School of Music
West Chester State College
West Chester, Pennsylvania 19380

Stand 6

Capriccio espagnol.

Violino I.

I. Alborada.

Vivo e strepitoso.

N. A. Rimsky-Korsakow. Op. 34.

ff non div.

tr.

A pizz.

p

m.s. sempre pizz.

m.d.

arco

pizz.

B arco

f

C pizz.

p sempre pizz.

m.s. sempre pizz.

m.d.

Solo arco

pp

arco dim.

p dim.

pp pizz.

pp

time!

EDWIN F. KALMUS
PUBLISHER OF MUSIC
NEW YORK, N. Y.

Violino I.

II. Variazioni.

Andante con moto.

15 — Corno I. 16 — 17 — 18 — 19 — 20 — 21

D — cantabile

E Poco meno mosso.

pp — Not too fast — E2

E3 — divisi — f — ff

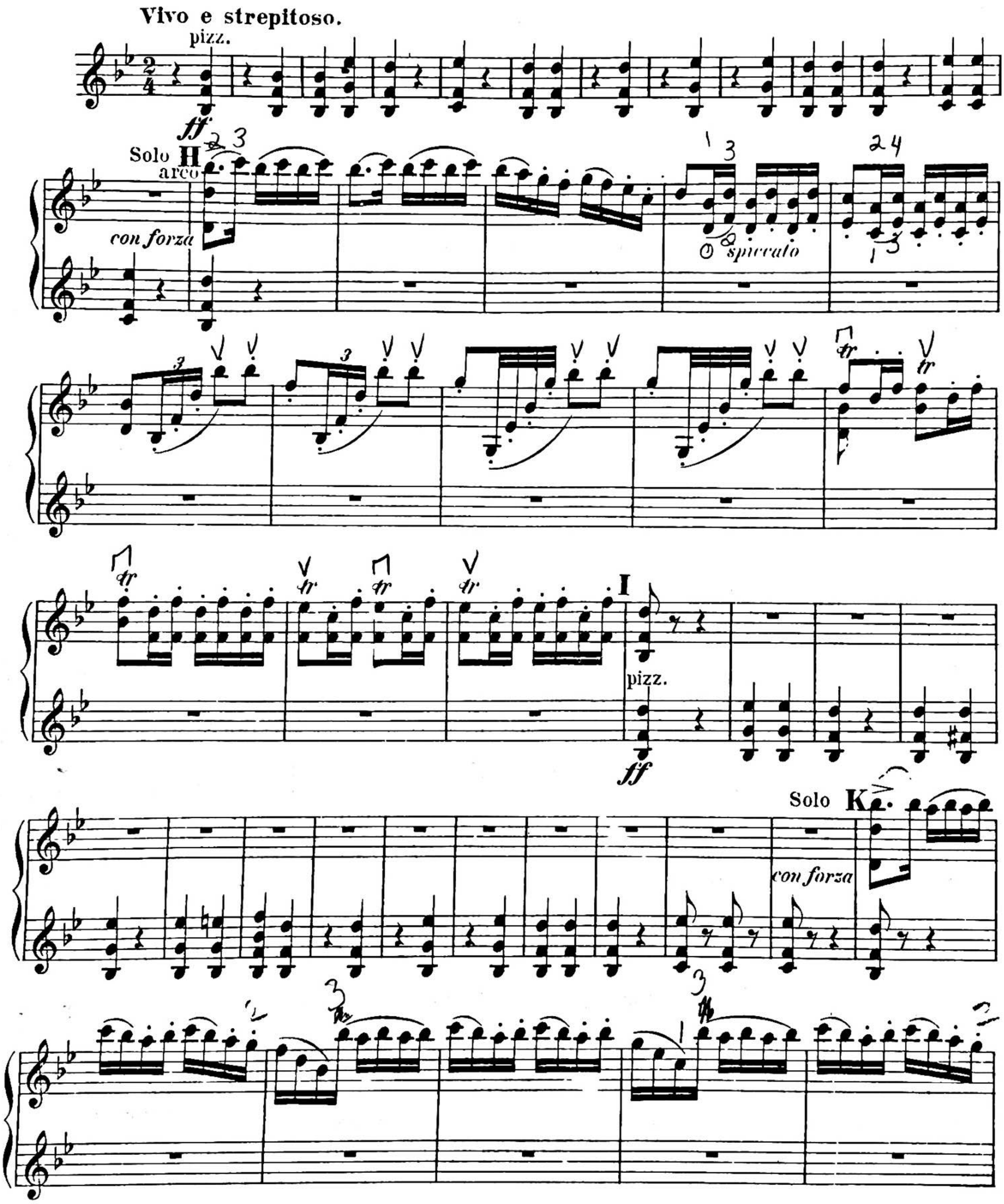
Tempo I. — pizz.

