and gender-focused journals, professional organizations, and conferences in their subfields/disciplines. They will use an intersectional feminist framework to think through feminism(s), feminist praxis, and in particular how each of them exists in relation to power via gender and race. The ultimate goal is that they will gain the foundation for fostering feminist skills in order to create a more just and equitable society.

Gen Ed Attribute: Diversity Requirement, Speaking Emphasis.

WOS 250 Women's Self-Representation

An interdisciplinary approach to ways women record their lives. Approved diversity (J) and writing emphasis (W)

WOS 260 Globalization and the Ethics of Sustainability

This course examines forces of globalization and environmental and ethical issues. The process of globalization (trade, communication technology, migration) has contributed to widening inequality within and among countries. Multinational corporations employ vulnerable people (especially women of color) for cheap labor, exploit local resources, and contribute to environmental degradation. Since the planet has its limitations, attending to the conservation of natural (and limited) resources, climate change, sustainable agriculture and forestry practices, and just fair-trade practices are at the heart of environmental and ethical issues and sustainability efforts. In this course, students will explore the social and environmental justice issues related to consumption of resources central to environmental ethics and sustainability. Students will also examine their ecological/carbon footprint and ways to reduce it through changes in the consumption of energy, resources, food, and water.

Gen Ed Attribute: Diversity Requirement, Ethics Requirement.

WOS 276 Sexual Identity and Culture

An interdisciplinary introduction to meanings attached to human sexuality, exploring intersections between theories of sexual identity and theories of gender, class, race, ethnicity, age and nationality. Approved diversity (J), interdisciplinary (I) course.

WOS 305 Intellectual Roots of Western Feminism

The course examines the major issues and themes that have historically been included in feminist theorizing about women's situation and experiences, including: ethical foundations, the origins of patriarchy, feminist epistemology, education, body issues, issues of difference, religion, civil rights, and psychological development. Chronologically, the course covers from the Enlightenment (Mary Wollstonecraft's *A Vindication of the Rights of Women*) through Simon de

Beauvoir's *The Second Sex*.

WOS 306 Transnational Feminisms.

This course explores current issues and debates relating to the gendered effects of globalization and women's political responses to it and dynamically re-conceptualizes the relationship between women and nation; between gender and globalization; and between feminist theory and practice.

Typically offered in fall.

WOS 310 Feminist Activism.

Although often misrepresented or ignored, women were and continue to be active in a wide range of social justice movements. This course focuses specifically upon women and other feminist activists in the United States and their resistance to structural inequalities based upon gender. In addition to social justice movements focused on sexism, this course uses intersectional theory to recognize the feminist value of women who work against racial, economic, sexual, and other oppressions. Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

Distance education offering may be available.

WOS 320 Independent Study

Independent research and study for upper-division students. Topic to be approved by supervising faculty member.

PREREQ: WOS 225. Offered as needed. This course may be taken again for credit.

WOS 325 Special Topics in Women's & Gender Studies

Selected (and changing) topics, e.g., Black Women; Women and Work; Women and Sexuality. Offered as projected enrollments warrant. This course may be taken again for credit.

WOS/HIS 329 Gender and Peace

An examination of the ways in which social constructions of gender intersect with perceptions and the experience of peace and war. Offered some fall semesters. Approved interdisciplinary (I) course.

WOS 335 Gender and Science

Focusing on the implications for both science and society of this marginalization of women and minority scientists, the course examines not only individual scientists, but also the institutional, social, and cultural contexts of scientific work, and scientific debates on the "nature" of men and women and the "nature" of race.

WOS 350 Lesbian Studies

This course is an investigation into the meanings attached to lesbian existence. The course will examine historical, sociological, anthropological, scientific, political, and cultural constructions of lesbian existence, including the language used to frame that existence. The course will also explore the intersections of lesbian identity with other theories of identity, including theories of gender, class, race, ethnicity, age, and nationality.

WOS 366 Gender, Labor and Globalization

Sociological and feminist analysis of global labor issues such as immigration, citizenship, motherhood, childcare, emotional labor, guest workers, commodification, and exploitation. Pre/Co requisites: WOS 366 requires a prerequisite of SOC 100 or permission of instructor.

WOS 368 Violence, Systems, and Resistance (VSR)

This course will teach students how to recognize, understand, and resist three primary forms of power-based violence that are interrelated: (1) those perpetrated by individuals, e.g. sexual assault, partner violence, mass shootings; (2) those perpetrated by hate groups, e.g. lynching, bombing, violence against trans and non-binary people; and (3) those perpetrated by the state, e.g. war, police violence. Students will study multiple forms of violence to understand the root causes and dynamics of violence (how it happens); the effects on people, families, and communities (what is the cost); and personal, community, and national resistance methodologies (what can be done about it).

Gen Ed Attribute: Interdisciplinary Requirement.

WOS 381 The Forgotten Queens of Islam.

For the past 1,400 years, women have had a profound impact on institutions and ideologies in the Islamic world. They have mastered branches of knowledge, produced works of culture, amassed wealth, and even ruled as queens. In this course, students will read about prominent women's lives in historical texts from the Islamic world, focusing on the period from 600-1700 CE. Students will learn to read these historical texts "against the grain" through the lens of feminist history, which uses female perspectives to reframe and reconfigure our understanding of the past. By the end of the course, students will be equipped to analyze the various forms of power that have historically been available (and unavailable) to women in the Islamic Middle East, and to assess the many ways women have navigated unequal power structures in order to participate in their polities.

Gen Ed Attribute: Arabic Culture Cluster, Diversity Requirement, Foreign Language Culture Cluster.

WOS 400 Internship (See next page for details)

This course is designed to allow students the opportunity to put into practice, outside the academic setting, the knowledge regarding women's experiences gained in other courses. Some possible sites might be a women's health clinic, a business, a newspaper, a social service agency, or an electoral campaign. There will be both an on-site and a faculty supervisor. PREREQ: WOS 225 and two other Women's and Gender Studies courses. Offered as needed. This course may be taken again for credit.

WOS 385/405 Feminist Theory

Designed to introduce and discuss basic questions in contemporary feminist theory, the course will explore different philosophies of feminism and include such issues as motherhood, intersections with other theories of oppression. PREREQ: WOS 225 or and WOS 305 permission of the instructor. Approved interdisciplinary (I) course.

WOS 399 Women of Color and Material Culture.

This course is an interdisciplinary exploration of the ways that gender and race shape the histories of cultural production and material culture, aiming to problematize the historical sidelining of the contributions of women of color in global history, recognizing their deep impacts on their respective communities, on racial identity, and cultural authenticity. By centering the lived experiences and the labor of women of color, we are able to perceive of a more just and equitable world, where traditional histories have commonly elided, appropriated, or violated these contributions in historical and cultural accounts. The course will interrogate the concept of labor and production from a number of disciplinary vantage points, focusing primarily on foodways and commodity culture, all while situating women of color as the core category of analysis.

Gen Ed Attribute: Diversity Requirement, Interdisciplinary Requirement.

WOS 407 Queer Theory

This course is an introduction to the study of Queer Theory, as both a discipline and a form of political resistance. Queer theory is the study of identities that exist outside of rigid binary categories--categories that include gender and sexuality, but also any identity that exceeds normative expectations. This course utilizes an interdisciplinary and intersectional approach to ask fundamental questions about our identities (whether sexuality, gender, race, class, nationality, etc.) and how our identities are determined by and resistant to social regulation. The texts, and discussions about them, will better enable students to utilize queer theory in their own academic pursuits, activist agendas, and ethical lives. Furthermore, this course will require that students analyze, define, and explore queerness in relation to what it means to be human. Pre / Co requisites: WOS 407 requires a prerequisite of PHI 101 or WOS 225.

Gen Ed Attribute: Diversity Requirement.

WOS 410 Feminist Research Methodologies

This course examines feminist critiques of and approaches to various research methodologies. Students will focus on how feminist scholars challenge dominant theories of knowledge and the major methodologies employed in the social sciences and humanities, such as interview, ethnography, grounded theory, participatory research, archival research, and oral history. Students will discuss how research is shaped by the kinds of research questions they ask and the types of materials they use. The course also gives them the opportunity to develop a research proposal, including selecting method(s) of their own interest. The following questions are central to the course: Do feminist methods exist? What counts as evidence? How does feminist research approach issues of objectivity and subjectivity? What is the relationship between the researcher and subject? What key questions guide feminist research, and how can they apply those questions to a variety of research topics? Pre / Co requisites: WOS 410 requires a prerequisite of WOS 385.

Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

WOS 415 Senior Project

Preparation of research in any area of Women's and Gender Studies, to be decided by student and adviser. Supervision includes exercises in method and bibliography. Usually, a lengthy research paper will be the final result. Offered as needed. PREREQ: WOS 225 and two other Women's and Gender Studies courses. This course may be taken again for credit.

These courses are open to all students who have any required prerequisite as free electives under general requirements. With the permission of their departments, students also may take these courses as electives within their major or minor programs.

INTERNSHIP IN WOMEN'S & GENDER STUDIES (WOS 400)

Gain practical experience in gender issues while working in a professional environment under professional supervision. With the help of your advisor you will locate a job (on a volunteer basis) related to women's concerns and reflecting your individual interests and career goals. You will have the opportunity to integrate theory and practice of gender and women's issues. In addition, you will acquire specific, valuable skills which can enhance employability and self-presentation in the labor market.

Program Requirements:

- Accumulation of at least 80 credits
- Overall GPA of at least 2.5
- Overall GPA of at least 3.0 in the program
- Completion of at least 9 credits within the program offerings (one must be WOS 225)
- A maximum of 3 credits of internship will be counted toward the major and/or minor in Women's and Gender Studies

Course Requirements:

- A minimum of 135 hours of work for 3 credits
- A minimum of 1 hour/week spent with on-site supervisor
- Presentation of the on-site supervisor's interim (optional) and final evaluation of student intern
- A weekly journal, to be submitted to the course supervisor for review 3 times during the semester
- A written internship agreement, which will include the student's expectations for the internship and a specific job description, signed by the on-site supervisor and the student
- A self-evaluation by the student at the end of the semester and an evaluation of the internship learning experience.

Potential Internships for Students:

- Chester County Fund for Women and Girls
- Crime Victims Center
- Domestic Abuse Project of Delaware County
- Domestic Violence Center
- Maternal Child Health Care Consortium
- Planned Parenthood
- Women's Resource Center (Wayne)

WHAT YOU CAN DO WITH A WGS DEGREE!!

WGS HELPS YOU DEVELOP SKILLS THAT ARE HIGHLY VALUED BY EMPLOYERS:

- ✓ critical thinking
- ✓ research
- ✓ analysis
- ✓ oral/written communication
- ✓ presentation
- ✓ problem solving
- ✓ understanding and negotiating diversity

THE FOLLOWING LIST OF EMPLOYERS SPECIFICALLY REQUESTED THOSE WITH WGS DEGREES:

- American Red Cross: Disaster Workforce Engagement Manager, Recruitment Coordinator
- Boys and Girls Clubs: Assistant Site Director
- Capacity Builders: Community Change Agent
- Carmen Group (government affairs consulting): Junior Associate
- Chapin Hall Center for Children at the University of Chicago: Coordinator of Research and Support
- Chemsearch: Territory Sales Representative
- City Housing Bureaus: Senior Housing Administrative Specialist
- Disability Rights Oregon: Intake Counselor
- Gladish Community and Cultural Center: Executive Director
- Hillel International: Innovation Specialist
- Human Rights Watch: Associate-Development and Outreach/Operations Departments
- Lumen Learning: Marketing Coordinator
- Sinclair Broadcasting Group: Multimedia Journalist, Social Media Coordinator
- Social Science Research Council: Understanding Violent Conflict Initiative Program Assistant
- Survey.com: Community Coordinator
- The Nature Conservancy: Conservation Coordinator; Philanthropy Coordinator
- U.S. Environmental Protection Agency: Research Communications Associate
- W.W. Norton & Company: Publishing Sales Representative
- YMCA: Digital Communications Specialist

THIS LIST OF JOBS REPORTED WAS GENERATED FROM SURVEY DATA PUBLISHED BY COLLEGES AND UNIVERSITIES ACROSS THE UNITED STATES. IT DOES NOT INCLUDE EVERY CAREER POSSIBILITY:

- Analyst for a global consulting firm
- Analyst for an economic, financial, and strategy consulting firm
- Assistant Annual Fund Director for a university
- Assistant at a digital media and broadcasting company
- Assistant to the Director of Training and Technical Assistance for a sexual abuse prevention nonprofit
- Assistant to the President for nonprofit dedicated to women's equality, reproductive health, and nonviolence
- Family Access Navigator-Medical Case Manager for a health and social services agency
- Field Organizer for a presidential candidate
- Grant Specialist with a health system
- Intern with a women's reproductive health nonprofit
- Media Analyst and Account Manager for a media monitoring and data visualization company
- Program Coordinator for a community center
- Public Information Coordinator for a public radio station
- Recruitment and Selection Associate for a nonprofit providing summer and after-school programs for youth
- Reporter for a weekly newspaper
- Research Assistant for a children's hospital
- Research Fellow for a university
- Staffing Services Associate for a multinational technology company
- Student Researcher for the Fulbright Program
- Teacher for an education nonprofit
- Translation Project Manager for a staffing agency
- Writing Intern for an independent game developer

- Sites consulted: <https://www.pdx.edu/careers/what-can-i-do-degree-womens-studies>