West Chester University B.A. in English through the Honors College Advisement Sheet

Effective for students entering Spring '26 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

A grade of "C" is required in all major courses.

I. ENGLISH REQUIRED COURSES

A. Departmental Preparatory Requirements (15 credits)

ENG 201____ (Introduction to English Studies)
ENG 202 ____ (Research Methods for English Studies)
ENG 230 ____ (Introduction to Linguistics)*
ENG 206____ (Black Critical Theory)
OR
ENG 296____ (Theory & Criticism in English Studies)
ENG 499____ (English Capstone)

NOTE:
*ENG 230 could also be labeled LIN 230

B. Departmental Intermediate Requirements (24 credits)

Students must choose at least four courses from at least one area of focus: Archives, Power, & Making the Present; Creativity, Aesthetics & Design; Identity & Representation; National & Transnational Cultures; Popular Culture & Cultural Studies; Public & Professional Writing; Social Justice and Activism; Sustainability & Environmental Humanities; Visual and Digital Rhetoric. Students may complete a second focus area or take four additional department electives beyond their first focus area. See the department handbook for focus area descriptions and courses. Students must also take at least one course in each of three areas of emphasis: Historical & Genealogical, Geographical/Transnational, and Diversity.

NOTE:
Courses for each area of focus are on the next page.

C. Departmental Advance Requirements (6 credits)

Two seminars from a selection focusing on a specialized topic (ENG 400). *

NOTE:
ENG 400 is a variable topic course that may be cross-listed as FLM.

II. FOREIGN LANGUAGE (0-15 credits.)

Demonstrating language proficiency through the intermediate level (202)*

NOTE:
* Alternatives for students to complete the language requirement exist with consultation of the English faculty advisor and Department of Languages and Cultures.

III. HONORS COLLEGE CORE SEQUENCE for GEN ED (27 credits)

HON 100 _____ (Self Awareness)
HON 211 _____ (Public Discourse)
HON 212 _____ (Ethics & Technology)
HON 310 _____ (Community Change)
HON 311 _____ (Stewardship/Civic Responsibility)
HON 312 _____ (Educational Systems)
or
HON 322 _____ (Leader. With ELLs)
HON 313 _____ (Public Opinion)
HON 314 _____ (Environ. Systems)
HON 315 _____ (Community & Arts)
SCIENCE ____ __x___
MAT ___ __x___

IV. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 credits)

A) Two HON seminars at the 320 level or above (except 322)*

HON _____ _____
HON _____ _____

B) Capstone Project^

HON 490 _____

NOTES:
^***Enrollment upon core completion***: ideally 6th or 7th semester.

* In consultation with the chair, HON seminars taught by a faculty member in ENG may be used to also count for a major program requirement.

V. DIRECTED ELECTIVES

Take enough directed electives to complete 120 credits. The actual number of electives required will vary depending upon (among other things) the option to complete a minor(s) and the number of courses the student must take to complete the foreign language requirement.

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised Spring 2026)

Areas of Focus

Archives, Power, & Making the Present Focus

CLS 270 ___ (Life, Death, and Disease)
CLS 371 ___ (Law and Disorder in Literature)
ENG 270 ___ (Book History: Introduction)
LIT 207 ___ (Life and Times of Frederick Douglass)
LIT 269 ___ (The Literature of Roguery)
LIT 335 ___ (Shakespeare I)
LIT 339 ___ (18th Century British Novel)
LIT 340 ___ (The Romantic Movement)
LIT 342 ___ (Victorian Literature)
LIT 344 ___ (Modern British Novel)
LIT 364 ___ (Modern Irish Literature)

Creativity, Aesthetics, & Design Focus

CRW 201___ (Introduction to Creative Writing)
CRW 202 ___ (Creative Writing I)
CRW 203 ___ (Narrative and Lyric Forms)
CRW 301 ___ (Poetry Workshop I)
CRW 302 ___ (Poetry Workshop II)
CRW 303 ___ (Short Story Workshop I)
CRW 304 ___ (Short Story Workshop II)
CRW 305 ___ (Creative Nonfiction Workshop I)
CRW 306 ___ (Creative Nonfiction Workshop II)
CRW 400 ___ (Writing Seminar)
CRW 491 ___ (Creative Writing Workshop in the Long Form)
ENG 250 ___ (Stylistics: The Language of Literature)
LIT 365 ___ (Short Fiction)
LIT 367 ___ (Comedy and Humor)
LIN 333 ___ (Conversation Analysis)

Identity & Representation Focus

CLS 203 ___ (African Studies)
CLS 255 ___ (20TH Century Native American Literature)
CLS 258 ___ (Women's Literature I)
CLS 333 ___ (Latina Writing)
CLS 335 ___ (Latino Literature in the U.S.)
CLS 365 ___ (African American Film)
ENG 240 ___ (Language, Gender, and Sexuality)
ENG 304 ___ (Essay Workshop)
ENG 340 ___ (Sociolinguistic Aspects of English)
ENG 345 ___ (Women Writing: Autobiography)
LIT 200 ___ (American Literature I)
LIT 202 ___ (African American Literature I)
LIT 204 ___ (New Black Women Writers in America)
LIT 205 ___ (Harlem Renaissance)
LIT 339 ___ (18th Century British Novel)
LIT 213 ___ (Asian American Literature)
LIT 220 ___ (Children's Literature)
LIT 274 ___ (Feminist Poetry)
LIT 300 ___ (Colonial and Revolutionary Literature)
LIT 303 ___ (Intro to Multi-Ethnic American Literature)
LIT 342 ___ (Victorian Literature)
LIT 336 ___ (Shakespeare II)
LIT 398 ___ (Young Adult Literature)
WRH 210 ___ (Multicultural Writing)
WRH 301 ___ (The Rhetorics of Black Americans)
WRH 330 ___ (Autobiographical Acts)

National & Transnational Cultures Focus

CLS 201 ___ (Classical Greco Roman Myth in 20th Century Arts)
CLS 203 ___ (African Studies)
CLS 255 ___ (20TH Century Native American Literature)
CLS 260 ___ (World Literature I)
CLS 261 ___ (World Literature II)
LIT 200 ___ (American Literature I)
LIT 230 ___ (English Literature I)
LIT 231 ___ (English Literature II)
LIT 307 ___ (Modern American Poetry)
CLS 333 ___ (Latina Writing)
CLS 335 ___ (Latino Literature in the U.S.)
LIT 341 ___ (19th Century British Novel)
CLS 351 ___ (African Literature)
ENG 339 ___ (Dialects of American English)
ENG 340 ___ (Sociolinguistic Aspects of English)
FLM 201 ___ (American Film)
LIT 201 ___ (American Literature II)
LIT 204 ___ (New Black Women Writers in America)
LIT 213 ___ (Asian American Literature)
LIT 344 ___ (Modern British Novel)
LIT 364 ___ (Modern Irish Literature)
LIT 370 ___ (Urbanism and the Modern Imagination)
WRH 210 ___ (Multicultural Writing)

Popular Culture & Cultural Studies Focus

CLS 369 ___ (Literature and Film)
DHM 210___ (Introduction to Gaming)
ENG 134 ___ (Idioms in the Context of American Culture)
ENG 215 ___ (Views on Literacy)
FLM 200 ___ (Introduction to Film)
FLM 202 ___ (American Themes)
JRN 305 ___ (Introduction to Documentary Filmmaking)
JRN 312 ___ (Sports Reporting and Writing)
LIT 250 ___ (Victorian Attitudes)
LIT 294 ___ (Topics in Digital Literature and Culture)
LIT 367 ___ (Comedy and Humor)
LIT 398 ___ (Young Adult Literature)
WRH 210 ___ (Multicultural Writing)
WRH 305 ___ (Images of School in Film)
WRH 320 ___ (Writing for the Web)
WRH 340 ___ (Introduction to Visual Rhetoric)
WRH 341 ___ (Visual Cultures)
WRH 343 ___ (Visual Rhetoric in Comics and Graphic Novels)

Public & Professional Writing Focus

ENG 215 ___ (Views on Literacy)
ENG 305 ___ (Environmental/ Experiential Writing: Taking Action)

