

2018

Young Writers/Young Readers

Summer Enrichment for Children and Teens



A camp for kids who **LOVE** to write and read!



Staffed by experienced teachers who are
Fellows of the National Writing Project



Sessions at West Chester University
and selected sites in Bucks, Chester,
and Montgomery Counties



Writing
and
Reading
Brighten
Your
Mind!

Our 34th summer!!

Grade level spans indicate participants should be completing one of these grades.

Reading and Writing with the Arts, grades 1 - 2 Enjoy playing bongo drums, singing, moving, and listening to music combined with writing and reading activities. Also explore creating art and song with your writing. (two weeks at **WCU-no Friday classes**)

Young Writers/Young Readers - Grade levels vary by location. Learn the writing process in a relaxed, non-threatening camp environment. Try age-appropriate strategies and gain confidence in your writing. Compose, share, explore new genres, edit, and confer. You will also share and explore quality children's literature. Students are grouped according to grade levels. There are separate classes for different age groups. (two weeks at **West Chester University and in sponsoring school districts-no Friday classes**)

Young Writers/Young Readers at Valley Forge National Historical Park, grades 4 - 6 This location provides students with a diverse and exciting two week experience. The camp combines everything **Valley Forge National Historical Park** has to offer and provides rich experiences for writing and reading. Students have the opportunity to walk in the footsteps of history and learn what it means to be "stewards" of the land through hands-on environmental and conservation activities. (two weeks)



Registration is limited.
Registration must be received at least two weeks prior to the first day of class. Many classes fill prior to the deadline date.

Grade level spans indicate participants should be **completing** one of these grades.

Fantasy, Science Fiction, and Horror Writing, grades 6 - 11

If you've spoken "to the darkness, alone, in the bitter watches of the night" then come and explore three powerful genres that can put a story to what you've seen. (two weeks at Groveland)



"My child enjoyed the focused writing, peer review, and learning about the writing process. The greatest benefit was a boost to his self-confidence." - Parent

"I liked having the opportunity to work on my writing skills in an environment that offered feedback, advice and suggestions for my work." Margaret, grade 11

Two week classes - July 9 - 19 Monday-Thursday

Location	Class Title	Grades <small>student should be <u>completing</u> one of these grades</small>	Time	Cost
West Chester University	Young Writers/ Young Readers	1 - 11	1 -4 p.m. (no class on Fridays)	\$275 by May 7/ \$325 thereafter
West Chester University	Reading and Writing with the Arts	1 - 2	1 -4 p.m. (no class on Fridays)	\$275 by May 7/ \$325 thereafter

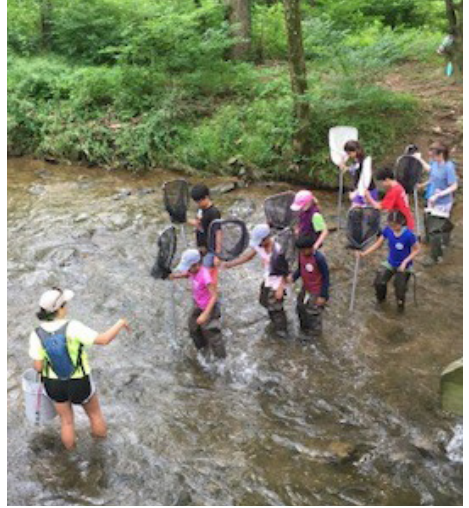


Two week classes - July 16 - 27 Monday-Thursday

Location	Class Title	Grades <small>student should be <u>completing</u> one of these grades</small>	Dates/ Time	Cost
Groveland ES Central Bucks SD	Young Writers/ Young Readers	1 - 5	9 a.m. - noon (no class on Fridays)	\$275 by May 7/ \$325 thereafter
Groveland ES Central Bucks SD	Fantasy, Science Fiction, and Horror Writing	6 - 11	9 a.m. - noon (no class on Fridays)	\$275 by May 7/ \$325 thereafter
School TBD Lower Merion SD	Young Writers/ Young Readers	2 - 5	9 a.m. - noon (no class on Fridays)	\$275 by May 7/ \$325 thereafter
Upper Dublin HS Upper Dublin SD	Young Writers/ Young Readers	1 - 8	9 a.m. - noon (no class on Fridays)	\$275 by May 7/ \$325 thereafter

