Orff-Schulwerk: Winter Session

MUE 579: Orff-Schulwerk: Recorder Ensemble December 19 - January 22 (1cr.)

A culmination of recorder instruction, through performance analysis, and discussion into a survey of repertoire suitable for recorder consort and consort with subordinate instruments.

Pre / Co requisites: MUE 579 requires prerequisites of MUE 573 and MUE 574 and MUE 575.

MUE 580: Orff-Schulwerk: Movement December 19 - January 22 (1cr.)

An in-depth study to develop visual and spatial awareness, coordination and body control, imagination, improvisation, and kinesthetic understanding of musical elements as they interact within the Schulwerk process. Open, as an elective, to students demonstrating proficiency in creative movement, improvisation, and ethnic dance. Admission by audition.

Pre / Co requisites: MUE 580 requires prerequisites of MUE 573 and MUE 574 and MUE 575.

MUE 581: Orff-Schulwerk: Instrumentarium Practicum December 19 - January 22 (1cr.)

A survey of works by Carl Orff and Gunild Keetman for the instrumentarium which requires advanced performance skills. Open, as an elective, to students demonstrating playing proficiencies using basic techniques or unpitched and pitched instruments, as well as improvisational skills. Admission by audition.

Pre / Co requisites: MUE 581 requires prerequisites of MUE 573 and MUE 574 and MUE 575.

*As part of the course work, there will be a required day-long workshop at WCU on Saturday, January 14, 2023



Professional Development Hours Open to Area Music Teachers

Orff-Schulwerk Winter Workshop: The Adventures in Orff-Schulwerk

Saturday, January 14th 11am - 4pm Swope Music Building

Cost: \$40 for Single Day Participants - See Registration Form Link: https://www.wcupa.edu/music/forms/summerWorkshop/

Free for WCU Orff Master & Certificate Students enrolled in MUE 579, 580, 581 (Master & Certificate Students do not have to register through the workshop form)

Workshop Faculty: Drue Bullington