

210 East Rosedale

Submission Guidelines

PAWLP Fellows should submit manuscripts by email as a word document attachment to PAWLPJOURNAL@wcupa.edu. Manuscripts should be double-spaced throughout (including quotations, endnotes, and works cited), with standard margins. Word 2000 or later is preferred. Authors using Macintosh software should save their work as Word for Windows. Paper submissions should be sent only when email is impossible. Please save copies of anything you send us. We cannot return any materials to authors.

General Guidelines

Provide a statement guaranteeing that the manuscript/photograph has not been published or submitted elsewhere. Number all pages. On your manuscript, list your name, address, school affiliation, the year that you became a PAWLP Fellow (when pertinent), telephone number, and email address on the title page only, not on the numbered pages of the manuscript. Receipt of the manuscripts will be acknowledged by email when possible. *210 East Rosedale* is refereed, and manuscripts will be read by two or more reviewers. We will attempt to reach a decision on each article within four months. Prospective contributors should obtain a copy of the Guidelines for Gender-Fair use of Language from NCTE. Use in-text documentation, following the current edition of the MLA Handbook. Where applicable, a list of works cited and any other bibliographic information should also follow MLA style.

Feature Articles: In general, manuscripts for articles should be no more than 10-15 double-spaced, typed pages in length (approximately 2500-3500 words). Feature articles can be on nearly anything dealing with the teaching of writing and reading.

Lessons: 300 – 750 words. Short, practical lesson plans to bring writing and reading into the classroom; cross-curricular ideas are encouraged.

Book Reviews: 300 – 750 words. Reviews of recent books about the teaching of writing, reading, young adult literature, children's literature, other books pertinent to education.

Memoirs, narratives, personal essays: about teaching or life in general. (1000 words maximum).

Poetry & Prose: 6 – 750 words. As space permits, we'll publish poetry and prose.

Teacher Voices: 300 or fewer words on something you need to say!

Original Photographs: Classroom scenes, nature, and other photographs. Please submit titles for your photographs and the location if possible. **Make sure all permissions are secured.**

Original Cartoons: Pertinent to Teaching

Other: Something you know we should include but isn't listed.