

# West Chester University

## B.M. in Music Education -

### Voice through the

### Honors College

### Advisement Sheet

Effective for students entering Fall '17  
and later - 134.5 credits

*Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (\*) beside courses you are currently taking.*

#### I. MUSIC THEORY REQUIREMENTS (20 s.h.)

MTC 112 \_\_\_\_ (Theory I)  
MTC 113 \_\_\_\_ (Theory II)  
MTC 114 \_\_\_\_ (Aural Activities I)  
MTC 115 \_\_\_\_ (Aural Activities II)  
MTC 212 \_\_\_\_ (Theory III)  
MTC 213 \_\_\_\_ (Theory IV)  
MTC 214 \_\_\_\_ (Aural Act. III)  
MTC 215 \_\_\_\_ (Aural Act. IV)

#### II. MUSIC HISTORY REQUIREMENTS (9 s.h.)

MHL 210 \_\_\_\_ (History I)  
MHL 211 \_\_\_\_ (History II)  
MHL 212 \_\_\_\_ (History III)

#### III. MUSIC EDUCATION REQUIREMENTS (24.5 s.h.)

MUE 201 \_\_\_\_ (Seminar)  
MUE 220 \_\_\_\_ (MUE & Special  
Learners)  
MUE 331 \_\_\_\_ (Methods)  
MUE 332 \_\_\_\_ (Methods II)  
MUE 333 \_\_\_\_ (Inst. Methods)  
MUE 335 \_\_\_\_ (Choral Methods)  
MUE 431 \_\_\_\_ (Student Teaching)  
MUE 432 \_\_\_\_ (Student Teaching)

#### IV. ADDITIONAL MUSIC REQUIREMENTS (30.5 s.h.-32.5 s.h.)

Includes: major performing instrument,  
applied music courses, conducting,  
music organization, and /or repertoire  
classes

PIA 191 \_\_\_\_ (Piano I)  
PIA 192 \_\_\_\_ (Piano II)  
PIA 291 \_\_\_\_ (Piano III)  
PIA 292 \_\_\_\_ (Piano IV)  
PIA 223 \_\_\_\_ (Classroom Piano Sk.)  
PIA 334 \_\_\_\_ (Accompanying)  
VOC 135 \_\_\_\_ (Repertoire - IPA)  
VOC 311 \_\_\_\_ (Choral Conducting)  
VOC 312 \_\_\_\_ (Choral Conducting II)  
VOC 491 \_\_\_\_ (Pedagogy)#  
VOI 111 \_\_\_\_ (Major lesson)  
VOI 112 \_\_\_\_ (Major lesson)  
VOI 211 \_\_\_\_ (Major lesson)  
VOI 212 \_\_\_\_ (Major lesson)  
VOI 311 \_\_\_\_ (Major lesson)  
VOI 312 \_\_\_\_ (Major lesson)  
VOI 411 \_\_\_\_ (Major lesson)  
VOI 412 \_\_\_\_ (Major lesson)  
ABC 191 \_\_\_\_ (Trumpet)  
ABC 192 \_\_\_\_ (French Horn) **or**  
ABC 193 \_\_\_\_ (Trombone)  
APC 191 \_\_\_\_ (Percussion - Non  
Pitched)  
APC 192 \_\_\_\_ (Percussion - Pitched)  
ASC 191 \_\_\_\_ (Violin/Viola)  
ASC 194 \_\_\_\_ (Cello) **or**  
ASC 195 \_\_\_\_ (Bass) **or**  
ASC 196 \_\_\_\_ (Guitar)  
AWC 191 \_\_\_\_ (Single Reed))  
AWC 192 \_\_\_\_ (Flute/Recorder)  
AWC 193 \_\_\_\_ (Double Reed)  
CHO \_\_\_\_ (Choral Ensemble)\*\*  
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CHO \_\_\_\_ (Choral Ensemble)  
AEB 101 \_\_\_\_ (Elem. Band)  
AEO 101 \_\_\_\_ (Elem. Orch.)\*

\* ASC 191 - pre-rec

\*\* 7 courses required; repeatable (211  
Men's Chorus; 212 Women's Chorus;  
311 Mastersinger; 312 Cantari  
Donne; 412 Concert Choir)  
# VOC 491 - recommended

#### V. PROFESSIONAL EDUCATION (9 s.h.)

EDA 103 \_\_\_\_ (Special Educaiton)  
EDP 250 \_\_\_\_ (Ed. Psychology)  
LAN 382 \_\_\_\_x\_\_\_\_ (English/Language  
Learners)\*  
EDR 345 \_\_\_\_ (Inclusivity-elem) **or**  
EDR 347 \_\_\_\_ (Inclusivity-secondary)

\* This requirement is met for HON  
students through HON 322.

#### VI. HONORS SEQUENCE for GEN ED (33 s.h.)

HON 100 \_\_\_\_ (Self Awareness)  
HON 211 \_\_\_\_ (Public Discourse)  
HON 212 \_\_\_\_ (Ethics & Technology)  
HON 310 \_\_\_\_ (Community Change)  
HON 311 \_\_\_\_ (Stewardship and Civic  
Responsibility)  
HON 312 \_\_\_\_ (Educational Systems)  
**or**  
HON 322 \_\_\_\_ (Leadership and ELL)\*  
HON 313 \_\_\_\_ (Public Opinion)  
HON 314 \_\_\_\_ (Environ. Systems)  
HON 315 \_\_\_\_ (Community & Arts)  
MAT \_\_\_\_ (Rec: 121 - Statistics)  
SCI \_\_\_\_ (Rec: CSC110-HON  
Section)

(NOTE: This MAT course fulfills PDE  
requirements)

\* HON322 fulfills requirement for LAN  
382.

#### VII. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

A) Two HON seminars at the 320+  
level or above

HON 320+ \_\_\_\_  
HON 320+ \_\_\_\_

B) Capstone Project

HON 490 \_\_\_\_

**Bring this sheet with you whenever  
you meet with your advisor about  
scheduling or course planning!**

Revised March 2017