BM Performance: Organ Concentration

Plan Code: #M174

Music Theory and Aural Activities

MTC 112 Theory of Music I1 (3 cr.)

MTC 114 Aural Activities I1 (2 cr.)

MTC 113 Theory of Music II1 (3 cr.)

MTC 115 Aural Activities II¹ (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

MTC 213 Theory of Music IV (3 cr.)

MTC 215 Aural Activities IV (2 cr.)

(choose one)

MTC 344 16th Century Counterpoint

MTC 345 18th Century Counterpoint

Music History (3 cr. each)

MHL 210 Music History I1 (Arts)

MHL 211 Music History II¹ (Speaking Emphasis)

MHL 212 Music History III (Interdisciplinary)

Applied Performance Lessons (3 cr. each)

VOK 141 VOK 241 VOK 341 VOK 441 VOK 142 VOK 242 VOK 342 VOK 442

Major Ensembles (0.5 cr. each)

4 courses required; repeatable

CHO 211 Men's Chorus

CHO 212 Women's Chorus

CHO 311 Mastersingers

CHO 312 Cantari Donne

CHO 412 Concert Choir

AEB 321 Concert band

AEB 331 Wind Symphony

AEB 341 Wind Ensemble

AEO 341 Symphony Orchestra

PIA 443 Keyboard Ensemble²

Organ Literature and Pedagogy (3 cr. each)

ORG 351 Organ Literature I

ORG 352 Organ Literature II

ORG 353 Organ Pedagogy

ORG 451 Accompanying

ORG 452 Service Playing

Keyboard Masterclasses (1 cr. each)

(choose two)

MAK 311 Master Class Keyboard

MAK 312 Master Class Keyboard

MAK 313 Master Class Keyboard

MAK 314 Master Class Keyboard (All 4 classes are recommended)

Conducting (2 cr.)

(choose one)

VOC 311 Choral Conducting I

AIC 311 Instrumental Conducting

Capstone (3 cr.)

INM 443 (Ethics & Speaking Emphasis) (fall only)

Recommended Additional Study

Orchestration (MTC 341)

Minor Lessons

Conducting II (VOC 312 or AIC 312)

Additional Piano Pedagogy Course

Music Business Course

General Education Curriculum

FYE 100 - First Year Experience (4 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (satisfied by MHL 212)

Diverse Communities (3 cr.) (satisfied by CLS 165 or CLS 260)

Science (6 cr.)

Behavioral and Social Science (6 cr.)

Humanities (6 cr.) (3 cr. satisfied by CLS 165 or CLS 260)

Arts (3 cr.) (satisfied by MHL 210)

Writing Emphasis (9 cr.) (3 cr. satisfied by CLS 165 or CLS 260) Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 211 & INM 433)

Ethics (3 cr.) (satisfied by INM 443)

Studio Hour

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² PIA 443 may fulfill only one semester of this requirement.

BM Performance: Organ Concentration

Suggested Sequence of Courses

Sem	nester 1		15.5 cr.	Ser	nester 2		15.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	VOK 141	Advanced Performance Major Lessons	3 cr.		VOK 142	Advanced Performance Major Lessons	3 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	FYE 100	First Year Experience	4 cr.		MAK 3_	Master Class Keyboard	1 cr.
٨		General Education Course	3 cr.	^		General Education Course	3 cr.
				٨		General Education Course	3 cr.
							9 911
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Win	ter Session			Sui	mmer Sessio	on	
Som	nester 3		14.5 cr.	Sor	nester 4		15.5 cr.
Sell		The same of Marcia III		361		The same of Marcia IV	
\vdash	MTC 212	Theory of Music III Aural Activities III	3 cr.	1	MTC 213	Theory of Music IV Aural Activities IV	3 cr. 2 cr.
*	MTC 214		2 cr.	*	MTC 215		
-	MHL 210	Music History I	3 cr.		MHL 211	Music History II	3 cr.
	VOK 241	Advanced Performance Major Lessons	3 cr.		VOK 242	Advanced Performance Major Lessons	3 cr.
^		Major Ensemble	0.5 cr.		24447	Major Ensemble	0.5 cr.
^		General Education Course	3 cr.	-	MAK 3_	Master Class Keyboard	1 cr.
					ORG 351	Organ Literature I	3 cr.
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Win	iter Session	T. C.		Sui	mmer Sessio	on T	
Sem	iester 5		15 cr.	Ser	nester 6		17 cr.
	MHL 212	Music History III	3 cr.		MTC	Counterpoint Class	3 cr.
	VOK 341	Advanced Performance Major Lessons	3 cr.		VOK 342	Advanced Performance Major Lessons	3 cr.
	ORG 352	Organ Literature II	3 cr.		ORG 353	Organ Pedagogy	3 cr.
٨		General Education Course	3 cr.		311	Conducting I	2 cr.
٨		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
		Recital Attendance Semester 5				Recital Attendance Semester 6	
Win	ter Session	Acceptant Acceptant de		Sur	mmer Sessio		
			4.5				15
Sem	nester 7		15 cr.	Sei	nester 8		12 cr.
	VOK 441	Advanced Performance Major Lessons	3 cr.		VOK 442	Advanced Performance Major Lessons	3 cr.
	ORG 451	Accompanying	3 cr.		ORG 452	Service Playing	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
#	INM 443	Capstone	3 cr.				
						Total Credits	120

Key			
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

BM Performance: Organ Concentration

General Education Requirements

Academic Foundations & Degree Requirements

First Year Experience - 4 cr.

FYE 100

English Composition "EC" - 6 cr.

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Option A	WRT 123 (4 cr.)	
	WRT 200, 204, 206, 208, or 220 (3 cr.)	
Option B	WRT 120 (3 cr.)	
	WRT 200, 204, 206, 208, or 220 (3 cr.)	

Suggested: Option B

Mathematics - 3 cr.

any college level MAT: MAT 101, 103, 104, 113, 115, 121

Diverse Communities "J" - 3 cr.

Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332

Suggested: CLS 165 or CLS 260

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary "I" - 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone "C"

Satisfied by INM 443.

Additional Baccalaureate Requirements

Writing Emphasis "W"

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301

Suggested: CLS 165 or CLS 260

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis "E" - 3 cr.

Satisfied by INM 443.

Updated: 8.19.2020

Arts "AD" - 3 cr.

Satisfied by MHL 210.

Science "SC" - 6 cr.

2 different disciplines (e.g. BIO & ESS). No lab required.		
Biology	BIO 100, 110	
Chemistry	CHE 100, 103, 107, 160	
Computer Science	CSC 110, 112, 115, 141	
Earth Science	ESS 101, 111, 112, 130, 170	
Geology	GEO 104	
Nutrition	NTD 303	
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180	
Science	SCI 102	

Behavioral & Social Sciences "BSD" - 6 cr.

2 different disciplines (e.g. ANT & GEO).		
Anthropology	ANT 101, 102, 103	
Economics	ECO 111, 112, 200	
Geography	GEO 101, 103, 200, 205, 214, 230	
Political Science	PSC 100, 101, 213	
Psychology	PSY 100	
Sociology	SOC 200, 240, 245	

Humanities "HD" - 6 cr.

2 different disciplines (e.g. CLS & PHI).

World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207,
	220, 280, 282, 350
Urban Communities	RUX 110

Suggested: fulfill 3 cr. with CLS 165 or CLS 260

NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis "S"

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 - 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis