West Chester University B.S. in Vocal Performance through the Honors College Advisement Sheet

Effective for students entering Fall '24 and later.

Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (*) beside courses you are currently taking.

The grade of C- or better is necessary in all required science and math courses.

I. MUSIC THEORY/ AURAL ACTIVITIES REQUIREMENTS (15 s.h.)

MTC 112____ (Theory I)*
MTC 113 ____ (Theory II)*
MTC 114 ____ (Aural Activity I)*
MTC 115 ____ (Aural Activity II)*
MTC 212 ____ (Theory III)
MTC 214 ____ (Aural Act. III)

II. REQUIRED MUSIC HISTORY COURSES (9 s.h.)

MHL 180____ (Global Soundscapes)
MHL 280 ____ (Western Art Music I)
MHL 380 ____ (Western Art Music II)

III. APPLIED MUSIC PERFORMANCE LESSONS (28 s.h.)

VOK 131_____
VOK 132_____
VOK 231_____
VOK 232_____
VOK 331_____
VOK 332_____
VOK 431_____
VOK 432_____

IV. VOCAL COURSES (28 s.h.)

A. Vocal Course (2 s.h.)
VOC 491_____ (Vocal Pedagogy)

B. Vocal Diction (4 s.h.)
VOC 315_____ (English Diction and IPA)
VOC 316_____ (Italian Diction)
VOC 416_____ (German Diction)
VOC 417_____ (French Diction)

C. Vocal Masterclass (taken concurrently with diction) (4.5 s.h.)
VOC 412_____ (Germain Lied)
VOC 413_____ (French Melodie)
VOC 411_____ (Baroque Period) **or**
VOC 414_____ (Modern Art Song)

V. ADDITIONAL MUSIC REQUIREMENTS

A. CONCERT ENSEMBLES (8 semesters required)

B. CHAMBER ENSEMBLES (3-4 s.h.)
VOC 424_____ (Opera Production)
VOC 424_____ (Opera Production)
____ ____
____ ____

C. PIANO (3.5 s.h.)

PIA 150____ (Piano Class I)
PIA 151 ____ (Piano Class II)
VOK 101____ (Minor Lesson)

D. FOREIGN LANGUAGE (6 s.h)
____ ____
____ ____

E. CONDUCTING (1.5 s.h)

CON 321___ (Choral Conducting I)

F. IMPROVISATION (3 s.h.)

INM 243____ (Creativity & Improvisation)

G. TECHNOLOGY (1 s.h.)

MTC 168____ (Audio Recording Essentials)

VI. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 _____ (Self Awareness)
HON 211 _____ (Public Discourse)
HON 212 _____ (Ethics & Technology)
HON 310 _____ (Community Change)
HON 311 _____ (Stewardship/Civic Responsibility)
HON 312 _____ (Educational Systems)
or
HON 322 _____ (Leader. With ELLs)
HON 313 _____ (Public Opinion)
HON 314 _____ (Environ. Systems)
HON 315 _____ (Community & Arts)
MAT ___ __x___*

*NOTE: Fulfilled from major requirements
*SCI requirement is fulfilled by HON314

VII. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

A) Two HON seminars at the 320 level or above (except 322)

HON _____ _____
HON _____ _____

B) Capstone Project^

HON 490 _____

^NOTE: ***Enrollment upon core completion***: ideally 6th or 7th semester.

VIII. ADDITIONAL ELECTIVES

A) Electives (4.5 s.h.)

B) Recital Attendance (6 semesters of recital attendance – 10 approved recitals)

C) Capstone Requirement (3 s.h)
INM 443 ____ (Building Your Career in Music)

Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!

(Revised May 2024)