West Chester University B.A. in Languages and Cultures - German Concentration through the Honors College Advisement Sheet

Effective for students entering Spring '26 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

Students must maintain a grade of "C" in all courses, both required and elective.

I. MAJOR LANGUAGE COURSES

A. Tier 1: Language Skills (9 credits)

GER 102____ (Elementary German II)
GER 201 ____ (Intermediate German I)
GER 202 ____ (Intermediate German II)

B. Tier 2: Proficiency (6 credits)

GER 303 ___ (Advanced German Grammar and Composition I)
GER 307 ___ (Advanced Oral German)
OR
GER 315 ___ (Developing Oral Proficiency)

C. Tier 3: Competency Content (9 credits)

Select one course from each of the following groups:

Literacy Analysis
GER 322 ___ (Austrian Civilization)
GER 350 ___ (German Culture I: Middle Ages to 1900)
GER 351 ___ (German Culture: 20th Century German)

Culture Analysis
GER 322 ___ (Austrian Civilization)
GER 326 ___ (The Representation of the Holocaust in Survivor Memoirs)
GER 350 ___ (German Culture I: Middle Ages to 1900
GER 351 ___ (German Culture: 20th Century German)

Language and Linguistics
GER 310 ___ (Business German)
GER 325 ___ (Introduction to German Linguistics)

D. Tier 4 (3 credits)

Select at least one 400-level course in cultural, film, or literacy studies.

GER 404 ___ (German Artists as Social Conscience)
GER 405 ___ (A Survey of German Film)
GER 408 ___ (Masterpieces of German Theatre)
GER 410 ___ (Independent Studies in Language and Literature)
GER 411 ___ (Seminar in German)
GER 413 ___ (Impact of Holocaust on Lit and Film)
LAN 425 ___ (Internship in Foreign Languages)

E. Second Language

Demonstration of proficiency in a second language through the Intermediate II level, by placement testing or coursework through 202 (credit by examination and/or CLEP permitted).

F. Connections: Common to all Languages (6 credits)

LAN 327 ___ (Introduction to Linguistics for Language) *
LNC 368 ___ (Comparative Cultural Studies)
* NOTE: LIN 230/ENG 230 may substitute.

G. Immersion Experience (3-12 credits) *

Immersion study and/or internship work is an essential component of the B.A.L.C. curriculum. Languages and cultures are inextricably entwined. The goal of the immersion experience, which is a requirement for graduation, is to enable students to apply linguistic and cultural knowledge in an authentic social context, and for them to experience the challenges and the gratification of living in another culture.

*NOTE: See the department chairperson and student handbook for options.

H. Capstone Requirement (3 credits)
Select one of the following courses not already completed for the Tier 4 requirement:
GER 404 ___ (German Artists as Social Conscience)
GER 405 ___ (A Survey of German Film)
GER 408 ___ (Masterpieces of German Theatre)
GER 410 ___ (Independent Studies in Language and Literature)
GER 413 ___ (Impact of Holocaust on Lit and Film)

II. HONORS COLLEGE CORE SEQUENCE for GEN ED (27 credits)

HON 100 _____ (Self Awareness)
HON 211 _____ (Public Discourse)
HON 212 _____ (Ethics & Technology)
HON 310 _____ (Community Change)
HON 311 _____ (Stewardship/Civic Responsibility)
HON 312 _____ (Educational Systems)
or
HON 322 _____ (Leader. With ELLs)
HON 313 _____ (Public Opinion)
HON 314 _____ (Environ. Systems)
HON 315 _____ (Community & Arts)
SCIENCE _____ __x___
MAT ___ __x___

III. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 credits)

A) Two HON seminars at the 320 level or above (except 322)

HON _____ _____
HON _____ _____

B) Capstone Project^

HON 490 _____

^NOTE: ***Enrollment upon core completion***: ideally 6th or 7th semester.

IV. DIRECTED ELECTIVES

Take enough directed electives to complete 120 credits. The actual number of electives required will vary depending upon (among other things) the option to complete a minor(s) and the number of courses the student must take to complete the foreign language requirement.

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised Spring 2026)