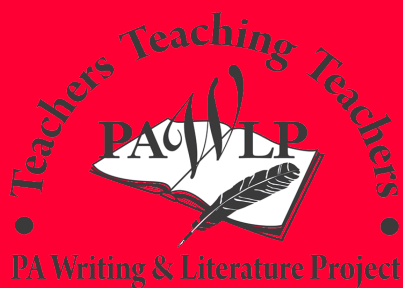


**The Pennsylvania
Writing and Literature Project
2017
Summer Graduate Course
Brochure**



***“There are easier ways to earn graduate credit,
but there is no better way.”***

- Diane Dougherty, PAWLP Co-Director



WCU
WEST CHESTER
UNIVERSITY



Invitational Institute

6 credits



WHO?

Teachers K– 16 with at least **three years** experience may apply. An interview is required. Participants become Fellows of PAWLP and the National Writing Project.

WHAT?

- Write in diverse genres and modes in a workshop setting
- Breathe life into tired writing by participating in an energetic community of writers
- Read current professional literature on the teaching of writing
- Experience strategies that work with all students
- Explore an issue central to your teaching
- Create a professional presentation on your classroom research



“This is an incredible opportunity to develop teacher bonds, learn from other passionate educators, and foster a love of writing. Amazing!”

“The course is rejuvenating, eye-opening, and will spin you around and make you a better teacher.”

WHERE AND WHEN?

West Chester University Graduate Center
1160 McDermott Drive, West Chester

April 29, May 20, June 3, 8:00 a.m. - 1:00 p.m.

June 26 - 30, July 5 - 7, and July 10 - 13, 8:00 a.m. - 3:00 p.m.

September 30, 8:00 a.m. - 1:30 p.m.

Tuition and fees for 6-credit course = \$3,240
(out of state residents higher)

Application Deadline: April 14, 2017

- Call 610-436-2202 or e-mail Ann Mascherino at amascherino@wcupa.edu for an application packet.
- Enrollment is limited. Applications are reviewed on a rolling admission basis.
- View a **video** about the Institute on our website at www.pawlp.org.
- View **animotos** and an **on-line portfolio** created by Institute participants on the Invitational Institutes page of our website.



Earn a PAWLP Certificate!

A Certificate in Writing Instruction is issued by the PA Writing & Literature Project for successful completion of 15 graduate credits of course work in writing instruction through PAWLP/ West Chester University. Successful completion of the six-credit Invitational Institute is required as part of the 15 credits.

A Certificate in Instructional Strategies for Teaching Writing and Literature may be earned through the successful completion of 15 graduate credits of course work in a combination of writing and literature courses. Successful completion of the six-credit Invitational Institute is required as part of the 15 credits.

Holders of the Certificate in Writing Instruction may complete an additional 9 credits, chosen from the following courses, to earn the joint certificate: PWP 510, 512, 513, 520, 521, 522, and 599 under advisement.

For more information contact the PAWLP Office at 610-436-2202 or e-mail Mary Buckelew at mbuckelew@wcupa.edu or Pauline Schimdt at pschmidt@wcupa.edu.



3-credit courses at West Chester University's Graduate Center

What's Your Stance? Reading and Writing Persuasive/Argumentative Texts Grades 3 - 10 PWP 599-20	June 26 - 30 8:00 a.m. - 3:00 p.m.
Teach Shift: Passion-Driven Teaching for the 21st Century Grades K - 12 PWP 599-30	July 10 - 14 8:00 a.m. - 4:30 p.m.
Exploring the Teaching Artist Within Grades 6 - 12 PWP 513-31	July 17 - 21 8:00 a.m. - 4:30 p.m.
Grammar Matters Grades 4 - 12 PWP 503-31	July 24 - 28 8:00 a.m. - 4:30 p.m.



3-credit off-campus course = \$1,620

1-credit off-campus course = \$540

Out-of-state residents pay a higher rate

Courses at Longwood Gardens, Kennett Square

Literacy in Bloom: Botanical Inspirations for Reading, Writing, and Learning Grades K - 12 PWP 599-32	July 17 - 21 8:30 a.m. - 4:00 p.m. three-credits
Nature as Inspiration for Reading and Writing: Partnering with Children at Longwood Grades K - 8 PWP 599-33 Limit: 5 participants	July 25 - 26 8:30 a.m. - 4:00 p.m. one-credit



*If you are not enrolled in a Master's Degree program at
West Chester University, go to
http://www.wcupa.edu/_admissions/sch_dgr/nondegree.aspx
to find out how to register as a non-degree student.*

Course descriptions (alphabetically)

Exploring the Teaching Artist Within, 6 - 12. PWP 513-31 *New Course!* This new course will immerse participants into the world of visual, aesthetic, and performative arts. We will explore underlying theory, followed by practical applications, lessons, and experiential sessions. Teachers will reflect on these experiences and apply their learning by designing arts-infused instructional plans to be implemented in their classrooms.

