PA Writing & Literature Project (PAWLP)
Spring/Summer 2019 Courses
3 graduate credits from West Chester University

Argumentative Writing   SPRING 2019
PWP 599—Chris Kehan and Kathy Egan, Instructors
Hybrid Course, Face-to-Face Dates: 2/6, 2/7, 2/27, 2/28, 3/20, 3/21, 4/24, 4/25 from 5-8:30pm at BCIU
Strategies for deeper thinking/reasoning about topics that students encounter in their lives will be provided. Participants will interact as readers with opinion/argumentative texts as they learn what writers of this type of nonfiction need to strengthen their stance and reason with an audience. Reading to interpret and writing to argue one's claim about a topic/subject will be the focus of this course.

Reading and Writing the World: Literacy, Place, & Sustainability
PWP 599-21—Dr. Mary Buckelew, Instructor
Hybrid Course, Face-to-Face Dates: June 24- 28 from 9am-4pm at WCU
Interested in learning more about place-based education (PBE) and sustainability and how you can apply these concepts to your own setting? Through our own exploration and analyses, we will create multigenre/modal projects on place & sustainability and write proposals or "Take a Stance" pieces on an issue of sustainability, all the while reflecting on applications, and extensions for our own classrooms, communities and universe.

Strategies for Teaching Writing
PWP 503-30—Rita DiCarne & Greg Maigur, Instructors
Hybrid Course, Face-to-Face Dates: July 15-18 from 8am-4pm at BCIU
Spend a week participating in writing activities, exploring your own writing style, and sharing strategies for writing instruction with your peers. In this course you will experience community building, pre-writing techniques, drafting, revising, editing, and publishing activities which you can take directly into your classroom for your students to experience. You will also work with a response group to polish your writing and to take on the role of student as writer-teacher.

Grammar Matters, 4-12
PWP 599-31 & 32—Jen Greene and Kelly Virgin, Instructors
Hybrid Course, Face-to-Face Dates: July 15-19 at WCU and July 22-25 at BCIU from 8am-4pm
Grammar Matters will help you to become more comfortable and confident in grammar instruction. You will have the opportunity to design lessons that embed the teaching of grammar into the writing process. You will learn where to find answers to more obscure questions about the rules of the English language, as well as create and contribute to an online reference library of rules.

Finding Writing Mentors: Students, Teachers, & Texts
PWP 520-30—Lorie Epperson & Dana Kramaroff, Instructors
Hybrid Course, Face-to-Face Dates: July 22-26 from 8am-4pm at WCU
Welcome to the world of picture book-hundreds of text in one room for you to examine and enjoy. The course facilitators share their love of children's literature and passion for writing in a relaxed, highly motivating setting. Learn how to connect story elements and literary devices to specific activities, use scaffolds to develop students' writing , and create strategic mini-lessons that link rich literature to the teaching of writing. Expand your knowledge of mentor texts for models of exemplary writing and reader-response activities designed for various purposes, audiences, and genres.

To learn how to register as a non-degree student, please visit:

https://www.wcupa.edu/registrar/nonDegree.aspx

For more details and updates, visit:
www.pawlp.org

Or contact Pauline Schmidt, Director at:
pschmidt@wcupa.edu