F — arco — sul G — f cantabile — p

G — p — rit. — 1 — pizz. — p — attacca

Violino I.

III. Alborada.



Violino I.

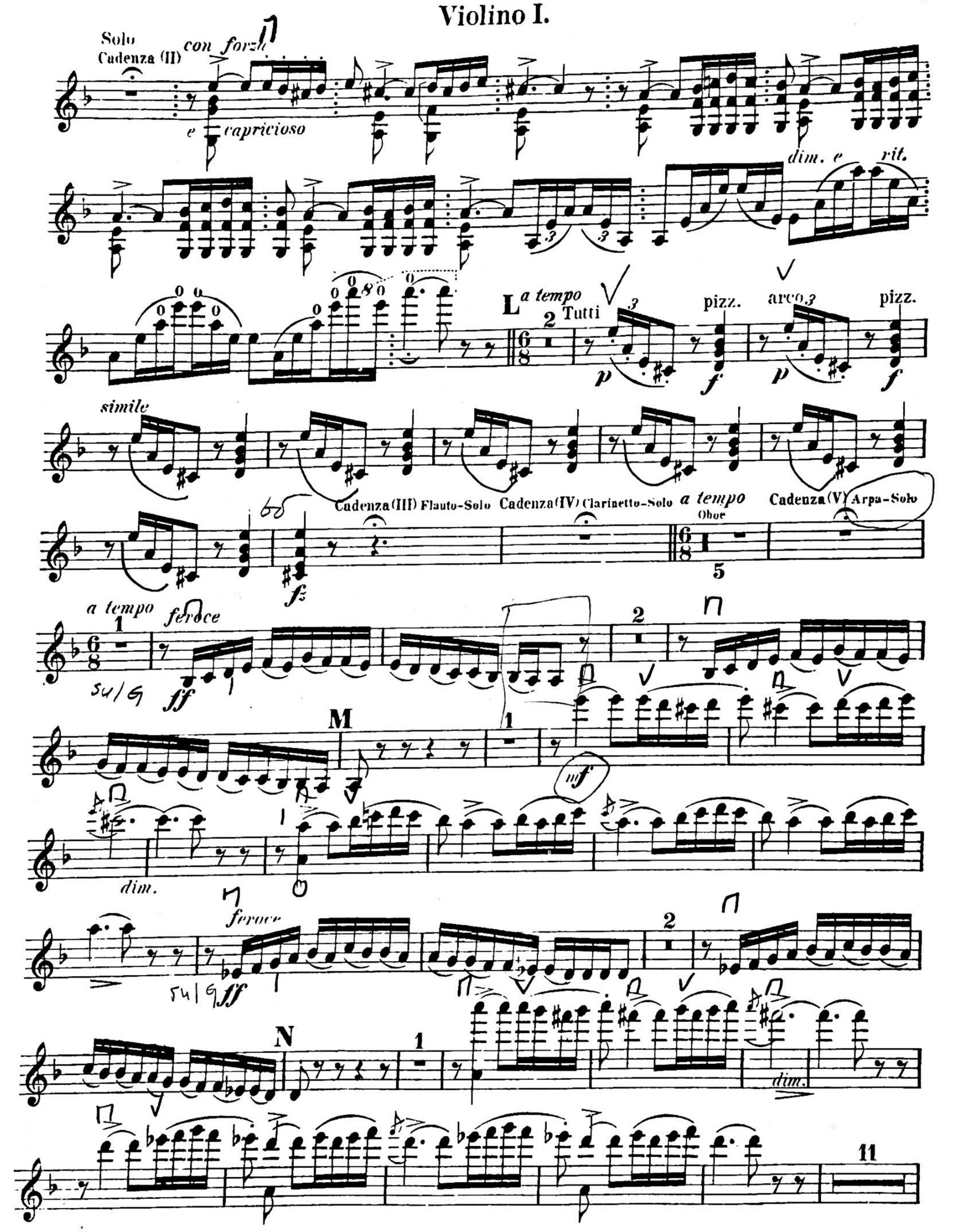
arco
pp
divisi
arco
pp
f
f
attacca

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)
Corni.