Two week classes - July 16-28 Monday-Friday

Location	Class Title	Grades <small>student should be completing one of these grades</small>	Dates/ Times	Cost
Valley Forge National Historical Park	Young Writers/ Young Readers	4 – 6	9 a.m. – noon	\$300 by May7/ \$350 thereafter



Registration deadlines: Two weeks before the class start date
 June 25 for classes beginning July 9
 July 2 for classes beginning July 16



A typical day might include:

- *Community building activities*
- *Four to five writing activities*
- *Writing in a variety of genres of prose and poetry*
- *Conferring and sharing with the teacher and fellow students*
- *Reading from mentor texts*
- *Reading with a purpose such as looking at ideas, syntax, word choice, voice, and punctuation*
- *Read alouds*
- *Feedback in the writer's notebook*
- *Reflecting, goal setting*

Program fee includes basic writing supplies, a camp t-shirt, and a \$100 non-refundable administrative fee. Address of each location is posted on our website at www.pawlp.org

(Click on ***Young Writers Camps*** on the navigation bar.)

No refunds after May 15.

Register on-line at www.pawlp.org

Send registration and payment to:

**Conference Services
13/15 University Avenue
West Chester University
West Chester, PA 19383**

Registrations are accepted on a first come, first served basis, with no guarantee of enrollment.

All registrations must be received at least two weeks prior to the first day of class.

Registration questions call Conference Services at 610-436-6931

Course content questions call the PA Writing Project Office at 610-436-2598

To make a donation to our Scholarship Fund go to

www.wcufoundation.org

Designate Fund Number 2100-903FN (PA Writing and Literature Project)

Thank you!!

Accommodations for individuals with disabilities are available upon request by calling 610-436-6931. Please make your needs known as soon as possible, but not less than one week in advance, to allow time for the necessary arrangements.

2018 Youth Registration Form

Register on-line at
www.pawlp.org
(click on Young Writers camps)

Please print:

Class location: _____ Class Title: _____
Program dates: _____
Student name: _____
Date of birth: _____ (circle) Male Female
Phone: _____
Parent name: _____
Address: _____
City: _____ State: _____ Zip: _____
E-mail address: _____

(Confirmation letter will be sent via e-mail.)

Grade **completed** in June, 2018: _____

Current school: _____

School district or town of private school: _____

T-shirt size - (circle one) Child M Child L Adult S Adult M Adult L

- Previously attended? (circle) Yes No If yes, how many years? _____
- How did you hear about us? (circle) Brochure/Flyer/School District website/
PAWLP website/Teacher/Word of mouth/Other _____
- Emergency contact name and number (please provide two):

- Medical problems and allergies our staff should know about:

- I authorize emergency care through the 911 number and the University Health Center for WCU programs:

Signature of Parent/Guardian

Date

- I understand this camp is designed for students who enjoy writing and reading and that it is not a remedial program. _____ Parent/Guardian (please initial)
- I give PAWLP permission to use photos and videos of my child for publicity.
(circle one) Yes No

Payment information --- Full payment must accompany registration

Program Fee (see charts): _____

Family discount: _____

(first child pays full price, deduct \$25 for each additional child in family)

TOTAL: _____

Check/Money Order # _____ payable to: **PAWLP Youth Programs/WCU**
or (circle one) Master Card VISA Discover AMEX

Card No. _____ Expiration Date: _____

Cardholder's name (printed) _____

Signature: _____

About the Summer Youth Programs

The summer Youth Programs are sponsored by the PA Writing & Literature Project (PAWLP), West Chester University (WCU), select area school districts, and several private locations. Classes are small, averaging 13 - 15 students. Students are grouped by age and grade level, and our teachers are prepared to teach multi-age classes. All students contribute self-selected writing to a literary anthology.

The goals of the program are:

- to inspire students to love writing and reading
- to introduce students to the tools they need to become better writers
- to encourage students to collect writing ideas in their notebooks
- to stretch students' capabilities in writing and reading
- to help students learn to read like writers
- to help students see themselves as writers with individual voices, unique in their manner of expression



All directors, site coordinators, and teachers are Fellows of the National Writing Project as well as experienced classroom teachers.

The PA Writing & Literature Project

Mary Buckelew, Director

mbuckelew@wcupa.edu

Pauline Schmidt, Associate Director

pschmidt@wcupa.edu

Kathy Garrison, Young Writers Co-Director

Kathygarrison@mac.com

Cyndy Pilla, Program Coordinator

cpilla@wcupa.edu

Phone: 610-436-2598



View a **video** of the
Young Writers/Young Readers
program at
www.pawlp.org