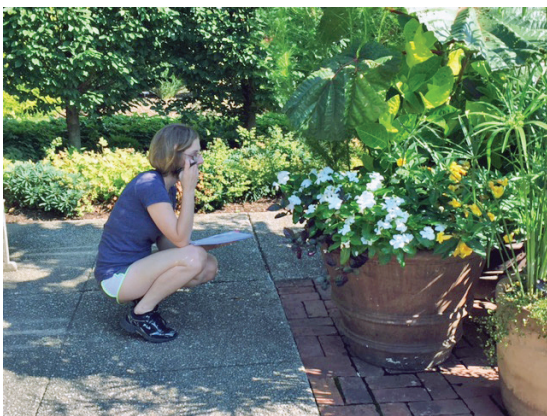
Grammar Matters, 4 - 12. PWP 503-31 Does the word “grammar” instill fear in the hearts of your students? Do you have nightmares of grammar drills from the Language Arts classes of your youth? Would you like to be more confident in your own knowledge of grammar, usage, and mechanics? Grammar Matters will help you to become more comfortable and confident in grammar instruction. You will have the opportunity to design lessons that embed the teaching of grammar into the writing process. You will learn where to find answers to more obscure questions about the rules of the English language as well as create and contribute to an online reference library of rules. In addition, participants will gain experience in providing the “hooks” that will help students learn necessary grammar skills essential to the Common Core Standards. *“The instructors were very knowledgeable in conventions and mechanics. The practical lessons are very beneficial for me as a teacher.”*



Course descriptions (alphabetically)

Literacy in Bloom: Botanical Inspirations for Reading, Writing, and Learning, K - 12. PWP 599-32 Spend five days at beautiful Longwood Gardens. Engage in literacy activities inspired by the natural surroundings, participate in behind-the-scenes tours by Longwood Gardens professional staff, research a topic of personal interest, and collaborate with other teachers to create nature-inspired learning experiences for your students. *“TAKE IT! It’s time you’ll never make for yourself even though you should, and it will leave you feeling revived and excited to bring the outdoors into the classroom.”*

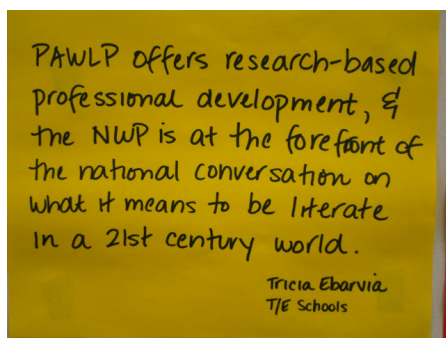
Nature as Inspiration for Reading and Writing: Partnering with Children at Longwood, K - 8. PWP 599-33 This *one-credit* course is specifically designed for teachers of students in grades K - 8. Course participants will spend their mornings alongside students as they explore the inspiring surroundings at Longwood Gardens, using these experiences as a springboard for reading and writing. Afternoons will include an opportunity to debrief the morning sessions, examine other models/resources for place-based education in similar settings and further explore the potential LWG and other nature sites hold for students. Limit: 5 participants. *“It was fantastic to further my understanding of current concepts in writing and reading instruction at the writing camp setting at Longwood Gardens. This class was a unique opportunity to learn strategies, observe them in action, and apply them!”*



Course descriptions (alphabetically)

Teach Shift: Passion-Driven Teaching for the 21st Century. PWP 599-30 *New Course!* Every day, we inspire a sense of wonder, curiosity, and passion for learning in our students. But as teachers, how do we nurture our own sense of wonder, curiosity, and passion? How do we shift our thinking about what it means to be a teacher—no, a teacher-professional—in the 21st century?

