

B.M. in Jazz Performance

Plan Code: #M186

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)

MHL 210 Music History I¹ (*Arts*)
MHL 211 Music History II¹ (*Speaking Emphasis*)
MHL 212 Music History III (*Interdisciplinary*)

Applied Performance Lessons (3 cr. each)

___ 141	___ 241	___ 341	___ 441
___ 142	___ 242	___ 342	___ 442

Major Ensembles (0.5 cr. each unless noted)

2 courses required; repeatable

CHO 211 Men's Chorus
CHO 212 Women's Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir
AEB 311 Marching Band (1 cr.)
AEB 321 Concert Band
AEB 331 Wind Symphony
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
PIA 443 Keyboard Ensemble²

Jazz Ensembles (0.5 cr. each)

8 courses required; repeatable

AES 151 Jazz Ensemble
(Criteria/Statesmen)
AES 152 Jazz Ensemble II (Combo)
AES 153 Latin Jazz Ensemble

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
VOK 101 Piano Minor Lesson (1 cr.)
PIA 330 Jazz Keyboard Improvisation (1 cr.)

Jazz Courses

MTC 361 Jazz Harmony & Arranging I (3 cr.) (*fall only*)
MTC 362 Jazz Harmony & Arranging II (3 cr.) (*fall only*)
MHL 422 History of Jazz (3 cr.)
AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (*spring only*)
AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (*spring only*)
APC 193 Drum Set Class (0.5 cr.)
ASC 197 Jazz Bass Class (0.5 cr.)

Conducting (2 cr.)

(choose one)

VOC 311 Choral Conducting I
AIC 311 Instrumental Conducting

Music Electives (3 cr.)

Selected under advisement.

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by CLS 165 or CLS 260*)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (*3 cr. satisfied by CLS 165 or CLS 260*)
Arts (3 cr.) (*satisfied by MHL 210*)
Writing Emphasis (9 cr.) (*3 cr. satisfied by CLS 165 or CLS 260*)
Speaking Emphasis (9 cr.) (*6 cr. satisfied by MHL 211 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (*fall only*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² PIA 443 may fulfill only one semester of this requirement.

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Suggested Sequence of Courses	
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Semester 1			16 cr.	Semester 2			15.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	__ 141	Applied Performance Lessons	3 cr.		__ 142	Applied Performance Lessons	3 cr.
	AES __	Jazz Ensemble/Combo	0.5 cr.			Major Ensemble	0.5 cr.
	PIA 191	Piano Class (Minor)	0.5 cr.		AES __	Jazz Ensemble/Combo	0.5 cr.
	FYE 100	First Year Experience	4 cr.		PIA 192	Piano Class (Minor)	0.5 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Winter Session				Summer Session			
Semester 3			16 cr.	Semester 4			14.5 cr.
	MTC 212	Theory of Music III	3 cr.	*	MHL 211	Music History II	3 cr.
	MTC 214	Aural Activities III	2 cr.		__ 242	Applied Performance Lessons	3 cr.
*	MHL 210	Music History I	3 cr.		AES __	Jazz Ensemble/Combo	0.5 cr.
	__ 241	Applied Performance Lessons	3 cr.	~	AJZ 361	Jazz Musicianship & Improvisation I	3 cr.
		Major Ensemble	0.5 cr.	^		Music Elective(s)	2 cr.
	AES __	Jazz Ensemble/Combo	0.5 cr.	^		General Education Course	3 cr.
	VOK 101	Piano Minor Lesson	1 cr.				
^		General Education Course	3 cr.				
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Winter Session				Summer Session			
Semester 5			16 cr.	Semester 6			13 cr.
	MHL 212	Music History III	3 cr.		__ 342	Applied Performance Lessons	3 cr.
	__ 341	Applied Performance Lessons	3 cr.		AES __	Jazz Ensemble/Combo	0.5 cr.
	AES __	Jazz Ensemble/Combo	0.5 cr.	~	AJZ 362	Jazz Musicianship & Improvisation I	3 cr.
	PIA 330	Jazz Keyboard Improvisation	1 cr.		MHL 422	History of Jazz	3 cr.
#	MTC 361	Jazz Harmony & Arranging I	3 cr.	^	APC 193	Drum Set Class	0.5 cr.
^	ASC 197	Jazz Bass Class	0.5 cr.	^		General Education Course	3 cr.
	__ 311	Choral or Instrumental Conducting I	2 cr.				
^		General Education Course	3 cr.				
		Recital Attendance Semester 5				Recital Attendance Semester 6	
Winter Session				Summer Session			
Semester 7			16.5	Semester 8			12.5 cr.
	__ 441	Applied Performance Lessons	3 cr.		__ 442	Applied Performance Lessons	3 cr.
	AES __	Jazz Ensemble/Combo	0.5 cr.		AES __	Jazz Ensemble/Combo	0.5 cr.
#	INM 443	Capstone	3 cr.	^		General Education Course	3 cr.
	MTC 362	Jazz Harmony & Arranging II	3 cr.	^		General Education Course	3 cr.
^		Music Elective(s)	1 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
^		General Education Course	3 cr.				
Total Credits							120

Key	
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* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course
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General Education Requirements

Academic Foundations & Degree Requirements

First Year Experience – 4 cr.

FYE 100

English Composition “EC” – 6 cr.

Option A	WRT 123 (4 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.)
	WRT 200, 204, 206, 208, or 220 (3 cr.)

Suggested: Option B

Mathematics – 3 cr.

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

Diverse Communities “J” – 3 cr.

Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332

Suggested: CLS 165 or 260

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary “I” – 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone “C”

Satisfied by INM 443.

Additional Baccalaureate Requirements

Writing Emphasis “W”

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301

Suggested: CLS 165 or 260

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis “E” – 3 cr.

Satisfied by INM 443.

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Distributive Requirements

Arts “AD” – 3 cr.

Satisfied by MHL 210.

Science “SC” – 6 cr.

2 different disciplines (e.g. BIO & ESS). No lab required.

Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102

Behavioral & Social Sciences “BSD” – 6 cr.

2 different disciplines (e.g. ANT & GEO).

Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245

Humanities “HD” – 6 cr.

2 different disciplines (e.g. CLS & PHI).

World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110

Suggested: fulfill 3 cr. with CLS 165 or 260

NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis “S”

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:

< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis