

WSOM ASSOCIATE DIRECTOR OF BANDS
ON-CAMPUS INTERVIEW PACKET

Jack Hontz

2 Curriculum Vitae

8 List of Conducted Works

13 Representative Programs

Jack J. Hontz



EDUCATION

D.M.A. Wind Conducting University of Miami, Miami, FL Primary Teacher: Dr. Robert Carnochan	2023
M.M. Wind Conducting West Chester University of Pennsylvania, West Chester, PA Primary Teacher: Dr. Andrew Yozviak	2020
B.M. Music Education and Clarinet Performance West Chester University of Pennsylvania, West Chester, PA Primary Teachers: Dr. Karen Danessa, Dr. Andrew Yozviak, Dr. M. Gregory Martin	2015

TEACHING EXPERIENCE

VISITING ASSISTANT PROFESSOR OF WIND CONDUCTING | UNIVERSITY OF ALABAMA IN HUNTSVILLE

Huntsville, AL | 2023-Present

Teaching Responsibilities: Conductor of the UAH Wind Ensemble, leading the ensemble in all rehearsals and performances; teach MU 100: Introduction to Music Literature; teach MU 425: Advanced Conducting (spring 2024)

Administrative Responsibilities: Oversee all administrative responsibilities associated with the UAH Wind Ensemble; provide oversight and support for the University Pep Band; responsibilities associated with the Wind Ensemble include but not limited to the following: planning concert seasons, planning and leading all rehearsals, actively recruiting future students, planning side-by-side events, coordinating part assignments, collaborating to showcase studio faculty in solo performances with the Wind Ensemble, creating and disseminating promotional materials, etc

GRADUATE TEACHING ASSISTANT | UNIVERSITY OF MIAMI

Miami, FL | 2020-2023

Teaching Responsibilities: Rehearsal technician with Frost Band of the Hour Marching and Pep Band at weekly rehearsals, football games, and basketball games; guest conductor with the Frost Wind Ensemble and Frost Symphonic Winds multiple times each semester; primary instructor of the University “U” Band; primary instructor of MIP 407: Basic Conducting and Arranging for undergraduate performance majors; primary instructor of CDX: Private Conducting Lessons for graduate students

Administrative Responsibilities: Oversee and assist in all administrative duties related to all concert ensembles, including but not limited to the following: collaborate with studio faculty to coordinate ensemble personnel; disseminate assignments, music, and schedules to ensemble personnel; prepare all concert materials; prepare and coordinate dissemination of all promotional materials via social media; coordinate the annual Frost Honor Band festival; coordinate trips, including the performance at the 2023 CBDNA National Conference in Athens, GA

GRADUATE TEACHING ASSISTANT | WEST CHESTER UNIVERSITY

West Chester, PA | 2019

Teaching Responsibilities: Rehearsal technician with the Golden Ram Incomparable Marching Band at weekly rehearsals, football games and exhibitions; guest conducted the Wind Ensemble, Wind Symphony, Chamber Winds and Concert Band each semester

Administrative Responsibilities: Assisted with various administrative duties related to the concert and athletic bands, including but not limited to; copying and distribution of music to ensemble members; assisting with coordination of trips, including the 2019 BOA Grand National Championships, Indianapolis, IN

DIRECTOR OF BANDS | B. REED HENDERSON HIGH SCHOOL

West Chester, PA | 2015-2020

Teaching Responsibilities: Director and primary instructor of the Marching Warriors; conductor and primary instructor of the Wind Ensemble, Concert

Band, Jazz Ensemble, and Jazz Lab Band; primary instructor of Music Theory I and Advanced Placement Music Theory

Administrative Responsibilities: Completed all administrative duties related to the teaching responsibilities above, including but not limited to: developing and maintaining a vision of growth, inclusion, and excellence in all aspects of the band program; seeking out appropriate, diverse and rewarding performance opportunities for all students in the program; coordinating annual budgets; recruiting and retaining students; communicating with students, parents, and administrators; planning and executing two cross-country trips

WIND ENSEMBLE INSTRUCTOR | FROST YOUNG ARTIST'S CAMP

Miami, FL | 2022

Teaching Responsibilities: Led the camp Wind Ensemble in daily rehearsals and in concert; led surveys of the wind ensemble history and repertoire; led immersive lecture sessions on conducting; led daily wind sectionals with the wind section of the Symphony Orchestra

Administrative Responsibilities: concert programming; custom arranging to fit the needs of the Wind Ensemble; coordinated with camp staff to devise a differentiated curriculum that could be tailored to each student

GROUP LESSON INSTRUCTOR | WALLINGFORD-SWARTHMORE SUMMER MUSIC PROGRAM

Wallingford, PA | 2012-2017

Teaching Responsibilities: Led small group and individual private lessons to students of all wind and percussion instruments grades 4-12; guest conducted camp concert band, middle school band, and beginning band

Administrative Responsibilities: Coordinated with camp staff to devise a differentiated curriculum that could be tailored to each student

SCHOLARLY RESEARCH AND CREATIVE WORK

ARRANGEMENTS AND TRANSCRIPTIONS

***Mr. Blue Sky*, Jeff Lynne/arr. Hontz (1977/2021):** arranged for athletic band as a final project for Athletic Band Arranging at the University of Miami

***D'un soir triste*, Lili Boulanger/trans. Hontz (1918/2022):** transcribed from symphony orchestra to wind ensemble as the basis for D.M.A. project; premiered by the Frost Wind Ensemble; recorded by the West Chester University Wind Ensemble; score and recording available upon request

***D'un matin de printemps*, Lili Boulanger/trans. Hontz (1918/2021):** transcribed from symphony orchestra to wind ensemble; premiered by the Frost Wind Ensemble and performed by a host of ensembles including those at the University of Texas at Austin, West Chester University, University of Missouri-Kansas City, Columbus State University, Texas State University, and Ball State University; recorded by the West Chester University Wind Ensemble; score and recording available upon request or at <https://murphymusicpress.com/products/cb5-838>

***Three Preludes*, Claude Debussy/trans. Hontz (1910/2019):** transcribed from piano to chamber winds; performed by the West Chester University Chamber Winds and the East Texas Chamber Winds; score and recording available upon request

RECORDINGS

Served as an assistant producer for the following recordings:

***Title TBD (2023)*, West Chester University Wind Ensemble, Andrew Yozviak, Adam Gumble, Christopher DeVona conducting, Mark Records**

***Ribbons (2022)*, West Chester University Wind Ensemble, Andrew Yozviak conducting, Mark Records**

***Cenotaph (2021)*, West Chester University Wind Ensemble, Andrew Yozviak conducting, Mark Records**

***Hosannas (2019)*, West Chester University Wind Ensemble, Andrew Yozviak conducting, Mark Records**

GUEST CONDUCTING, LECTURING, AND CLINICS

Guest Conductor | Alabama Bandmaster's Association District 5 High School Honor Band

February 16-17, 2024

Guest Clinician | Patricia Haley Charity Marching Band Competition

November 5, 2023

Guest Clinician | Buckhorn High School

October 25, 2023

Music Forum Lecturer | University of Alabama in Huntsville

September 7, 2023 – Presented a lecture about the music of Lili Boulanger to the music department student body during music forum

Guest Clinician | Huntsville High School

August 24, 2023

Guest Lecturer | West Chester University Conducting Workshop

July 19, 2023

Guest Conductor | Frost Saxophone Ensemble

November 1, 2022 – conducted *Serenade, op. 44*, Dvorak/arr. O'Connor

Guest Lecturer | West Chester University Theory, Composition and History Department

October 27, 2022 – Guest lecturer for an orchestration class of undergraduate students, discussing the transcription process of Lili Boulanger's *D'un matin de printemps*

Guest Conductor | Frost Flute Ensemble

November 4, 2021 – Conducted the world premiere of Julia Wolfe's *Oxygen* (2021)

List of Conducted Works

Jack J. Hontz



REPERTOIRE CONDUCTED IN CONCERT

*denotes world premiere

Ballou, Esther

Suite for Winds, March 2023

Barber, Samuel

Mutations from Bach, November 2020

Barfield, Anthony

Here We Rest, March 2023

Boss, Andrew

A la Machaut, September 2023, March 2023

Boulanger, Lili

**D'un soir triste* (trans. Hontz for wind ensemble), October 2022

**D'un matin de printemps* (trans. Hontz for wind ensemble), November 2021

Cuong, Viet

Sound and Smoke, February 2022

Day, Kevin

Dancing Fire, November 2022

Daugherty, Michael

Alligator Alley, May 2018

Debussy, Claude

**Three Preludes* (trans. Hontz for chamber winds), October 2019

Dello Joio, Norman

Scenes from the Louvre, October 2021

Dunton, Kelijah

Stillwater, September 2023

Dvorak, Antonin

Serenade, op. 44 (trans. O'Connor for saxophone ensemble), November 2022

Czech Suite, March 2023

Galbraith, Nancy
Febris Ver, April 2021

Giroux, Julie
Riften Wed, April 2023, September 2023

Goldman, Edwin Franko
On the Mall, November 2023

Goossens, Eugene
Folk Tune; Sheep-Shearing Song (arr. Grainger for concert band), March 2019

