

# B.M. in Keyboard Performance

Plan Code: #M188

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## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Theory of Music IV (3 cr.)  
MTC 215 Aural Activities IV (2 cr.)

## Music History (3 cr. each)

MHL 210 Music History I<sup>1</sup> (*Arts*)  
MHL 211 Music History II<sup>1</sup> (*Speaking Emphasis*)  
MHL 212 Music History III (*Interdisciplinary*)

## Applied Performance Lessons (3 cr. each)

VOK 141   VOK 241   VOK 341   VOK 441  
VOK 142   VOK 242   VOK 342   VOK 442

## Minor Lessons (1 cr. each)

\_\_ 101      \_\_ 102

## Major Ensembles (0.5 cr. each)

*4 courses required; repeatable*

CHO 211 Men's Chorus  
CHO 212 Women's Chorus  
CHO 311 Mastersingers  
CHO 312 Cantari Donne  
CHO 412 Concert Choir  
AEB 321 Concert Band  
AEB 331 Wind Symphony  
AEB 341 Wind Ensemble  
AEO 341 Symphony Orchestra  
PIA 443 Keyboard Ensemble<sup>2</sup>

## Piano Courses (3 cr. each)

### Accompanying

PIA 405 Accompanying- Vocal  
PIA 406 Accompanying- Instrumental

### Piano Literature (choose 2)

PIA 423 Baroque Keyboard Literature  
PIA 424 Classical Piano Literature  
PIA 425 Romantic Piano Literature  
PIA 426 20<sup>th</sup> Century Piano Literature

### Piano Pedagogy (choose 1)

PIA 450 Group Piano Pedagogy  
PIA 451 Piano Pedagogy I  
PIA 452 Piano Pedagogy II  
PIA 453 Selected Topics in Piano Pedagogy

## Keyboard Masterclasses (1 cr. each)

*(choose three)*

MAK 311 Master Class Keyboard  
MAK 312 Master Class Keyboard  
MAK 313 Master Class Keyboard  
MAK 314 Master Class Keyboard  
*(All 4 classes are recommended)*

## Conducting (2 cr.)

*(choose one)*

VOC 311 Choral Conducting I  
AIC 311 Instrumental Conducting

## Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (fall only)

## Recommended Additional Study

Counterpoint (MTC 344 or 345)  
Orchestration (MTC 341)  
Minor Lessons (201/202)  
Conducting II (VOC 312 or AIC 312)  
Additional Piano Pedagogy Course  
Music Business Course

## General Education Curriculum

FYE 100 – First Year Experience (4 cr.)  
English Composition (6 cr.)  
Mathematics (3 cr.)  
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)  
Diverse Communities (3 cr.) (*satisfied by CLS 165 or CLS 260*)  
Science (6 cr.)  
Behavioral and Social Science (6 cr.)  
Humanities (6 cr.) (*3 cr. satisfied by CLS 165 or CLS 260*)  
Arts (3 cr.) (*satisfied by MHL 210*)  
Writing Emphasis (9 cr.) (*3 cr. satisfied by CLS 165 or CLS 260*)  
Speaking Emphasis (9 cr.) (*6 cr. satisfied by MHL 211 & INM 443*)  
Ethics (3 cr.) (*satisfied by INM 443*)

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> PIA 443 may fulfill only one semester of this requirement.

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Suggested Sequence of Courses	
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Semester 1			15.5 cr.	Semester 2			15.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
*	MTC 114	Aural Activities I	2 cr.	*	MTC 115	Aural Activities II	2 cr.
	VOK 141	Advanced Performance Major Lessons	3 cr.		VOK 142	Advanced Performance Major Lessons	3 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	FYE 100	First Year Experience	4 cr.		MAK 3__	Master Class Keyboard	1 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Winter Session				Summer Session			
Semester 3			15.5 cr.	Semester 4			12.5 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 215	Aural Activities IV	2 cr.
*	MHL 210	Music History I	3 cr.	*	MHL 211	Music History II	3 cr.
	VOK 241	Advanced Performance Major Lessons	3 cr.		VOK 242	Advanced Performance Major Lessons	3 cr.
	__ 101	Minor Lesson	1 cr.		__ 102	Minor Lesson	1 cr.
		Major Ensemble	0.5 cr.			Major Ensemble	0.5 cr.
	PIA __	Piano Course	3 cr.				
		Recital Attendance Semester 3				Recital Attendance Semester 4	
Winter Session				Summer Session			
Semester 5			15 cr.	Semester 6			15 cr.
	MHL 212	Music History III	3 cr.		VOK 342	Advanced Performance Major Lessons	3 cr.
	VOK 341	Advanced Performance Major Lessons	3 cr.		PIA __	Piano Course	3 cr.
	PIA __	Piano Course	3 cr.		MAK 3__	Master Class Keyboard	1 cr.
^		General Education Course	3 cr.		__ 311	Conducting I	2 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
				^		General Education Course	3 cr.
		Recital Attendance Semester 5				Recital Attendance Semester 6	
Winter Session				Summer Session			
Semester 7			16 cr.	Semester 8			15 cr.
	VOK 441	Advanced Performance Major Lessons	3 cr.		VOK 442	Advanced Performance Major Lessons	3 cr.
	MAK 3__	Master Class Keyboard	1 cr.		PIA __	Piano Course	3 cr.
	PIA __	Piano Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
#	INM 443	Capstone	3 cr.				
Total Credits							120

Key			
* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course

<sup>a</sup> Course availability varies; may be interchanged with another course

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## General Education Requirements

Academic Foundations & Degree Requirements	
<b>First Year Experience – 4 cr.</b>	
FYE 100	
<b>English Composition “EC” – 6 cr.</b>	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
<b>Mathematics – 3 cr.</b>	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
<b>Diverse Communities “J” – 3 cr.</b>	
Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332	
<i>Suggested: CLS 165 or 260</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
<b>Interdisciplinary “I” – 3 cr.</b>	
<i>Satisfied by MHL 212.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
<b>Capstone “C”</b>	
<i>Satisfied by INM 443.</i>	

Additional Baccalaureate Requirements	
<b>Writing Emphasis “W”</b>	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301	
<i>Suggested: CLS 165 or 260</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
<b>Ethics Emphasis “E” – 3 cr.</b>	
<i>Satisfied by INM 443.</i>	
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Distributive Requirements	
<b>Arts “AD” – 3 cr.</b>	
<i>Satisfied by MHL 210.</i>	
<b>Science “SC” – 6 cr.</b>	
<i>2 different disciplines (e.g. BIO &amp; ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
<b>Behavioral &amp; Social Sciences “BSD” – 6 cr.</b>	
<i>2 different disciplines (e.g. ANT &amp; GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
<b>Humanities “HD” – 6 cr.</b>	
<i>2 different disciplines (e.g. CLS &amp; PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: fulfill 3 cr. with CLS 165 or 260</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	

Speaking Emphasis “S”	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
<b>Transfer Students with:</b>	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis