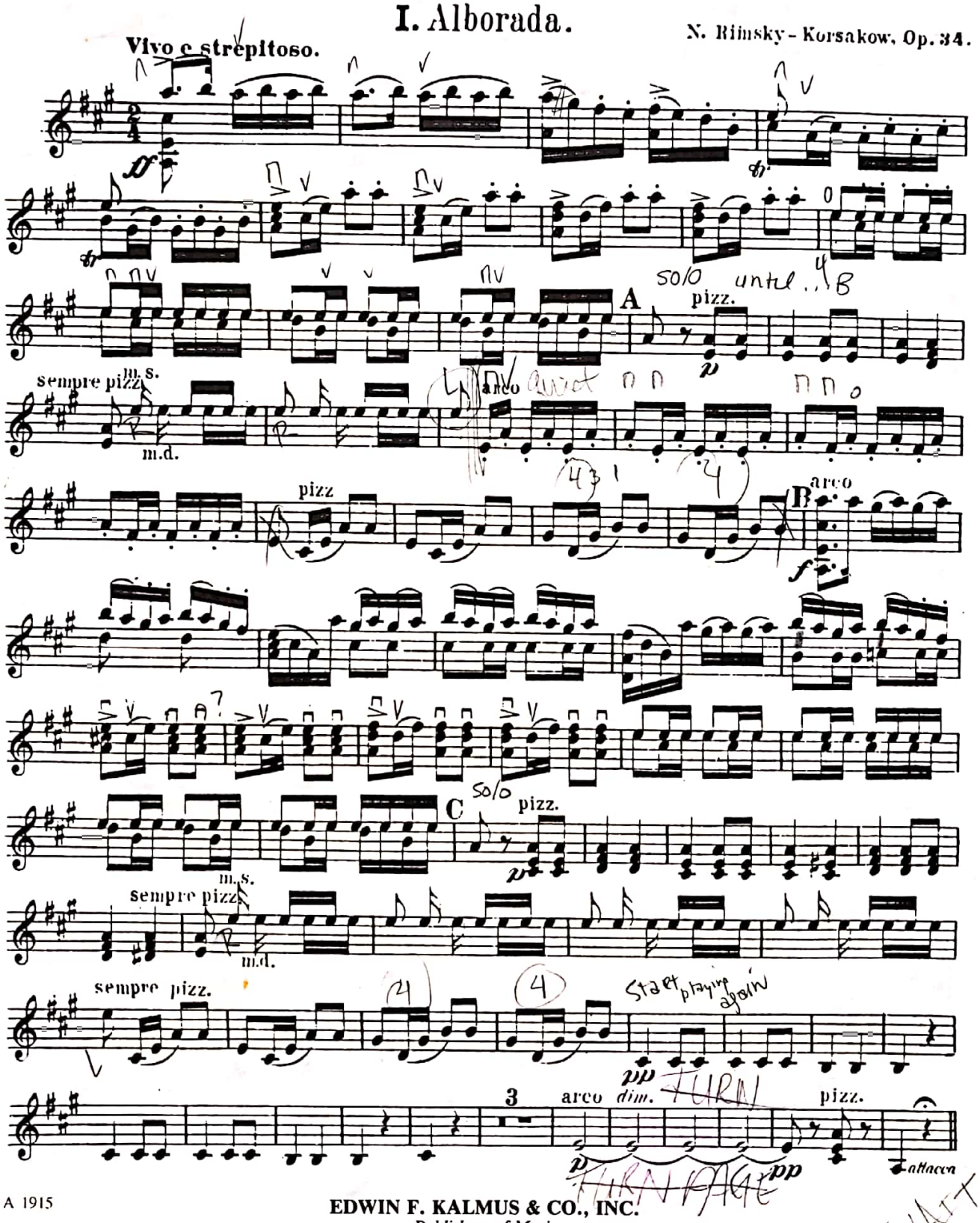
Capriccio espagnol.

Violino II.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.



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Violino II.

II. Variazioni.

Andante con moto.

21 D *cantabile*

E Poco meno mosso

pp

ff

f

Tempo I.

pizz.

p

Arco

f

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Violino II.

sul G.

G

pp

p

rit.

pizz.

p

attacca

III. Alborada.

Vivo e strepitoso.

pizz.

ff

H

12

I pizz.

ff

K

21

arco

pp

3

lunga

21

arco

pp

3

lunga

attacca.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo

a tempo

Tamburo.

1

2

p

pizz.

f

arco

pizz.

f

arco

pizz.

f

arco

pizz.

f

simile

Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

a tempo

5

Cadenza (V) Arpa Solo

Oboe Solo

move hand back ?

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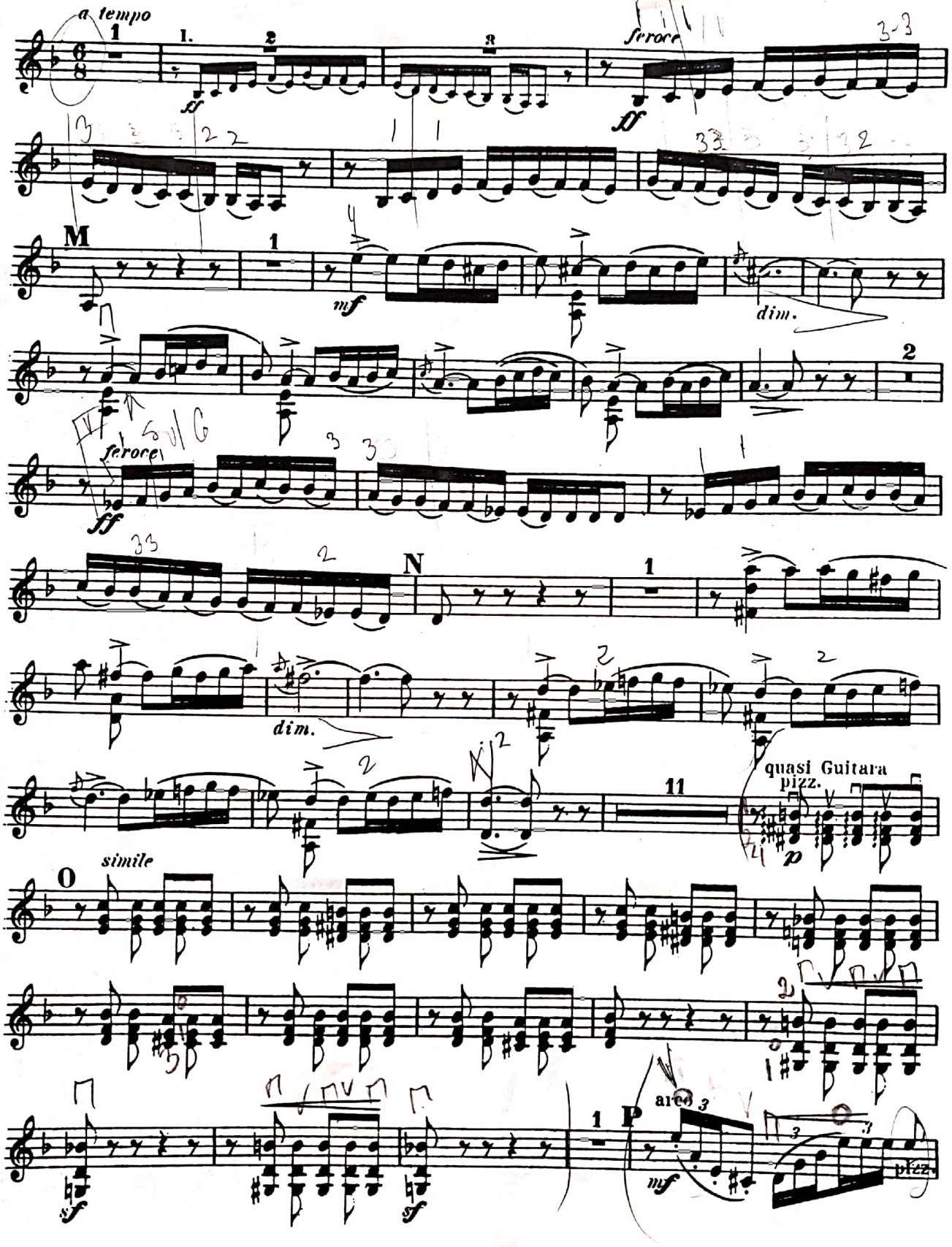
Violino II.



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Violino II.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco

ff

spiccato assai

p

Animato

divisi *mf* pizz. arco *mf* pizz.

mf pizz. *mf* pizz.

arco

arco

p cresc.

p cresc.

attacca

V. Fandango asturiano.

ff

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Violino II.

sempre non div.

f

R 16

17 18 19

pizz.

quasi Guitara

p cresc. poco

first cue

a poco

S 11

f

8 bars

w/cello

pizz.

pp

mf

arco

cresc.

T *saltando*

mf

fz

pizz.

p

mf

non spiccato

arco

cresc.

U pizz.

fz

p

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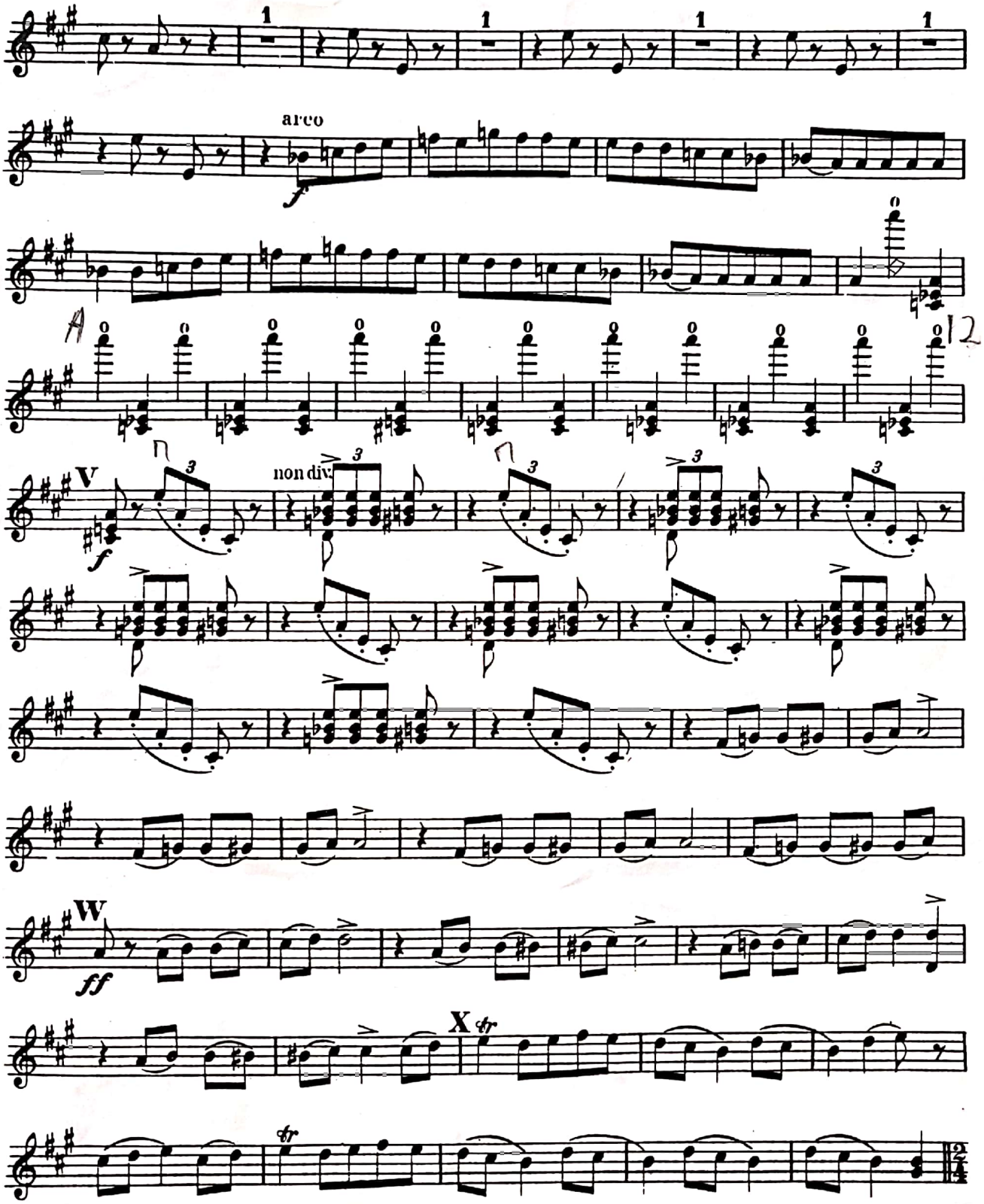

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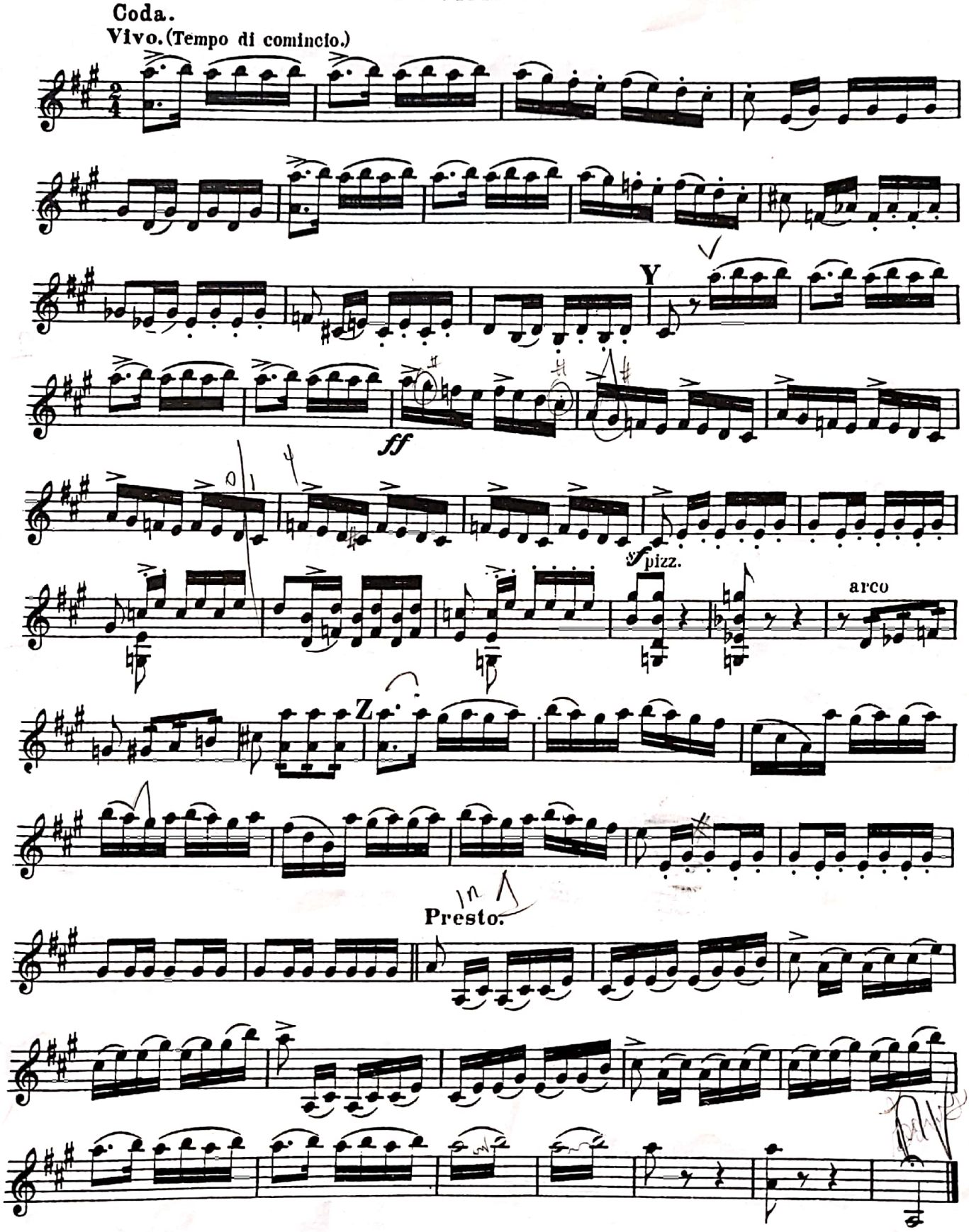
Violino II.



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