

WELLS

WELLS SCHOOL OF MUSIC



WEST CHESTER UNIVERSITY



The 10th Annual Concert on the Quad

An Evening of Music Under the Stars

The West Chester University Symphony Orchestra

Paul Bryan, Conductor

The WCU INCOMPARABLE Golden Rams Marching Band

Adam Gumble and Hannah Morrison, Directors

The Criteria's

Jonathan Ragonese, Director

Friday, September 11, 2026

Academic Quad

7:30 PM



This concert is part of the N.I.C.E. (Neuro-Inclusive Campus Environments) initiative and is open to everyone. To learn more about N.I.C.E., please visit: <https://www.wcupa.edu/deputy-provost/dcap/NICE/>

What is N.I.C.E.?

N.I.C.E. stands for Neuro-Inclusive Campus Environments. As more neurodivergent students, faculty, and staff join our campus community, N.I.C.E. aims to provide a welcoming and inclusive campus that promotes a sense of belonging and provides accommodations for sensory avoidance and sensory seeking behaviors. N.I.C.E. aims to create a less stimulating and more predictable experience. Organizers take into consideration neurodivergent under/over reactions to sensory stimulation like noise, colors, sounds and smells, when participating in social activities and community or professional events.

VISION

At West Chester University the vision of N.I.C.E. is always evolving with the help of our neurodiverse students, staff, and faculty.

We envision a campus where every building has designated N.I.C.E. spaces and performances/activities are inclusive of our neurodiverse community, promoting a judgement-free climate.

PROGRAM

The Star-Spangled Banner..... John Stafford Smith/arranged by Otto-Werner Mueller
(1750-1836)

The Magnificent Seven – Symphonic Suite Elmer Bernstein
(1922-2004)

Adagio for Strings Samuel Barber
(1910-1981)

Commemorating the 25th anniversary of 9/11

Lincoln Portrait Aaron Copland
(1900-1990)

***President Laurie Bernotsky, narrator
Paul Bryan, conductor
The West Chester University Symphony Orchestra***

Remarks President Laurie Bernotsky

Selections

***The West Chester University INCOMPARABLE Golden Rams Marching Band
Adam Gumble and Hannah Morrison, directors***

Selections to be announced from the stage

***The Criteria
Jonathan Ragonese, director***

🕊 In Remembrance 🕊

A quarter century after the September 11, 2001 attacks, 100 million Americans are too young to remember the day that changed our nation forever. It is our country's promise to never forget, so those born after 9/11 learn its significance and enduring legacy. As we commemorate this anniversary, a new generation will learn about the unimaginable loss we experienced and the inspiring stories of bravery, compassion, unity, and service that we witnessed.

Please silence all cell phones and electronic devices.

ENSEMBLE PERSONNEL

West Chester University Symphony Orchestra

Violin 1

Stefania Osorio, concertmaster - Kimberly Weberg, associate concertmaster
Victoria Zimmerman - Anna Tsemekhman
Irene Sedun - Lea Rubenstein
Christina Wiest - Maleah Booker
Paola Loaiza - Alex Cuenca

Violin 2

Fabián Salamanca, principal - Grace Pothen, associate principal
Joaquin Ried - Maria Fleet
Deborah Slack - Sonya Savini
Elena Gehret - Ava Sensenig
Alana Alexander - Isabela Ortiz
Gianna Mincin - Laylanni Mercedes-Cespedes

Viola

Ricardo Vera, principal - Julian Mabee, associate principal
Braden Cavada - Alexandra Starr
Alyssa Lingenfelter - Albelys Del Rosario Pucheu
Bernice Van Rooyen - Hugo Gonzalez

Cello

Adan Caldera Quintero, principal - Cody Kohler, associate principal
Beatrix Thompson - Macayla Symonds
Sadie Hanish - Aidan Jianniney
Aiden Dougherty - Taylor McCoy
Lauren Bobb - Jazzy Hall
Lilac Burke - Ashton Yeager
Russell Platt

Bass

Braden Baker, principal - Connor Landis, associate principal
Sarah Dolan - MaK Yeager
Addison Leshner

Flute

Taylor Barron, principal
Natalie Doyle
Emily Raffaele, piccolo

Oboe

Michelle Pretsch, principal
Nico Cooper

Clarinet

Rachel Schiariti, principal
Addison Roach
Charlotte Brewer, bass clarinet

Bassoon

Dan Scheutz, principal
Jorja Baker
Gabe Kolsevich, contrabassoon

Horn

Dylan Beaman, principal
Rachel Gavi
Addy Mohnkern
James Davidson
Tyler Davis

Trumpet

Emily Weschules, principal
Sam Thomas
Spencer Robinson
Sean Buchanan
Liam Mitchell