During this course, we'll unpack what it means to be a teacher today and how to be a dynamic teacher for tomorrow. We'll flip the traditional model of professional development upside down by exploring the ways in which teachers can drive their own growth. Topics studied will include, but are not limited to: growing our professional learning communities (PLCs); practicing the art of classroom inquiry and action research; identifying our core strengths as teachers to push us toward growth; reading the latest research on topics such as creativity, innovation, collaboration, advocacy, and teacher-leadership; and creating a concrete plan to engage, learn, support, and measure our short and long-term practices.



Course descriptions (alphabetically)

What's Your Stance? Reading and Writing Persuasive/Argumentative Texts, 3 - 10. PWP 599-20 *New Course!* “Our job as readers of nonfiction is to enter into a text recognizing that the author is not offering the truth, but one vision of the truth.” (Beers & Probst) Therefore, our job as teachers is to teach our young readers to discover the different stances authors take about a topic within a text. Once they learn how to interpret the information as a reader, they are better prepared to write by creating their own claims with reasons supported by facts and details. Strategies for deeper thinking/reasoning about topics that students encounter in their lives will be provided. Participants will interact as readers with opinion/argumentative texts as they learn what writers of this type of nonfiction need to strengthen their stance and reason with an audience. Reading to interpret and writing to argue one's claim about a topic/subject will be the focus of this course.



Looking for a Master's Degree Program with real relevance to your classroom?

Consider the Writing, Teaching, and Criticism (WTC) program at West Chester University

The WTC track was designed in consultation with Language Arts and English teachers to meet their specific needs. There are only four required courses in the 36 hour program. The rest are electives, chosen from among the many courses offered by PAWLP and the WCU English Department.

In addition to the required *Teacher as Writer* course taught by the PAWLP Director or Associate Director, you may take as many as four courses taught by PAWLP teacher consultants. The Invitational Institute counts as two courses. Specialty three-credit courses at Longwood Gardens are also applicable.

This program:

- Strengthens critical reading, writing, and research skills
- Places special emphasis on the implications and applications for teaching
- Provides opportunities for classroom research on issues of interest
- Offers specialized study in issues of cultural and classroom diversity



***Did you know PAWLP offers
Professional Development opportunities
and Summer camps for Young Writers?***

Professional Development

PAWLP offers cost effective on-site professional development. We have consultants who specialize in all aspects of teaching writing and reading across the content areas.

- Consulting Opportunities
- Professional Development Seminars
- On-site courses and workshops
- Graduate Certificates

Does your district have achievement gap concerns? Learn how ***RATE*** (Reach And Teach Everyone) can help address those concerns in ways tailored to your particular needs.



Contact

Mary Buckelew (mbuckelew@wcupa.edu)

or

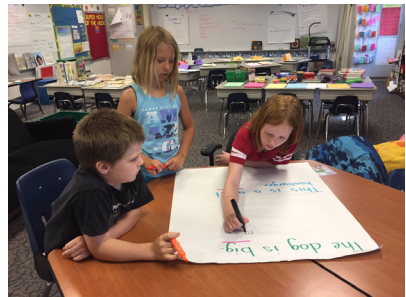
Pauline Schmidt (pschmidt@wcupa.edu)

for details.

610-436-2202

Young Writers Camps

PAWLP offers an exciting array of Young Writers camps at several locations in the Delaware Valley area. Visit our website at www.pawlp.org for details (click on Young Writers Camps on the top navigation bar) or call 610-436-3089 for a brochure.



What is PAWLP?

The Pennsylvania Writing & Literature Project (PAWLP) is a site of the National Writing Project (NWP). The National Writing Project provides professional development, develops resources, generates research, and acts on knowledge to improve the teaching of writing and learning in schools and communities. Co-directed by faculty from a local university and area K–12 schools, nearly 200 local sites serve all 50 states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands.

PAWLP is an authorized provider of standards-aligned professional development for teachers and administrators. PAWLP offers programs in writing, reading, content area reading and writing, PA Common Core, assessment, and more.

What are PAWLP's guiding principles?

- Teachers are the best teachers of other teachers because successful classroom teachers have credibility unmatched by outside consultants.
- Real change in classroom practice happens over time through on-going staff development programs that involve teacher input.
- Teachers of writing must write and teachers of reading and literature must read to understand the processes they teach and the experiences they create for students.
- Writing, reading, and literature are central to learning across the grades and across the curriculum.
- Universities and schools must work together as partners in a cooperative effort to improve the teaching of writing, reading, and literature at all levels.
- Inquiry and classroom research are essential to improve the teaching of writing, reading, and literature at all levels.

The PA Writing & Literature Project

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