West Chester University
B.S. in Music Education through the Honors College Advisement Sheet

Effective for students entering Fall '24 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

The grade of C- or better is necessary in all required science and math courses.

I. REQUIRED MUSIC THEORY/ AURAL COURSES (13 s.h.)

MTC 112____ (Theory I)*
MTC 113 ____ (Theory II)*
MTC 114 ____ (Aural Activity I)*
MTC 115 ____ (Aural Activity II)*
MTC 212 ____ (Theory III)

II. PRODUCTION & TECHNOLOGY (2 s.h.)

MTC 169____ (Music Technology Essentials)

III. REQUIRED MUSIC HISTORY COURSES (9 s.h.)

MHL 180____ (Global Soundscapes)
MHL 280 ____ (Western Art Music I)
MHL 380 ____ (Western Art Music II)

IV. APPLIED LESSONS (13 s.h.)

____131
____132
____231
____232
____331
____332
____431
____432

V. REQUIRED MUSIC EDUCATION COURSES (24 s.h.)

MUE 110____ (Student-Centered Learning)
MUE 112 ____ (Improvisation for Music Education)
MUE 120 ____ (Music Education Foundations I)
MUE 202____ (Music Education Foundations II)
MUE 210 ____ (Beginning Ensembles)
MUE 212 ____ (Music Education and Social Change)
MUE 220 ____ (Music for Diverse Learners)
MUE 300 ____ (Music Education Stage 2 Field)
MUE 310____ (Music Education Stage 3 Field)
MUE 320 ____ (Traditional Methods
MUE 322 ____ (Progressive Methods)
MUE 324 ____ (Music Administration and Advocacy)
MUE 326 ____ (Ensembles Methods)

VI. ADDITIONAL REQUIREMENTS

A. CONCERT ENSEMBLES (7 semesters)

____ ____
____ ____
____ ____
____ ____
____ ____
____ ____
____ ____

B. FOUNDATIONS

INS 110____ (Woodwind Foundations)
INS 120 ____ (Brass Foundations)
INS 130 ____ (Percussion Foundations)
INS 140 ____ (String Foundations)
INS 150 ____ (Guitar & Ukulele Foundations)

C. Education Courses

EDP 280____ (Developmental and Psychological Perspectives)
LAN 382 ____ (Teaching ELL) **or**
ENG 382 ____ (Teaching ELL)
EDR 347 ____ (Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms)

D. Mathematics Course

MAT____

VII. CONCENTRATION REQUIREMENTS (select 1 of 3)

A. **Instrumental**
PIA 150 ___ (Piano Class I)
PIA 151 ___ (Piano Class II)
VOL 150 ___ (Voice Class)
CON 311___ (Instrumental Conducting I)
CON 312 ___ (Instrumental Conducting II)

B. Keyboard
PIA 350 ___ (Piano Class)
VOL 150 ___ (Voice Class)
VOL 350 ___ (Voice Class)

Conducting I)
CON 312 ___ (Instrumental Conducting II) **or**
CON 321___ (Choral Conducting I)
CON 322 ___ (Choral Conducting II)

C. Vocal
VOL 350 ___ (Voice Class)
CON 321___ (Choral Conducting I)
CON 322 ___ (Choral Conducting II)

VIII. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 _____ (Self Awareness)
HON 211 _____ (Public Discourse)
HON 212 _____ (Ethics & Technology)
HON 310 _____ (Community Change)
HON 311 _____ (Stewardship/Civic Responsibility)
HON 312 _____ (Educational Systems)
or
HON 322 _____ (Leader. With ELLs)
HON 313 _____ (Public Opinion)
HON 314 _____ (Environ. Systems)
HON 315 _____ (Community & Arts)
MAT ___ __x___*

*NOTE: Fulfilled from major requirements
*SCI requirement is fulfilled by HON314

IX. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

A) Two HON seminars at the 320 level or above (except 322)

HON _____ _____
HON _____ _____

B) Capstone Project^

HON 490 _____

^NOTE: ***Enrollment upon core completion***: ideally 6th or 7th semester.

X. ADDITIONAL ELECTIVES

A) Electives (2 s.h.)

B) Recital Attendance (6 semesters of recital attendance – 10 approved recitals)

C) Capstone Requirement (12 s.h)

MUE 431 ____ (Student Teaching I)
MUE 432 ____ (Student Teaching II)

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised May 2024)