

Entrance Requirements

All prospective music majors must be admitted to the university and complete an audition on their primary instrument. Prospective music therapy majors may also interview with the music therapy program director and other faculty.

Information

For more information on West Chester University's Music Therapy program, please contact:

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West Chester University
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For more information on the field of music therapy, consult the American Music Therapy Association at www.musictherapy.org.

For more information on music therapy board certification, consult the Certification Board for Music Therapists, Inc., at www.cbmt.org.

West Chester University's music therapy degree program requires approximately 200 pre-internship clinical training hours and approximately 1000 hours of internship. This program provides students with the experience and competencies required to become candidates for music therapy board certification. Once a candidate, a student may take the certification examination administered by the **Certification Board for Music Therapists (CBMT)**. Upon passing this examination, the candidate earns the credential **Music Therapist—Board Certified (MT-BC)**, and thus attains professional status as a music therapist.

The music therapy program is based upon educational guidelines specified by the **American Music Therapy Association (AMTA)**. The program is approved by AMTA and **accredited by** the **National Association of Schools of Music (NASM)**.

B.M. in Music Therapy

Plan Code #M203

Music Theory and Aural Activities

MTC 112 Music Theory I* (3 cr.)
MTC 113 Music Theory II* (3 cr.)
MTC 114 Aural Activities I* (2 cr.)
MTC 115 Aural Activities II* (2 cr.)
MTC 212 Music Theory III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History

MHL 210 Music History I* (3 cr.) (*Arts, Diversity*)
MHL 211 Music History II* (3 cr.) (*Speaking Emphasis*)
MHL 212 Music History III (3 cr.) (*Interdisciplinary*)
MHL 420 World Music (3 cr.)

Applied Lessons (1.5 cr. each)

___ 111	___ 211	___ 311
___ 112	___ 212	___ 312

Major Band/Orchestra Ensembles (0.5 cr. each)

6 courses required; repeatable

ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 335 Symphony Orchestra
AES 131 Guitar Ensemble (*Guitar only*)

Piano

May complete requirement via competency exam

PIA 191 Piano Class I (Minor) (0.5 cr.)
PIA 192 Piano Class II (Minor) (0.5 cr.)
PIA 291 Piano Class III (1 cr.)

Conducting (1 course required; 2 cr. each)

CON 321 Choral Conducting I **OR**
CON 311 Instrumental Conducting I

Voice

VOI 191 – Voice Class I (Minor) (0.5 cr.)
VOI 192 – Voice Class II (Minor) (0.5 cr.)

Instrument Classes

~~APC 191 Non-pitched Percussion Class (0.5 cr.)~~
~~APC 192 Pitched Percussion Class (0.5 cr.)~~
~~APC 194 World Percussion (0.5 cr.)~~
~~ASC 196 Guitar Class (0.5 cr.)~~

INS 195 Music Therapy Percussion Techniques (1 cr.) (replaced APC 191, APC 192 and APC 194)

INS 295 Guitar Class I (1 cr.) (replaced ASC 196)

Additional Musical Foundations

MPT 191 Clinical Music Improvisation (1 cr.)
MPT 192 Functional Skills: Piano/Voice (1 cr.)
MPT 193 Functional Skills Guitar/Voice (1 cr.)
MUE 301 Music Tech for Educators & Therapists (1 cr.)

Music Therapy Coursework

MPT 101 Introduction to Music Therapy (1 cr.)
MTC 250 Music and the Mind (2 cr.)
MPT 300 Music Therapy Research (1 cr.)
MPT 331 Music Therapy Principals 1* (3 cr.) (*Diversity, Writing Emphasis*)
MPT 332 Music Therapy Principals 2* (3 cr.) (*Writing Emphasis*)
MPT 333 Music Therapy Principals 3* (3 cr.) (*Writing Emphasis*)
MPT 431 Fieldwork/Pre-internship I** (3 cr.) (*Speaking Emphasis*)
MPT 432 Fieldwork/Pre-internship II** (3 cr.) (*Speaking Emphasis*)
MPT 491 Music Therapy Internship*** (1 cr.) (*Capstone*)

***Internship is a minimum of 900 hours, approximately 6 months **full time**.

***Students will register for MPT 493 if the internship (MPT 491) isn't completed during the scripted semester.

Clinical Foundations

MUE 220 Music for Diverse Learners (3 cr.) (*Ethics*)
MPT 240 Fundamentals of Music Therapy (3 cr.) (*Writing Emphasis*)
PSY 100 Introduction to Psychology (3 cr.) (*Behavioral & Social Science*)
PSY 210 Developmental Psychology (3 cr.)
PSY 375 Abnormal Psychology (3 cr.)
BIO 259 Human Anatomy & Physiology I (4 cr.)

2 Clinical Music Skills Evaluations

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.) (*satisfied by MAT 121*)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by MPT 331*)
Science (6 cr.) (*3 cr. satisfied by BIO 259*)
Behavioral and Social Science (6 cr.) (*3 cr. satisfied by PSY 100*)
Humanities (6 cr.)
Arts (3 cr.) (*satisfied by MHL 210*)
Writing Emphasis (9 cr.) (*satisfied by MPT 331, MPT 332, MPT 333*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 211, MPT 431, MPT 432*)
Ethics (3 cr.) (*satisfied by MUE 220*)

Free Electives (6 cr.)

3 cr. satisfied by BIO 100 or 110 (prereq for BIO 259)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

* Grade of C- or higher required

** Grade of B- or higher required

***If completing an AMTA roster site internship out of the geographic area, all courses must be completed prior to internship.

