West Chester University
B.M. in Studio Composition through the Honors College
Advisement Sheet

Effective for students entering Fall '24 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

The grade of C- or better is necessary in all required science and math courses.

I. MUSIC THEORY AND AURAL ACTIVITY (15 s.h.)

MTC 112____ (Theory I)*
MTC 113 ____ (Theory II)*
MTC 114 ____ (Aural Activity I)*
MTC 115 ____ (Aural Activity II)*
MTC 212 ____ (Theory III)
MTC 214 ____ (Aural Act. III)

II. MUSIC HISTORY COURSES (9 s.h.)

MHL 180____ (Global Soundscapes)
MHL 280 ____ (Western Art Music I)
MHL 380 ____ (Western Art Music II)

III. STUDIO PRODUCTION (6 s.h.)

MTC 170____ (Studio Production I)
MTC 270____ (Studio Production II)

IV. COMPOSITION COURSES (21 s.h.)

MTC 271____ (Scoring Film & Media)
MTC 273 ____ (Computer Music)
MTC 274 ____ (Scoring Video Games)
MTC 275 ____ (Songwriting)
MTC 312 ____ (Composition I)
MTC 313 ____ (Composition II)
MTC 341 ____ (Orchestration)

IV. MAJOR LESSONS

___ 111 1.5 cr.
___ 112 1.5 cr.
___ 211 1.5 cr.
___ 212 1.5 cr.
___ 311 1.5 cr.
___ 312 1.5 cr.
___ 411 1.5 cr.
___ 412 1.5 cr.

IV. ADDITIONAL MUSIC REQUIREMENTS

A. SENIOR PROJECT (3 s.h.)

MTC 470 _____ (Senior Project in Studio Composition I)

B. CAREER DEVELOPMENT (3 s.h.)

MTC 160 _____ (Musical Entrepreneurship) **or**
MTC 472 _____ (Internship in Studio Composition

D. ENSEMBLES (6 semesters)

_____ ____
_____ ____
_____ ____
_____ ____
_____ ____
_____ ____

E. PIANO (2 s.h.)

PIA 150____ (Piano Class I)
PIA 151 ____ (Piano Class II)

F. CONDUCTING (1.5 s.h.)

CON 311____ (Instrumental Conducting I) **or**
CON 321 ____ (Choral Conducting I)

G. IMPROVISATION (3 s.h.)

INM 243____ (Creativity & Improvisation)

H. MUSIC ELECTIVES (5.5 s.h.)

MHL 123____ (Music in Film)
MHL 312____ (Women in Music)
MHL 422____ (History of Jazz)
MTC 213____ (Theory of Music IV)
MTC 215____ (Aural Activities IV)
MTC 412____ (Composition III)
MTC 342____ (Music Analysis)
MTC 344 ____ (16th Century Counterpoint) **or**
MTC 345 ____ (18th Century Counterpoint)

IV. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 _____ (Self Awareness)
HON 211 _____ (Public Discourse)
HON 212 _____ (Ethics & Technology)
HON 310 _____ (Community Change)
HON 311 _____ (Stewardship/Civic Responsibility)
HON 312 _____ (Educational Systems)
or
HON 322 _____ (Leader. With ELLs)
HON 313 _____ (Public Opinion)
HON 314 _____ (Environ. Systems)
HON 315 _____ (Community & Arts)
MAT ___ __x___*

*NOTE: Fulfilled from major requirements
*SCI requirement is fulfilled by HON314

V. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

A) Two HON seminars at the 320 level or above (except 322)

HON _____ _____
HON _____ _____

B) Capstone Project^

HON 490 _____

^NOTE: ***Enrollment upon core completion***: ideally 6th or 7th semester.

VII. ADDITIONAL ELECTIVES

A) Electives (6 s.h.)

B) Recital Attendance (6 semesters of recital attendance – 10 approved recitals)

C) Capstone Requirement (3 s.h)

MTC 471 ____ (Senior Project in Studio Composition II)

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised May 2024)