Trombone

Jacob Wazeka, principal
Anja Schoepfer
Ariel Beltran, bass trombone

Tuba

Noah Fricker, principal

Timpani

Michael Falzone, principal

Percussion

Nikolai Sbityakov, principal
Zack Bell
Aurora Tufariello

Harp

Daniel Benedict, guest artist

Piano/Celesta

Andrew Milsten, principal

Criteriaons

Alto 1..... Ryan Cairns
Alto 2..... Michael Feliciano Vidot
Tenor 1 Dayne Kishbaugh
Tenor 2 Ian Brookmyer
Bari.....Andrew Esterly

Tpt 1Aiden Hayes
Tpt 2 Emily Weschules
Tpt 3 Patrick Skoniczin
Tpt 4 Brian Popolo

Tbn 1Jacob Wazeka
Tbn 2 Connor Carbonell
Tbn 3 Ariel Beltran
Bs TbnAlexander Fair

Guitar..... Matt Stolarski
Piano Mandy Smith
Bass Joel Austin
Drums Trevor Otto





Our 2026–27 season is a celebration of jazz and improvisation on campus at WCU.

In the 1926–27 season, a new dance band was formed on West Chester's campus, the Johnnie Smith Orchestra. This band changed names twice in the next four years. First calling themselves the Purple and Gold Dance Band and, in 1932, Larry Ginter reorganized the band that brought the best of the best together, feeling that the sound of the band was so good it should be labeled as the "criterion."

In the fall of 2026, we will celebrate 100 years of the longest-running band of its kind in the United States. The celebration will include the current Criteria, an all-star alumni band, an alumni dance band, a soiree, and one of the world's leading musical voices, vibraphonist Stefon Harris. There will be premieres of newly commissioned works by Bob Mintzer and Orrin Evans.

Jazz music in America is a communal music, largely defined by its tradition of learning in the process of playing with masters of the craft. These past six seasons, our students have worked with no fewer than seven guest artists per season including: NEA Jazz Master David Liebman, trumpeter Nicholas Payton, Pulitzer Prize finalist Billy Childs, saxophonist Steve Wilson, 1963 WCU alumnus Bob Curnow, pianist Orrin Evans, master drummer Jeff "Tain" Watts, and composer and saxophonist Bob Mintzer, among many more. A new lecture series and Pops Orchestra with the WCUSO have also added to the expansion of the program.

Though the Jazz Studies Program is not one hundred years old, it is thriving as a direct result of the level of the Criteria Jazz Ensemble and the commitment of the generations of students who led the band and have participated in it. Beyond the November celebration, I have elevated our seasonal offerings to showcase the talent of our students and the promise of the future.

This season will feature fifteen guest artists on campus including: Helen Sung, Peter Evans, Tyshawn Sorey, Orrin Evans, Danielle Angrand, Tim Warfield, and a Sonny Rollins tribute with the Statesmen Jazz Ensemble. I hope that you will join me at these events and get a chance to feel the power of live music and the hard work of our students.

It is a great honor to usher the Criteria into their second century, and to expand the impact of our jazz studies program in our community and beyond.

Jonathan Ragonese

Director of Jazz Studies

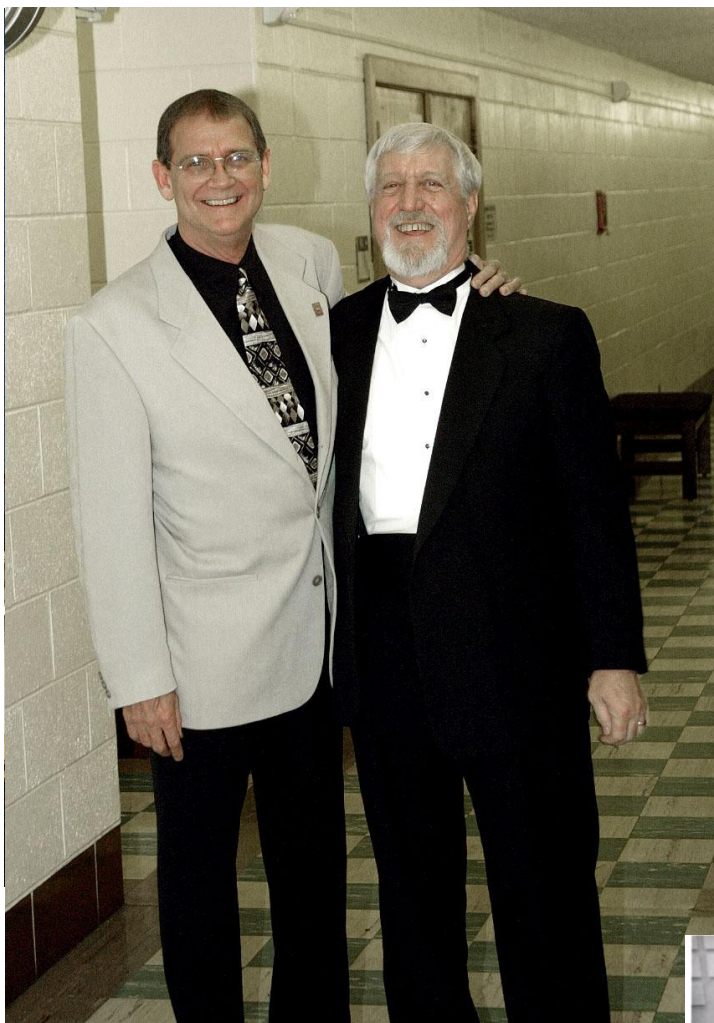
wcupa.edu/100YearsOfJazz

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Presenting the College Criterions - First row: L. Eastwood, L. Fisher, R. Cisk, R. Diehl, W. Laws, saxophones. Second row: T. Bruninger, J. Stone, R. Curnow, trombones, and H. Evans, piano. Third row: E. Michelfelder, F. Bevan, J. Stewart, trumpets, and R. Reinohl, drums. Missing from the picture, T. Verlander, bass.

Concluding another evening of fun and dancing for West Chester students, the "Crites" strike up "Paoli Local," the band's own theme song.



CRITERIONS

Many and memorable were the times when West Chester students danced to the music of the Criterions. Familiarly known as the "Crites," the college band provided soothing sounds for numerous semi-formals in Philips Memorial Building, mixers in the Quad, and other social events. On May 9, the band presented the annual program in assembly for the enjoyment of all. Bob Curnow, student director, and Dr. James Wright, faculty advisor, arranged many favorite selections for the band. Captivating music heard on campus any Monday night was likely to be coming from the "O & B" Room in Philips Memorial Building where the fourteen music education majors were diligently practicing. We applaud our own Criterions for helping to make our four years at WCSC most enjoyable.

Robert Curnow
Director of the "Crites"



The College Criterions

THE college is very proud to be represented in the musical world by such a group of talented artists as the boys who make up this dance band. It has had the honor of playing in a great number of large cities in the east as well as playing over some of the leading radio stations.

The boys who go to make up the band as they appear in the picture are:

CLEMENT WIEDENMYER	Saxophone
H. RICHARD DIEHL	Saxophone
DONALD WITTER	Saxophone
EDWIN OZCZOSKI	Guitar
PURCELL PAYNE	Piano
JOHN R. WAGNER	Trombone
PAUL KOEHLER	Trumpet
HARRY METZGAR	Trumpet
SAMUEL ARENA	Drums
EARL WIEDNER	Bass

H. Richard Diehl is the Director. Not being content to play the saxophone he is also very adept at the piano and trombone. He also does very fine work along the lines of arranging and composing.

John R. Wagner is the manager. He is the man who extends every effort to book the band, and it is to him that the band owes a great share of its success.

One Hundred Sixty-eight



UPCOMING WELLS SCHOOL OF MUSIC EVENTS

For full event details visit wcupa.edu/music or call (610) 436-2739

Monday, September 14, 2026, 7:30 PM

Faculty Recital:
Gloria Galante, harp
Ware Family Recital Hall
Swope Music Building

Wednesday, September 23, 2026, 7:30 PM

Chamber Strings Concert
Adriana Linares, director
Philips Autograph Library
Philips Memorial Building

Sunday, September 27, 2026, 3:00 PM

Wind Ensemble & Wind Symphony Concert
Andrew Yozviak & Hannah Morrison, directors
Emilie K. Asplundh Concert Hall
Philips Memorial Building

Friday, October 2, 2026, 7:30 PM

Symphony Orchestra Concert
Paul Bryan, director
Emilie K. Asplundh Concert Hall
Philips Memorial Building

Sunday, September 20, 2026, 3:00 PM

Faculty Recital:
Carl Cranmer, piano
Ware Family Recital Hall
Swope Music Building

Friday, September 25, 2026, 2:30 PM

WCU High School Honor Choir Festival Concert
Kimberly Adams, director
Emilie K. Asplundh Concert Hall
Philips Memorial Building

Monday, September 28, 2026, 7:30 PM

Guest Artist Recital:
John Lane and Allen Otte, percussion
Ware Family Recital Hall
Swope Music Building

Tuesday, October 6, 2026, 11:00 AM

And now: a word from our friends:
Orrin Evans
Ware Family Recital Hall
Swope Music Building

*Tickets are required for this event.

For weekday daytime events, please RSVP to musicinfo@wcupa.edu to obtain a parking pass via email



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For further information, please call (610) 436-2868 or visit wcufoundation.org



A majority of performances are available to watch via live stream at Vimeo.com/WSOM

Mr. Jonathan Lightcap, Director of Recording Services and Digital Media



Steinway & Sons Piano Technical, Tuning and Concert Preparations by Gerald P. Cousins, RPT

 If you do not intend to save your program, please recycle it in the baskets at the exit doors.



The Wells School of Music | West Chester University of Pennsylvania

Dr. Christopher Hanning, Dean