Grainger, Percy
Country Gardens (arr. Sousa) March 2019
Shepherd's Hey, March 2019

Grantham, Donald
Baron Piquant on Pointe, September 2023

Hartmann, Emil
Serenade, op. 43, March 2021

Haydn, Joseph OR Wrantizky, Pavel
Octet in F, October 2020

Holst, Gustav
Second Suite in F, November 2023, May 2019

Ito, Yasuhide
Gloriosa, December 2022

Mackey, John
Aurora Awakes, November 2023
Undertow, May 2018

Maslanka, David
Illumination, November 2023

Mozart, W. A.
Serenade in C minor, K. 388, October 2019

Nelson, Ron
Courtly Airs and Dances, September 2023

Pegram, Jules
**Crush*, April 2022

Perrine, Aaron
Only Light, October 2018

Schmitt, Florent
Lied et Scherzo, March 2023

Still, William Grant
Summerland from *Three Visions* (trans. Teter for wind ensemble), March 202

Stravinsky, Igor
Symphonies of Wind Instruments, April 2021

Ticheli, Frank
Cajun Folk Songs, May 2017, November 2019
Sanctuary, November 2023
Simple Gifts; Four Shaker Songs, November 2017

Wolfe, Julia
**Oxygen*, November 2021

REPERTOIRE CONDUCTED IN REHEARSAL, WORKSHOPS, AND SYMPOSIUMS

Bernard, Emil
Divertissement

Coleman, Valerie
Roma, September 2022

Dvorak, Antonin
Serenade in d minor, op. 44
Czech Suite (arr. Sheen for chamber winds)

Grainger, Percy
Lincolnshire Posy

Hindemith, Paul
Symphonic Metamorphosis on Themes of Weber (trans. Wilson for concert band), September 2022

Holst, Gustav
First Suite in Eb

Lo Presti, Ronald
Elegy for a Young American

Maslanka, David

Symphony No. 4, February 2019

Mozart, W. A.

Serenade in B flat, K. 361/370a

Serenade in E flat, K. 375

Serenade in C minor, K. 388

Selections from "The Magic Flute" (arr. Heidenreich for wind octet)

Perischetti, Vincent

Symphony No. 6, November 2021

Spittal, Robert

Consort for Ten Winds

Strauss, Richard

Suite in B flat, op. 4

Serenade in E flat, op. 7

Stravinsky, Igor

Octet for Wind Instruments

Representative Programs



RECENT PROGRAMS

University of Alabama in Huntsville Wind Ensemble September 28, 2023

<i>A la Machaut</i>	Andrew Boss
<i>Stillwater</i>	Kelijah Dunton
<i>Baron Piquant on Pointe</i>	Donald Grantham
<i>Riften Wed</i>	Julie Giroux
<i>Courtly Airs and Dances</i>	Ron Nelson

University of Alabama in Huntsville Wind Ensemble November 16, 2023

<i>Illumination</i>	David Maslanka
side-by-side collaboration with the students of the Randolph Upper School Band	
<i>Second Suite in F for Military Band</i>	Gustav Holst
<i>Sanctuary</i>	Frank Ticheli
<i>On the Mall</i>	Edwin Franko Goldman
<i>Aurora Awakes</i>	John Mackey

Fall 2023 was the first semester in which I had the opportunity to plan full concerts for a collegiate wind ensemble. In an effort to accommodate the request for three concert programs, I have included both the proposed program for our first spring concert of 2024, and the program from a chamber recital at the University of Miami.

**University of Alabama in Huntsville Wind Ensemble
February 2024**

Variations on a Korean Folk Song

John Barnes Chance

Elegy

John Barnes Chance

Roma

Valerie Coleman

Shenandoah

Omar Thomas

Three "Grainger" Tunes

I. *Mock Morris*

Percy Grainger/arr. Kreines

II. *Sheep-Shearing Song*

Eugene Goossens/arr. Grainger

III. *Theme from "Green Bushes"*

Percy Grainger/arr. Daehn

**Doctoral Chamber Recital | University of Miami
March 2023**

Suite for Winds

Esther Ballou

Lied et Scherzo

Matthew Hontz, horn

Florent Schmitt

Czech Suite

Antonin Dvorak/arr. Sheen