ENG 320 ___ (Usability & User Experience)
ENG 368 ___ (Business and Organizational Writing)
ENG 371 ___ (Technical Writing)
JRN 225 ___ (Newswriting)
JRN 226 ___ (Public Affairs Reporting)
JRN 335 ___ (Ethical Issues in News Media)
LIT 309 ___ (Thoughts/Writings of Martin Luther King)
WRH 201 ___ (Introduction to Rhetoric)
WRH 210 ___ (Multicultural Writing)
WRH 225 ___ (Introduction to Professional and Technical Writing)
WRH 310 ___ (Written Rhetoric: Power, Politics, and Environmental Writing)
WRH 315 ___ (Propaganda, Power, and Politics)
WRH 335 ___ (Activism and Advocacy Writing)
WRH 340 ___ (Introduction to Visual Rhetoric)
WRH 345 ___ (Professional and Technical Editing)
WRH 350 ___ (Grant and Proposal Writing)
WRH 365 ___ (Writing for the Health Professions)
WRH 370 ___ (Science Writing)

Social Justice and Activism Focus

CLS 255 ___ (20TH Century Native American Literature)
CLS 258 ___ (Women's Literature I)
CLS 259 ___ (Women's Literature II)
CLS 333 ___ (Latina Writing)
DHM 210 ___ (Introduction to Gaming)
ENG 240 ___ (Language, Gender, and Sexuality)
ENG 305 ___ (Environmental/ Experiential Writing: Taking Action)
ENG 339 ___ (Dialects of American English)
JRN 200 ___ (Introduction to Journalism)
JRN 226 ___ (Public Affairs Reporting)
JRN 399 ___ (Special Topics in Journalism)
LIT 202 ___ (African American Literature I)
LIT 203 ___ (African American Literature II)
LIT 207 ___ (Life and Times of Frederick Douglass)
LIT 213 ___ (Asian American Literature)
LIT 303 ___ (Intro to Multi-Ethnic American Literature)
LIT 309 ___ (Thoughts/Writings of Martin Luther King)
LIT 310 ___ (African American Novel I)
LIT 311 ___ (African American Novel II)
LIT 360 ___ (Special Topics Children's/Young Adult Literature)
LIT 372 ___ (African American Urban Literature)
WRH 210 ___ (Multicultural Writing)
WRH 310 ___ (Written Rhetoric: Power, Politics, and Environmental Writing)
WRH 315 ___ (Propaganda, Power, and Politics)
WRH 335 ___ (Activism and Advocacy Writing)
ENG 375 ___ (Strategies for Writing in the Workplace)
CLS 335 ___ (Latino Literature in the U.S.)

Sustainability & Environmental Humanities Focus

CLS 255 ___ (20TH Century Native American Literature)
CLS 270 ___ (Life, Death, and Disease)
CLS 334 ___ (Politics and Economics Lit of Modern Amer)
ENG 305 ___ (Environmental/ Experiential Writing: Taking Action)
LIT 337 ___ (Literature of the Enlightenment)
LIT 370 ___ (Urbanism and the Modern Imagination)
LIT 372 ___ (African American Urban Literature)
WRH 310 ___ (Written Rhetoric: Power, Politics, and Environmental Writing)
WRH 335 ___ (Activism and Advocacy Writing)
WRH 350 ___ (Grant and Proposal Writing)

Visual and Digital Rhetoric Focus

DHM 210 ___ (Introduction to Gaming)
DHM 220 ___ (Foundations of Game Design & Development)
DHM 260 ___ (Digital Storytelling)
DHM 280 ___ (Introduction to Digital Humanities)
ENG 320 ___ (Usability & User Experience)
FLM 200 ___ (Introduction to Film)
JRN 212 ___ (Digital Journalism)
JRN 315 ___ (Magazine Article Writing)
LIT 219 ___ (Literature for Young Children)
LIT 294 ___ (Topics in Digital Literature and Culture)
WRH 205 ___ (Composing Cyberspace)
WRH 320 ___ (Writing for the Web)
WRH 340 ___ (Introduction to Visual Rhetoric)
WRH 341 ___ (Visual Cultures)
WRH 342 ___ (Document Design)
WRH 343 ___ (Visual Rhetoric in Comics and Graphic Novels)