West Chester University B.S. in Keyboard Performance through the Honors College Advisement Sheet

Effective for students entering Fall '24 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

The grade of C- or better is necessary in all required science and math courses.

I. MUSIC THEORY/ AURAL ACTIVITIES REQUIREMENTS (17 s.h.)

MTC 112____ (Theory I)*
MTC 113 ____ (Theory II)*
MTC 114 ____ (Aural Activity I)*
MTC 115 ____ (Aural Activity II)*
MTC 212 ____ (Theory III)
MTC 214 ____ (Aural Act. III)
MTC 215 ____ (Aural Act. IV)

II. REQUIRED MUSIC HISTORY COURSES (9 s.h.)

MHL 180____ (Global Soundscapes)
MHL 280 ____ (Western Art Music I)
MHL 380 ____ (Western Art Music II)

III. APPLIED MUSIC PERFORMANCE LESSONS (28 s.h.)

VOK 131_____
VOK 132_____
VOK 231_____
VOK 232_____
VOK 331_____
VOK 332_____
VOK 431_____
VOK 432_____

IV. MINOR LESSONS (3 s.h.)

____101
____102

V. ADDITIONAL MUSIC REQUIREMENTS

A. CONCERT ENSEMBLES (4 semesters required)

____ ____
____ ____
____ ____
____ ____

B. CONDUCTING (1.5 s.h)
CON 311 ___ (Instrumental Conducting I) **or**
CON 321___ (Choral Conducting I)

C. IMPROVISATION (3 s.h.)

INM 243____ (Creativity & Improvisation)

D. TECHNOLOGY (1 s.h.)

MTC 168____ (Audio Recording Essentials)

VI. CONCENTRATION REQUIREMENTS (select 1 of 2)

A. ORGAN
Foreign Language (3 s.h)

____ ____
ORG 351____ (Organ Lit I)
ORG 352____ (Organ Lit II)
ORG 353____ (Organ Pedagogy)
ORG 451____ (Accompanying)
ORG 452____ (Service Playing)

Choose one of the following:
MTC 341____ (Orchestration)
MTC 344____ (16th Century Counterpoint)
MTC 345 ____ (18th Century Counterpoint)

Choose two Keyboard Masterclasses (2 s.h.)

____ ____
____ ____

B. PIANO
PIA 405 ___ (Accompanying Vocal)
PIA 406 ___ (Accompanying Instrumental)

Choose two Piano Literature (6 s.h.)

____ ____
____ ____

Choose two Piano Pedagogy (6 s.h.)

____ ____
____ ____

Chamber Ensembles (2 s.h.)

____ ____
____ ____

Choose three Keyboard Masterclasses (3 s.h.)

____ ____
____ ____
____ ____

VII. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 _____ (Self Awareness)
HON 211 _____ (Public Discourse)
HON 212 _____ (Ethics & Technology)
HON 310 _____ (Community Change)
HON 311 _____ (Stewardship/Civic Responsibility)
HON 312 _____ (Educational Systems)
or
HON 322 _____ (Leader. With ELLs)
HON 313 _____ (Public Opinion)
HON 314 _____ (Environ. Systems)
HON 315 _____ (Community & Arts)
MAT ___ __x___*

*NOTE: Fulfilled from major requirements
*SCI requirement is fulfilled by HON314

VIII. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

A) Two HON seminars at the 320 level or above (except 322)

HON _____ _____
HON _____ _____

B) Capstone Project^

HON 490 _____

^NOTE: ***Enrollment upon core completion***: ideally 6th or 7th semester.

IX. ADDITIONAL ELECTIVES

A) Electives (3.5 s.h.)

B) Recital Attendance (6 semesters of recital attendance – 10 approved recitals)

C) Capstone Requirement (3 s.h)

INM 443 ____ (Building Your Career in Music)

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised May 2024)