



Join us!

at the
Center for Contemplative Studies



Silence?

How Zen Buddhism pushed John Cage toward a new awareness of music and life

Saturday Seminar • September 26, 2020 • 10:00 – 12:00 pm

At a time when composers everywhere were seeking ways to free their music from western traditions, John Cage took some of the most radical steps to find a new musical language.

The introduction of Zen Buddhist thought into his life after he had been composing for over 20 years pushed open doors to a new awareness, and a new way of writing, performing, and listening to a newly defined music. This seminar will attempt to follow his path, exploring some of the music he wrote along the way.



Gary Gromis grew up in Malvern, PA, studied at the Peabody Institute in Baltimore and at the University of Houston. Since 1977 he has lived in Europe and spent more than 40 years working in mostly German opera houses as a vocal coach and assistant conductor. He has also written articles on musical subjects for various German publications. Retired from the theater, he lives in Berlin with his wife and two children. And two cats.

For more information contact CCS@wcupa.edu

Registration is Free w/ WCU ID card, 5\$ for faculty, \$20 all others.

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