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Suggested Sequence of Courses

Semester 1			16.5 cr.	Semester 2			17.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	___ 111	Applied Lesson	1.5 cr.		___ 112	Applied Lesson	1.5 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
	VOI 191	Voice Class (Minor)	0.5 cr.		VOI 192	Voice Class (Minor)	0.5 cr.
	ASC 196	Guitar Class	0.5 cr.		APC 191	Non-Pitched Percussion	0.5 cr.
*	MPT 101	Intro. To Music Therapy	1 cr.	*	MPT 240	Fundamentals of Music Therapy	3 cr.
	FYE 100E	First Year Experience	4 cr.		PSY 100	Intro. to Psychology (Behavioral & Social Science)	3 cr.
	WRT ___	General Education Course (Writing)	3 cr.		WRT ___	General Education Course (Writing)	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Winter Session				Summer Session - Complete Clearances & Liability Insurance			
Semester 3			16.5 cr.	Semester 4			16.5 cr.
	MTC 212	Theory of Music III	3 cr.	*	MHL 211	Music History II	3 cr.
	MTC 214	Aural Activities III	2 cr.		___ 212	Applied Lesson	1.5 cr.
*	MHL 210	Music History I	3 cr.			Major Ensemble	0.5cr.
	___ 211	Applied Lesson	1.5 cr.		APC 192	Pitched Percussion	0.5 cr.
		Major Ensemble	0.5cr.		MPT 191	Clinical Music Improvisation	1 cr.
	APC 194	World Percussion	0.5 cr.	*	MPT 193	Functional Music Skills: Guitar/Voice	1 cr.
	PIA 291	Piano Class	1 cr.	*	MPT 332	Music Therapy Principles II	3 cr.
*	MPT 192	Functional Music Skills: Piano/Voice	1 cr.		PSY 210	Developmental Psychology	3 cr.
*	MPT 331	Music Therapy Principles I	3 cr.		MAT 121	Intro. to Statistics I (Math)	3 cr.
	MUE 301	Music Tech. for Educators & Therapists	1 cr.				
						MT Clinical Music Skills Evaluation 1	
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Winter Session				Summer Session - Complete Clearances & Liability Insurance			
Semester 5			17 cr.	Semester 6			18 cr.
	MHL 212	Music History III	3 cr.	*	MTC 250	Music and the Mind	2 cr.
	___ 311	Applied Lesson	1.5 cr.		MHL 420	World Music	3 cr.
		Major Ensemble	0.5cr.		___ 312	Applied Lesson	1.5 cr.
*	MPT 333	Music Therapy Principles III	3 cr.			Major Ensemble	0.5cr.
	MUE 220	Music for Diverse Learners	3 cr.		_ 321/311	Conducting I	2 cr.
	PSY 375	Abnormal Psychology	3 cr.	**	MPT 431	Fieldwork/Pre-internship I	3 cr.
		General Education Course (Science)	3 cr.			General Education Course (Humanities)	3 cr.
						Free Electives	3 cr.
Retake if needed:	MT Clinical Music Skills Evaluation 1					MT Clinical Music Skills Evaluation 2	
	Level 2 Music Therapy Fieldwork App.					Recital Attendance Semester 6	
	Recital Attendance Semester 5						
Winter Session				Summer Session - Complete Clearances & Liability Insurance			
Semester 7			17 cr.	Semester 8			1 cr.
	MPT 300	Music Therapy Research	1 cr.		MPT 491	Music Therapy Internship	1 cr.
**	MPT 432	Fieldwork/Pre-internship II	3 cr.		If completing an AMTA roster site internship out of the geographic area, all courses must be completed prior to internship.		
	BIO 259	Human Anatomy & Physiology	4 cr.				
		General Education Course (Behavioral & Social Science)	3 cr.				
		General Education Course (Humanities)	3 cr.				
		Free Elective	3 cr.				
Retake if needed:	MT Clinical Music Skills Evaluation 2						
Total Credits							120

Key

* Grade of C- or higher required ** Grade of B- or higher required ^ Course availability varies; may be interchanged with another course

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General Education Requirements

Academic Foundations & Degree Requirements

First Year Experience – 4 cr.

FYE 100

English Composition “EC” – 6 cr.

Option A	WRT 123 (4 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)

Suggested: Option B

Mathematics – 6 cr.

any college level MAT ≥ 103

Satisfied by: MAT 121

Diverse Communities “J” – 3 cr.

Satisfied by MPT 331.

Additional Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary “I” – 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone “C”

Satisfied by MPT 491.

Additional Baccalaureate Requirements

Writing Emphasis “W”

9 cr. (3 cr. must be 300-400 level)

Satisfied by MPT 331, MPT 332, MPT 333.

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis “E” – 3 cr.

Satisfied by MUE 220.

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Distributive Requirements

Arts “AD” – 3 cr.

Satisfied by MHL 210.

Science “SC” – 6 cr.

2 different disciplines (e.g. BIO & ESS). No lab required.

Biology	BIO 259 (100 or 110 required as pre-req)
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102

Required: BIO 259

Behavioral & Social Sciences “BSD” – 6 cr.

2 different disciplines (e.g. ANT & GEO).

Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245

Required: PSY 100

Humanities “HD” – 6 cr.

2 different disciplines (e.g. CLS & PHI).

CLS, LIT and DHM are considered the same discipline.

World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110

NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis “S”

6 cr. total needed for 2021 requirement term

Satisfied by MHL 211, MPT 431, MPT 432.

Additional Examples: MDC 308, MHL 211, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis

