

B.M. in Composition

Plan Code: #M190

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)
MTC 342 Music Analysis (3 cr.) (*Writing Emphasis*)

Music History Courses (3 cr. each)

MHL 210 Music History I¹ (*Arts*)
MHL 211 Music History II¹ (*Speaking Emphasis*)
MHL 212 Music History III (*Interdisciplinary*)

Required Composition Courses (3 cr. each)

MTC 273 Computer Music (*spring only*)
MTC 312 Composition I
MTC 313 Composition II
MTC 412 Composition III
MTC 413 Composition IV
MTC 341 Orchestration (*fall only*)
(*choose one*)
MTC 344 16th Century Counterpoint
MTC 345 18th Century Counterpoint

Senior Recital Preparation (3 cr. each)

MTC 487 Senior Recital Preparation I
MTC 488 Senior Recital Preparation II (*Capstone*)

Applied Lessons (1.5 cr. each)

___ 111	___ 211	___ 311	___ 411
___ 112	___ 212	___ 312	___ 412

Major Ensembles (0.5 cr. each unless noted)

8 semesters required; repeatable

CHO 211 Men's Chorus
CHO 212 Women's Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir
AEB 311 Marching Band (1 cr.)
AEB 321 Concert Band
AEB 331 Wind Symphony
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
AES 131 Guitar Ensemble (*Guitar only*)

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
PIA 291 Piano Class (1 cr.)
PIA 292 Piano Class (1 cr.)

Conducting (2 cr.)

(*choose one*)

AIC 311 Instrumental Conducting
VOC 311 Choral Conducting

Capstone

Satisfied by MTC 488.

Recommended Composition Course*

MTC 418 Composition V (3 cr.)
**this course is not required for graduation*

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by CLS 165 or CLS 260*)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (*satisfied by CLS 165 or CLS 260 & LNC 110*)
Arts (3 cr.) (*satisfied by MHL 210*)
Writing Emphasis (9 cr.) (*6 cr. satisfied by CLS 165 or CLS 260 & MTC 342*)
Speaking Emphasis (9 cr.) (*3 cr. satisfied by MHL 211*)
Ethics (3 cr.) (*satisfied by LNC 110*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

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Suggested Sequence of Courses

Semester 1				14.5 cr.	Semester 2				13.5 cr.	
*	MTC 112	Theory of Music I		3 cr.	*	MTC 113	Theory of Music II		3 cr.	
*	MTC 114	Aural Activities I		2 cr.	*	MTC 115	Aural Activities II		2 cr.	
	___ 111	Applied Lessons		1.5 cr.		MTC 312	Composition I		3 cr.	
		Major Ensemble		0.5 cr.		___ 112	Applied Lessons		1.5 cr.	
	PIA 191	Piano Class (Minor)		0.5 cr.			Major Ensemble		0.5 cr.	
	FYE 100	First Year Experience		4 cr.		PIA 192	Piano Class (Minor)		0.5 cr.	
^		General Education Course		3 cr.	^		General Education Course		3 cr.	
		Recital Attendance Semester 1					Recital Attendance Semester 2			
Winter Session					Summer Session					
Semester 3				14 cr.	Semester 4				17 cr.	
	MTC 212	Theory of Music III		3 cr.		MTC 213	Theory of Music IV		3 cr.	
	MTC 214	Aural Activities III		2 cr.		MTC 215	Aural Activities IV		2 cr.	
*	MHL 210	Music History I		3 cr.	*	MHL 211	Music History II		3 cr.	
	MTC 313	Composition II		3 cr.	~	MTC 273	Computer Music		3 cr.	
	___ 211	Applied Lessons		1.5 cr.		MTC 412	Composition III		3 cr.	
		Major Ensemble		0.5 cr.		___ 212	Applied Lessons		1.5 cr.	
	PIA 291	Piano Class		1 cr.			Major Ensemble		0.5 cr.	
						PIA 292	Piano Class		1 cr.	
		Recital Attendance Semester 3					Recital Attendance Semester 4			
Winter Session					Summer Session					
Semester 5				16 cr.	Semester 6				14 cr.	
	MHL 212	Music History III		3 cr.	^	MTC ___	Counterpoint or Music Analysis		3 cr.	
#	MTC 341	Orchestration		3 cr.		___ 312	Applied Lessons		1.5 cr.	
	MTC 413	Composition IV		3 cr.			Major Ensemble		0.5 cr.	
	___ 311	Applied Lessons		1.5 cr.	^		General Education Course		3 cr.	
		Major Ensemble		0.5 cr.	^		General Education Course		3 cr.	
	___ 311	Conducting I		2 cr.	^		General Education Course		3 cr.	
^		General Education Course		3 cr.		MTC 418	Recommended: Composition V		(3 cr.)	
		Recital Attendance Semester 5					Recital Attendance Semester 6			
Winter Session					Summer Session					
Semester 7				17 cr.	Semester 8				14 cr.	
^	MTC ___	Counterpoint or Music Analysis		3 cr.		MTC 488	Senior Recital Preparation II		3 cr.	
	MTC 487	Senior Recital Preparation I		3 cr.		___ 412	Applied Lessons		1.5 cr.	
	___ 411	Applied Lessons		1.5 cr.			Major Ensemble		0.5 cr.	
		Major Ensemble		0.5 cr.	^		General Education Course		3 cr.	
^		General Education Course		3 cr.	^		General Education Course		3 cr.	
^		General Education Course		3 cr.	^		General Education Course		3 cr.	
^		General Education Course		3 cr.						
Total Credits									120	

Key

* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course
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General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 4 cr.	
FYE 100	
English Composition “EC” – 6 cr.	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 3 cr.	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
Diverse Communities “J” – 3 cr.	
Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332	
<i>Suggested: CLS 165 or 260</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary “I” – 3 cr.	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone “C”	
<i>Satisfied by MTC 488.</i>	

Additional Baccalaureate Requirements	
Writing Emphasis “W”	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455	
<i>3 cr. Of 9 cr. are satisfied by MTC 342.</i>	
<i>Suggested: CLS 165 or CLS 260</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics Emphasis “E” – 3 cr.	
<i>Suggested: LNC 110</i>	
Updated: 3.16.2021	

Distributive Requirements	
Arts “AD” – 3 cr.	
<i>Satisfied by MHL 210.</i>	
Science “SC” – 6 cr.	
<i>2 different disciplines (e.g. BIO & ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
Behavioral & Social Sciences “BSD” – 6 cr.	
<i>2 different disciplines (e.g. ANT & GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
Humanities “HD” – 6 cr.	
<i>2 different disciplines (e.g. CLS & PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: CLS 165 or 260 and LNC 110.</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>3 cr. of 9 cr. are satisfied by MHL 211.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis