

B.M. in Instrumental Performance

Plan Code: #M187

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)

Music Composition (3cr.)

(choose one)

MTC 341 Orchestration
MTC 344 16th Century Counterpoint
MTC 345 18th Century Counterpoint

Music History (3 cr. each)

MHL 210 Music History I¹ (*Arts*)
MHL 211 Music History II¹ (*Speaking Emphasis*)
MHL 212 Music History III (*Interdisciplinary*)

Applied Performance Lessons (3 cr. each)

INM 141	INM 241	INM 341	INM 441
INM 142	INM 242	INM 342	INM 442

Minor Lessons (1 cr. each)

___ 101 ___ 201
___ 102 ___ 202

Major Ensembles (0.5 cr. each unless noted)

8 courses required; repeatable

AEB 311 Marching Band (1 cr.)
AEB 321 Concert Band
AEB 331 Wind Symphony
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
AES 131 Guitar Ensemble (*Guitar only*)

Small Ensembles (0.5 cr. each)

4 courses required; repeatable

AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 131 String Ensemble
AES 141 Woodwind Ensemble
AES 151 Jazz Ensemble I (Crites/Statenmen)
AES 152 Jazz Ensemble II (Combo)
AES 153 Latin Jazz Ensemble
AEB 351 Chamber Winds
AEO 111 Chamber Orchestra

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
PIA 291 Piano Class (1 cr.)

Major Literature (1 cr. each)

2 courses required

ALC 312, 313, 314 Brass Literature I, II, III
ALC 322, 323, 324 Guitar Literature I, II, III
ALC 332, 333, 334 String Literature I, II, III
ALC 342, 343, 344 Woodwind Literature I, II, III
ALC 352, 353, 354 Percussion Literature I, II, III

Conducting (2 cr.)

AIC 311 Instrumental Conducting I

Music Electives (5 cr.)

Selected under advisement.

Recommended Additional Study

PIA 292 Piano Class
VOK Piano Minor Lessons
AIC 312 Instrumental Conducting II
MTC 341 Orchestration
MTC 344 or MTC 345 Counterpoint
Music Business Course

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (*fall only*)

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by CLS 165 or CLS 260*)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (*3 cr. satisfied by CLS 165 or CLS 260*)
Arts (3 cr.) (*satisfied by MHL 210*)
Writing Emphasis (9 cr.) (*3 cr. satisfied by CLS 165 or CLS 260*)
Speaking Emphasis (9 cr.) (*6 cr. satisfied by MHL 211 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

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Suggested Sequence of Courses

Semester 1				16 cr.	Semester 2			15 cr.
*	MTC 112	Theory of Music I		3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I		2 cr.	*	MTC 115	Aural Activities II	2 cr.
	INM 141	Applied Performance Lessons		3 cr.		INM 142	Applied Performance Lessons	3 cr.
		Major Ensemble		0.5 cr.			Major Ensemble	0.5 cr.
	PIA 191	Piano Class (Minor)		0.5 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
	FYE 100	First Year Experience		4 cr.	^		General Education Course	3 cr.
^		General Education Course		3 cr.	^		General Education Course	3 cr.
		Recital Attendance Semester 1					Recital Attendance Semester 2	
Winter Session					Summer Session			
Semester 3				16.5 cr.	Semester 4			15.5 cr.
	MTC 212	Theory of Music III		3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III		2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 210	Music History I		3 cr.	*	MHL 211	Music History II	3 cr.
	INM 241	Applied Performance Lessons		3 cr.		INM 242	Applied Performance Lessons	3 cr.
	__ 101	Minor Lessons		1 cr.		__ 102	Minor Lessons	1 cr.
		Major Ensemble		0.5 cr.			Major Ensemble	0.5 cr.
	PIA 291	Piano Class		1 cr.	^		General Education Course	3 cr.
^		General Education Course		3 cr.				
		Recital Attendance Semester 3					Recital Attendance Semester 4	
Winter Session					Summer Session			
Semester 5				14 cr.	Semester 6			13 cr.
	MHL 212	Music History III		3 cr.		INM 342	Applied Performance Lessons	3 cr.
	INM 341	Applied Performance Lessons		3 cr.		__ 202	Minor Lessons	1 cr.
	__ 201	Minor Lessons		1 cr.			Major Ensemble	0.5 cr.
		Major Ensemble		0.5 cr.			Small Ensemble	0.5 cr.
		Small Ensemble		0.5 cr.			Music Elective	2 cr.
	AIC 311	Instrumental Conducting I		2 cr.	^		General Education Course	3 cr.
		Music Elective		1 cr.	^		General Education Course	3 cr.
^		General Education Course		3 cr.				
		Recital Attendance Semester 5					Recital Attendance Semester 6	
Winter Session					Summer Session			
Semester 7				17 cr.	Semester 8			13 cr.
	MTC __	Music Composition Course		3 cr.		INM 442	Applied Performance Lessons	3 cr.
	INM 441	Applied Performance Lessons		3 cr.			Major Ensemble	0.5 cr.
		Major Ensemble		0.5 cr.			Small Ensemble	0.5 cr.
		Small Ensemble		0.5 cr.		ALC __	Instrumental Literature II or III	1 cr.
	ALC __	Instrumental Literature I		1 cr.			Music Elective	2 cr.
#	INM 443	Capstone		3 cr.	^		General Education Course	3 cr.
^		General Education Course		3 cr.	^		General Education Course	3 cr.
^		General Education Course		3 cr.				
Total Credits								120

Key

* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course
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General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 4 cr.	
FYE 100	
English Composition “EC” – 6 cr.	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 3 cr.	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
Diverse Communities “J” – 3 cr.	
Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332	
<i>Suggested: CLS 165 or 260</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary “I” – 3 cr.	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone “C”	
<i>Satisfied by INM 443.</i>	

Additional Baccalaureate Requirements	
Writing Emphasis “W”	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301	
<i>Suggested: CLS 165 or 260</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics Emphasis “E” – 3 cr.	
<i>Satisfied by INM 443.</i>	
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Distributive Requirements	
Arts “AD” – 3 cr.	
<i>Satisfied by MHL 210.</i>	
Science “SC” – 6 cr.	
<i>2 different disciplines (e.g. BIO & ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
Behavioral & Social Sciences “BSD” – 6 cr.	
<i>2 different disciplines (e.g. ANT & GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
Humanities “HD” – 6 cr.	
<i>2 different disciplines (e.g. CLS & PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: fulfill 3 cr. with CLS 165 or 260</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis