

# B.M. in Studio Composition

Plan Code: #M\_\_

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## Music Theory and Aural Activities

MTC 101 Music Matters (3 cr.) (*Interdisciplinary*)  
MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)

## Music History Courses (3 cr. each)

MHL 210 Music History I<sup>1</sup> (*Arts*)  
MHL 211 Music History II<sup>1</sup> (*Speaking Emphasis*)  
MHL 420 World Music

## Studio Production Courses (3 cr. each)

MTC 170 Studio Production I  
MTC 270 Studio Production II

## Composition Courses (3 cr. each)

MTC 271 Scoring Film and Media  
MTC 274 Scoring Video Games  
MTC 275 Songwriting

## Senior Project (3 cr. each)

MTC 470 Senior Project in Studio Composition I  
MTC 471 Senior Project in Studio Composition II (*Capstone*)

## Applied Lessons (1.5 cr. each)

\_\_ 111      \_\_ 211      \_\_ 311  
\_\_ 112      \_\_ 212      \_\_ 312

## Piano

*Requirement may be waived via competency exam.*

PIA 191 Piano Class (Minor) (0.5 cr.)  
PIA 192 Piano Class (Minor) (0.5 cr.)  
PIA 291 Piano Class (1 cr.)  
PIA 292 Piano Class (1 cr.)

## Conducting (2 cr.)

*(choose one)*

AIC 311 Instrumental Conducting  
VOC 311 Choral Conducting

## Career Development

*select 3 credits from the following:*

MTC 160 Musical Entrepreneurship (3 cr.)  
MTC 472 Internship in Studio Composition (3 cr.)

## Ensembles (0.5 cr. each unless noted)

*6 semesters required; repeatable*

CHO 211 Men's Chorus  
CHO 212 Women's Chorus  
CHO 311 Mastersingers  
CHO 312 Cantari Donne  
CHO 412 Concert Choir  
AEB 311 Marching Band (1 cr.)  
AEB 321 Concert Band  
AEB 331 Wind Symphony  
AEB 341 Wind Ensemble  
AEO 341 Symphony Orchestra  
AES 131 Guitar Ensemble (*Guitar only*)  
AES 151 Jazz Ensemble I  
AES 153 Latin Jazz Ensemble  
MTC 123 Studio Music Ensemble (1 cr.)

## Music Electives

*select 9 credits from the following:*

MHL 123 Music in Film (3 cr.)  
MHL 125 Perspectives in Jazz (3 cr.)  
MHL 212 Music History III (3 cr.)  
MHL 312 Women in Music (3 cr.)  
MHL 325 History of Rock (3 cr.)  
MHL 422 History of Jazz (3 cr.)  
MTC 160 Musical Entrepreneurship (3 cr.)  
MTC 273 Computer Music (3 cr.)  
MTC 312/313 Composition I/II (3 cr. ea.)  
MTC 341 Orchestration (3 cr.)  
MTC 344/345 16<sup>th</sup>/18<sup>th</sup> Century Counterpoint (3 cr. ea.)  
MTC 361/362 Jazz Harmony and Arranging I/II (3 cr. ea.)  
MTC 412 Composition III (3 cr.)  
MTC 472 Internship in Studio Composition (3 cr.)  
AES/AEB/AEO/CHO \_\_ Ensemble (.5 cr.)

## Capstone

*Satisfied by MTC 471.*

## General Education Curriculum

*See page 3. Completing this degree in 120 credits requires combining multiple general education requirements in single courses.*

## Studio Hour

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

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<sup>1</sup> A minimum grade of C- is required.

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### Suggested Sequence of Courses

Semester 1				14.5 cr.	Semester 2				16.5 cr.
*	MTC 112	Theory of Music I		3 cr.	*	MTC 113	Theory of Music II		3 cr.
*	MTC 114	Aural Activities I		2 cr.	*	MTC 115	Aural Activities II		2 cr.
	___ 111	Applied Lessons		1.5 cr.		MTC 170	Studio Production I		3 cr.
		Ensemble		0.5 cr.		___ 112	Applied Lessons		1.5 cr.
	PIA 191	Piano Class (Minor)		0.5 cr.			Ensemble		0.5 cr.
	FYE 100	First Year Experience		4 cr.		PIA 192	Piano Class (Minor)		0.5 cr.
^		General Education Course (WRT)		3 cr.	^		General Education Course (WRT)		3 cr.
					^		General Education Course (H/WE)		3 cr.
		Recital Attendance Semester 1					Recital Attendance Semester 2		
Winter Session					Summer Session				
Semester 3				16.5 cr.	Semester 4				15 cr.
	MTC 212	Theory of Music III		3 cr.		MHL 211	Music History II (SE)		3 cr.
	MTC 214	Aural Activities III		2 cr.		MTC 275	Songwriting		3 cr.
	MHL 210	Music History I (A)		3 cr.		___ 212	Applied Lessons		1.5 cr.
	MTC 270	Studio Production II		3 cr.			Ensemble		0.5 cr.
	___ 211	Applied Lessons		1.5 cr.		PIA 292	Piano Class		1 cr.
	PIA 291	Piano Class		1 cr.	^		General Education Course (H/E)		3 cr.
^		General Education Course (BS)		3 cr.	^		General Education Course (S)		3 cr.
		Recital Attendance Semester 3					Recital Attendance Semester 4		
Winter Session					Summer Session				
Semester 5				16 cr.	Semester 6				14 cr.
	MTC 271	Scoring Film and Media		3 cr.		MHL 420	World Music		3
	___ 311	Applied Lessons		1.5 cr.		MTC 274	Scoring Video Games		3 cr.
		Ensemble		0.5 cr.		___ 312	Applied Lessons		1.5 cr.
	___ 311	Conducting		2 cr.			Ensemble		0.5 cr.
		Career Development Course		3 cr.	^		General Education Course (WE)		3 cr.
^		Music Elective		3 cr.	^		General Education Course (M)		3 cr.
^		General Education Course (S)		3 cr.					
		Recital Attendance Semester 5					Recital Attendance Semester 6		
Winter Session					Summer Session				
Semester 7				12.5 cr.	Semester 8				15 cr.
	MTC 101	Music Matters		3 cr.		MTC 471	Senior Project II (Cap)		3 cr.
	MTC 470	Senior Project I		3 cr.	^		Music Elective		3 cr.
		Ensemble		0.5 cr.	^		Music Elective		3 cr.
^		General Education Course (WE)		3 cr.	^		General Education Course (BS)		3 cr.
^		General Education Course (SE)		3 cr.	^		General Education Course (SE)		3 cr.
Total Credits									120

#### Key

* Grade of C- or higher required	# fall only	~ spring only	^ Course availability varies; may be interchanged with another course
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## General Education Requirements

Academic Foundations & Degree Requirements	
<b>First Year Experience – 4 cr.</b>	
FYE 100	
<b>English Composition “EC” – 6 cr.</b>	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
<b>Mathematics – 3 cr.</b>	
any college level MAT: MAT 103, 104, 113, 115, 121	
<b>Diverse Communities “J” – 3 cr.</b>	
Examples: CLS 165, CLS 260, PHI 180, PHI 280, PSC 101, MHL 125, MUE 332	
<i>Satisfied by CLS 165.</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
<b>Interdisciplinary “I” – 3 cr.</b>	
<i>Satisfied by MTC 101.</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
<b>Capstone “C”</b>	
<i>Satisfied by MTC 471.</i>	

Additional Baccalaureate Requirements	
<b>Writing Emphasis “W”</b>	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, CLS 260, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455	
<i>Suggested: CLS 165 or LIT 165</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
<b>Ethics Emphasis “E” – 3 cr.</b>	
<i>Suggested: LNC 110, MUE 220, PHI 180, PSC 101, WOS 260</i>	
Updated: 1.14.2021	

Distributive Requirements	
<b>Arts “AD” – 3 cr.</b>	
Examples: MHL 121, 123, 125, 210, 325	
<b>Science “SC” – 6 cr.</b>	
<i>2 different disciplines (e.g. BIO &amp; ESS). No lab required.</i>	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 141
Earth Science	ESS 101, 111, 112, 130, 170
Geology	GEO 104
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 125, 130, 140, 170, 180
Science	SCI 102
<b>Behavioral &amp; Social Sciences “BSD” – 6 cr.</b>	
<i>2 different disciplines (e.g. ANT &amp; GEO).</i>	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Political Science	PSC 100, 101, 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
<b>Humanities “HD” – 6 cr.</b>	
<i>2 different disciplines (e.g. CLS &amp; PHI).</i>	
World Literature	CLS 165, 260, 261
History	HIS 100, 101, 102, 150, 151, 152, 415, 444
Language	LAN 100
World Languages	LIN 130
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 110
Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350
Urban Communities	RUX 110
<i>Suggested: CLS 165 or LIT 165 and LNC 110.</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	
<b>Speaking Emphasis “S”</b>	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230	
<i>3 cr. of 9 cr. are satisfied by MHL 211.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	
<b>Transfer Students with:</b>	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis