Unit Resources

1) Exploration of differences in access to education and social services

- Public education, the right to public education, history/rationale for public education
 - Thomas Jefferson (1778), Bill for the more general diffusion of knowledge: <u>https://www.monticello.org/site/jefferson/bill-more-general-diffusion-knowledge</u>
 - Horace Mann (1848), "Education then, beyond all other devices of human origin, is a great equalizer of the conditions of men -- the balance wheel of the social machinery.
 - Brown v. Board (1954), "Where a State has undertaken to provide an opportunity for an education in its public schools, such an opportunity is a right which must be made available to all on equal terms." https://www.law.cornell.edu/supremecourt/text/347/483#writing-USSC_CR_0347_0483_ZO
- Exploration of the different types of schools (public, private, charter, magnet, informal, community, for-profit etc)
 - For profit higher education, College Inc. (available streaming from library), <u>http://www.pbs.org/wgbh/pages/frontline/collegeinc/</u> and <u>http://www.pbs.org/wgbh/frontline/film/a-subprime-education/</u>
- What does schooling look like in different communities? Cultures? (International)
 - Finnish First (2012), <u>https://vimeo.com/153255464</u> <u>https://itunes.apple.com/us/tv-season/dan-rather-reports-season-7/id485436827</u>
- Music and the arts in schools and communities
 - https://www.theatlantic.com/education/archive/2017/07/the-diminishing-role-ofart-in-childrens-lives/532674/

2) Social identities and their impact

- Social identities
 - <u>https://www.usnews.com/news/education-news/articles/2017-04-05/drop-out-risk-plummets-for-black-students-who-have-one-black-teacher</u>
- Evaluation of a favorite teachers/community worker compared with an evaluation of your own strengths and areas for growth
- Building Identity How do people build and maintain their identities (social and individual)? What role does identity building play in education and the human services?
 - <u>https://www.whiteprivilegeconference.com/resources/05-The-Complexity-of-Identity-Beverly-Tatum.pdf</u>
- Exploration of students' identities as adult learners and future educators/social workers? Roles of an educator/social worker (leader, mentor, advocate, manager, scholar, etc.)
- How do teachers and social workers help students/clients develop their identities?
- Writings on privilege:
 - o This Breeze at My Back: http://www.fjaz.com/kimmel.html
 - What is Privilege? <u>https://www.youtube.com/watch?v=hD5f8GuNuGQ</u>

3) Perspective taking, seeing through other perspectives

- Danger of a Single Story (Adiche TED Talk) https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story
- Possibly interviewing someone with a social identity other than yours
- Why is it important to be able to see things through others' perspectives?
 - <u>https://www.usnews.com/news/education-news/articles/2017-05-09/black-girls-</u> are-twice-as-likely-to-be-suspended-in-every-state
- News story: Taking different positions
- Dramatic rendering of an event from different perspectives
- Case Studies of issues of practice (e.g. educational IEP meetings).
- Deficit Perspectives:
 - Don't Believe the Hype: Challenging Deficit Perspectives from the Inside (Written by a Latina HS student)
 - <u>http://faculty.weber.edu/vramirez/Don't%20Believe%20the%20Hype-Jason%20Irizarry.pdf</u>
 - An Indian Father's Plea (also about deficit perspectives): <u>http://te822sp2011sec730.wiki.educ.msu.edu/file/view/An_Indian_Father_s_Plea.pdf</u>
 - Sherman Alexie's Poem, Indian Education: <u>http://www.mpsaz.org/rmhs/staff/dmsokol/101/files/sherman_alexie.pdf</u>

4) Social justice and human rights, educators and social workers as cultural workers

- How do education and social work structures look different in different parts of the country? How does race, class, gender, ability, etc. relate?
- International perspectives on social justice and education/social work (How do different cultures approach education and social justice?)
- Access to the arts
 - Art for our sake <u>http://archive.boston.com/news/globe/ideas/articles/2007/09/02/art_for_our_sake/</u>
 - Creative activity as a human right <u>http://www.tandfonline.com/toc/uare20/current</u>
 - <u>https://www.theatlantic.com/education/archive/2017/07/the-diminishing-role-of-art-in-childrens-lives/532674/</u>
- Research different school districts in terms of per pupil spending, access to the arts, etc.
- Jonathon Kozol: *Letter to a Young Teacher*
- James Baldwin's A Talk to Teachers
 <u>https://serendip.brynmawr.edu/oneworld/system/files/Baldwin,%20J.,%20A%20Talk%20</u>
 <u>to%20Teachers,%20pp.%20678-686.pdf</u>
- Interview on NPR <u>http://www.npr.org/2012/11/26/165922118/jonathan-kozol-on-kids-that-survive-inner-cities</u>
- Challenging deficit perspectives/views on students and people
 - The Myth of the Culture of Poverty <u>http://www.ascd.org/publications/educational-leadership/apr08/vol65/num07/The-</u> <u>Myth-of-the-Culture-of-Poverty.aspx</u> and <u>http://www.edchange.org/publications/deficit-ideology-scornful-gaze.pdf</u>

- What is "Urban" education? <u>https://www.rethinkingschools.org/articles/what-do-you-mean-when-you-say-urban-speaking-honestly-about-race-and-students</u> and <u>http://journals.sagepub.com/doi/pdf/10.1177/0042085912447516</u>
- Asset pedagogies or Funds of knowledge <u>http://azmesa.arizona.edu/sites/azmesa.arizona.edu/files/docs/Moll%2</u> 0et%20al%20funds%20of%20knowledge.pdf and <u>http://www.learnnc.org/lp/pages/939</u> and <u>http://www.niusileadscape.org/bl/joining-a-culturally-sustaining-education-bydjango-paris/</u>
- Similar social work texts
- What are the implications for educators and social workers in variously resourced locations?
- Field visit; guest speakers; live stream/panel
- In what contexts does education occur? How do learners experience education and opportunities for education differently based on individual, social, environmental, and other factors?
- Meeting the needs of all students/community members

5) Taking a learning stance in college and the professions

- Drawing on multiple data sources to form perspectives (e.g. experience, research, perspectives of others, study of classroom practice, experience)
- What does it mean to be a lifelong learner? How can you bring a stance of inquiry into all of my classes?
- How can I pose questions regardless of the context in which learning take place?
- How do we know?
- How can I approach my general education courses to inform my philosophy as a future professional?
- Looking for models of teaching in college or in the community
- How can I encourage a learning stance in my future students and clients?
 - <u>https://www.theatlantic.com/education/archive/2017/07/the-underrated-gift-of-curiosity/534573/</u>
- Inquiry-as-stance: Fundamental to the notion of inquiry as stance is the idea that educational practice is not simply instrumental in the sense of figuring out how to get things done, but also and more importantly, it is social and political in the sense of deliberating about what to get done, why to get it done, who decides, and whose interests are served. Working from and within an inquiry stance then involves a continual process of making current arrangements problematic; questioning the ways knowledge and practice are constructed, evaluated, and used; and assuming that part of the work of practitioners individually and collectively is to participate in educational and social change. As expressed by (Cochran-Smith & Lytle, 2009): (p. 121)
- Approach to or philosophy of education in other countries/cultures. <u>https://www.youtube.com/watch?v=UfmFIEh2QjU</u> (Finland)
- Laura Stokes. 2001. Lessons from an inquiring school: Forms of inquiry and conditions for teacher learning. Chapter in Lieberman and Miller, Eds. Teachers caught in the action: Professional development that matters. Teachers College Press

• Ballenger, C. (2009?). Excerpt from *Puzzling Moments, Teachable Moments*. New York: Teachers College Press.