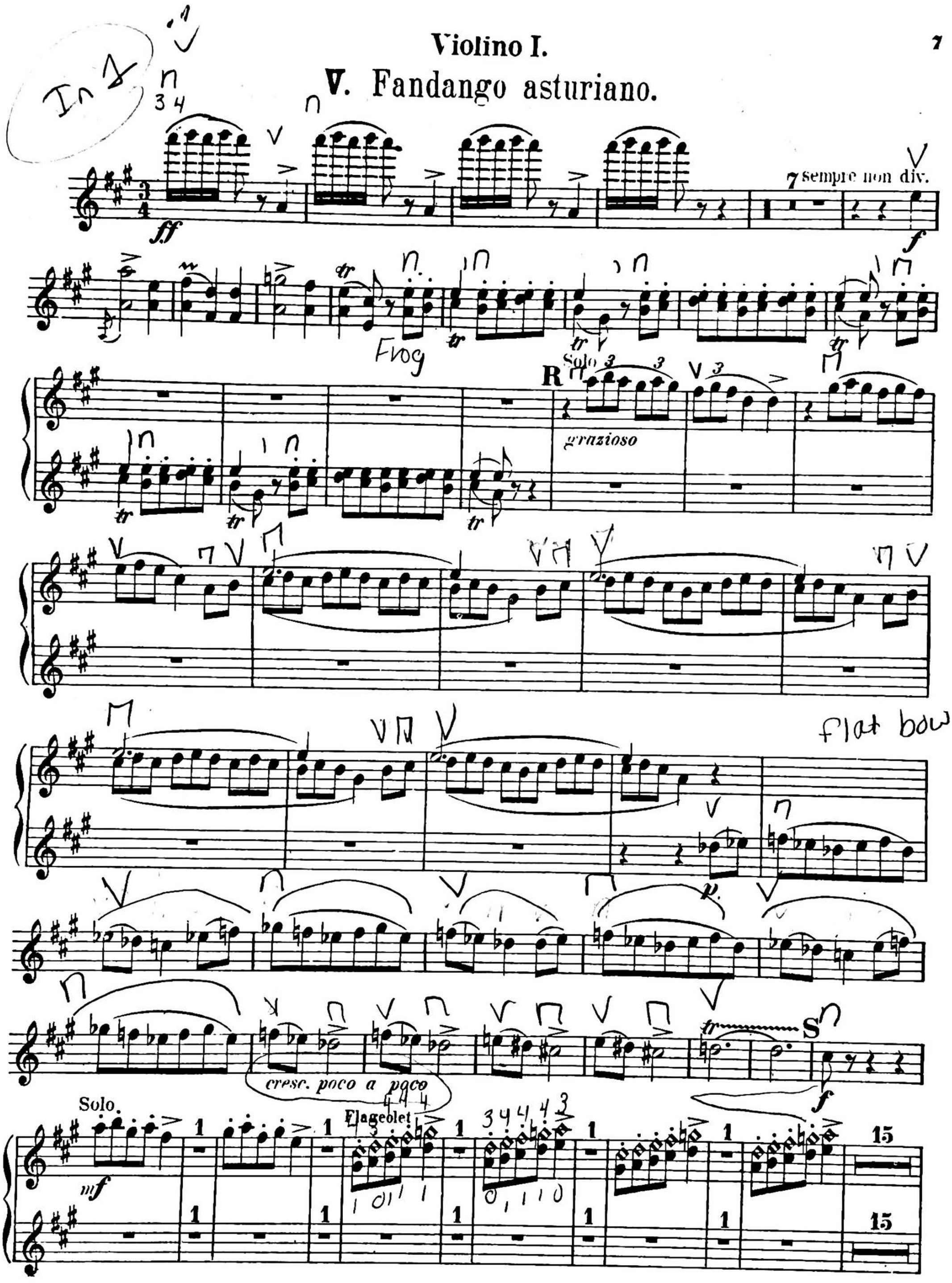
Violino I.


Solo
Cadenza (II)
con forza
e capricioso
dim. e rit.
L
a tempo
Tutti
pizz.
arco
simile
Cadenza (III) Flauto-Solo
Cadenza (IV) Clarinetto-Solo
a tempo
Oboe
Cadenza (V) Arpa-Solo
a tempo
feroce
M
dim.
feroce
N
dim.

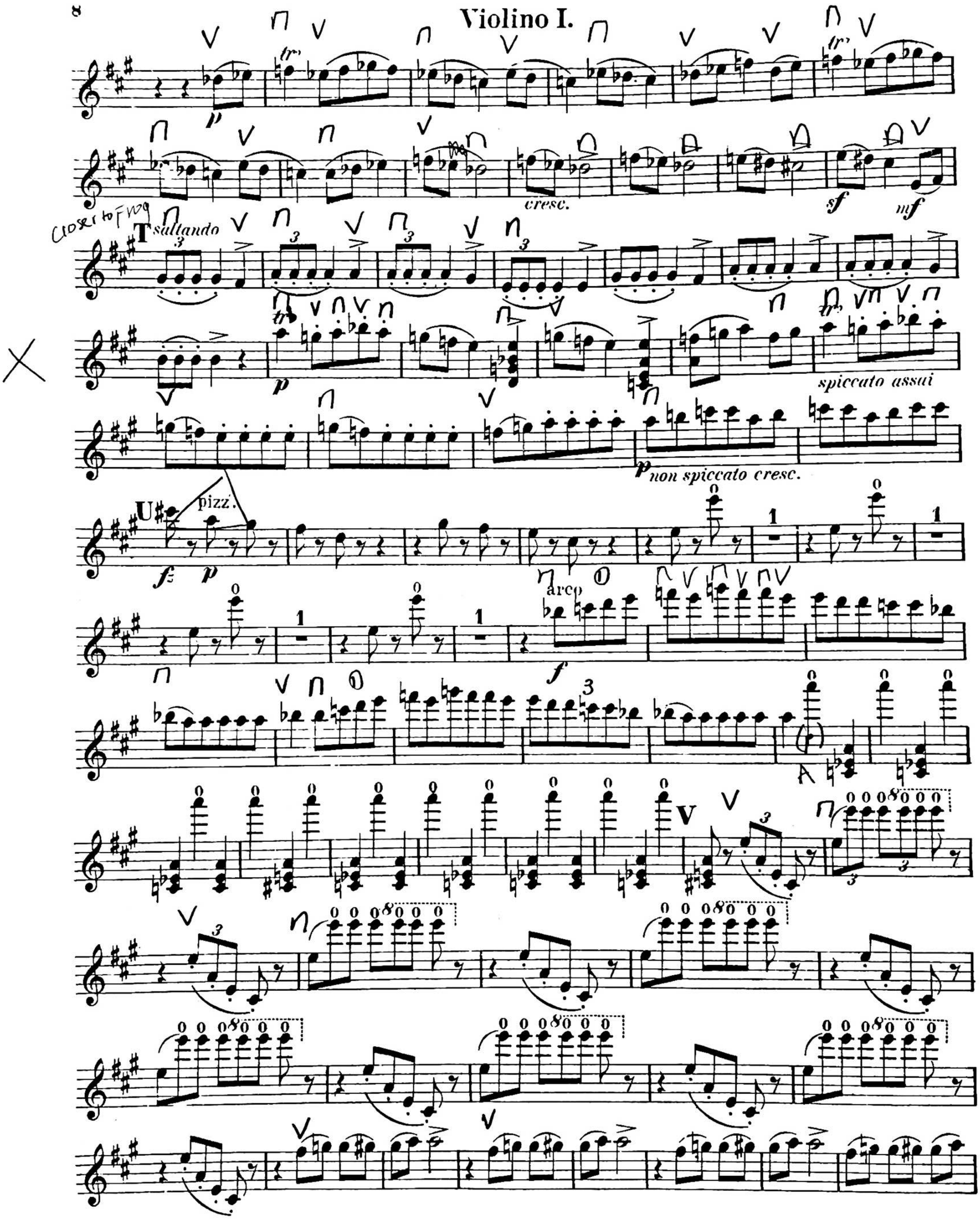
Violino I.

quàsi Guitara
pizz.
p
non div.
arco
sf
mf
spiccato assai
non div.
pizz.
div.
animato
arco
pizz.
p cresc.
attacca

V. Fandango asturiano.



Violino I.


p
cresc.
sf
mf
T
saltando
p
spiccato assai
p
non spiccato cresc.
U
pizz.
f
p
arco
f
V

Violino I.

W

X

Coda.

Vivo. (Tempo di comincio.)

ff

Y

pizz.

arco

Z

Presto.