West Chester University Accelerated B.A. in Languages and Cultures - French Concentration to M.A. in Languages and Cultures - French Concentration through the Honors College Advisement Sheet

Effective for students entering Spring '26 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

Students must maintain a grade of "C" in all courses, both required and elective.

I. MAJOR LANGUAGE COURSES

A. Tier 1: Language Skills (9 credits)

FRE 102____ (Elementary French II (Traditional))
FRE 201 ____ (Intermediate French I (Traditional))
FRE 202 ____ (Intermediate French II (Traditional))

B. Tier 2: Proficiency (6 credits)

FRE 302 ___ (Phonetics and Advance Oral Fresh)
OR
FRE 315 ___ (French for Oral Proficiency)
FRE 305 ___ (Advanced Grammar and Stylistics)

C. Tier 3: Competency Content (9 credits)

Select one course from each of the following groups:

Literacy Analysis
FRE 304 ___ (Readings in Francophone Literature)

Culture Analysis
FRE 303 ___ (Francophone Civilization)
FRE 350 ___ (French Cinema)

Language and Linguistics
FRE 422 ___ (Topics in French Literature)

D. Tier 4 (3 credits)

Select at least one 400-level course in cultural, film, or literacy studies.

FRE 410 ___ (French Theater to 1900)
FRE 420 ___ (Topics in French Literature)
FRE 421 ___ (Topics in French Literature)
LAN 425 ___ (Internship in Foreign Languages)

E. Second Language

Demonstration of proficiency in a second language through the Intermediate II level, by placement testing or coursework through 202 (credit by examination and/or CLEP permitted).

F. Connections: Common to all Languages (6 credits)

LAN 327 ___ (Introduction to Linguistics for Language) *
LNC 368 ___ (Comparative Cultural Studies)
* NOTE: LIN 230/ENG 230 may substitute.

G. Immersion Experience (3-12 credits) *

Immersion study and/or internship work is an essential component of the B.A.L.C. curriculum. Languages and cultures are inextricably entwined. The goal of the immersion experience, which is a requirement for graduation, is to enable students to apply linguistic and cultural knowledge in an authentic social context, and for them to experience the challenges and the gratification of living in another culture.

*NOTE: See the department chairperson and student handbook for options.

H. Capstone Requirement (3 credits)

FRE 401 ___ (Commercial French)

II. HONORS COLLEGE CORE SEQUENCE for GEN ED (27 credits)

HON 100 _____ (Self Awareness)
HON 211 _____ (Public Discourse)
HON 212 _____ (Ethics & Technology)
HON 310 _____ (Community Change)
HON 311 _____ (Stewardship/Civic Responsibility)
HON 312 _____ (Educational Systems)
or
HON 322 _____ (Leader. With ELLs)
HON 313 _____ (Public Opinion)
HON 314 _____ (Environ. Systems)
HON 315 _____ (Community & Arts)
SCIENCE ____ __x___
MAT ___ __x___

III. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 credits)

A) Two HON seminars at the 320 level or above (except 322)

HON _____ _____
HON _____ _____

B) Capstone Project^

HON 490 _____

^NOTE: ***Enrollment upon core completion***: ideally 6th or 7th semester.

IV. DIRECTED ELECTIVES

Take enough directed electives to complete 120 credits. The actual number of electives required will vary depending upon (among other things) the option to complete a minor(s) and the number of courses the student must take to complete the foreign language requirement.

V. ACCELERATED PROGRAM

Up to 12 credits of undergraduate Major courses in the target language may be substituted by any graduate 500-level courses in the target language: these courses would count both for the B.A. Major requirements and towards the M.A. in Languages and Cultures. Specifically, up to four 500-level courses taken as an undergraduate student will count towards the six Target-Language Courses required for the M.A. degree in Languages and Cultures.

FRE 501 ___ (French Business Culture)
FRE 503 ___ (Oral Proficiency)
FRE 504 ___ (Francophone Literature & Culture)
FRE 505 ___ (Writing Proficiency)
FRE 510 ___ (French Theater)
FRE 515 ___ (French Civilization)
FRE 520 ___ (Topics in French Literature and Language)
FRE 522 ___ (Topics in French Literature)
FRE 550 ___ (French Film Studies)
LAN 525 ___ (Internship in Foreign Languages)

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised Spring 2026)