

B.M. in Jazz Performance

Plan Code: #M186

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 211 Music History II¹ (*Speaking Emphasis*)
MHL 212 Music History III (*Interdisciplinary*)

Applied Performance Lessons (3 cr. each)

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| ___ 141 | ___ 241 | ___ 341 | ___ 441 |
| ___ 142 | ___ 242 | ___ 342 | ___ 442 |

Major Ensembles (0.5 cr. each unless noted)

2 courses required; repeatable

CHO 211 Men's Chorus
CHO 212 Women's Chorus
CHO 311 Mastersingers
CHO 312 Cantari Donne
CHO 412 Concert Choir
AEB 311 Marching Band (1 cr.)
AEB 321 Concert Band
AEB 331 Wind Symphony
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
PIA 443 Keyboard Ensemble²

Jazz Ensembles (0.5 cr. each)

8 courses required; repeatable

AES 151 Jazz Ensemble
(Criteria/Statesmen)
AES 152 Jazz Ensemble II (Combo)
AES 153 Latin Jazz Ensemble

Piano

Requirement may be waived via competency exam.

PIA 191 Piano Class (Minor) (0.5 cr.)
PIA 192 Piano Class (Minor) (0.5 cr.)
VOK 101 Piano Minor Lesson (1 cr.)
PIA 330 Jazz Keyboard Improvisation (1 cr.)

Jazz Courses

MTC 361 Jazz Harmony & Arranging I (3 cr.) (*fall only*)
MTC 362 Jazz Harmony & Arranging II (3 cr.) (*fall only*)
MHL 422 History of Jazz (3 cr.)
AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (*spring only*)
AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (*spring only*)
APC 193 Drum Set Class (0.5 cr.)
ASC 197 Jazz Bass Class (0.5 cr.)

Conducting (2 cr.)

(choose one)

VOC 311 Choral Conducting I
AIC 311 Instrumental Conducting

Music Electives (3 cr.)

Selected under advisement.

General Education Curriculum

FYE 100 – First Year Experience (4 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*satisfied by MHL 212*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (6 cr.)
Behavioral and Social Science (6 cr.)
Humanities (6 cr.) (*3 cr. satisfied by CLS 165*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*3 cr. satisfied by CLS 165*)
Speaking Emphasis (9 cr.) (*6 cr. satisfied by MHL 211 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (*fall only*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² PIA 443 may fulfill only one semester of this requirement.

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| B.M. in Jazz Performance |
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| Suggested Sequence of Courses | |
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| Semester 1 | | | 16 cr. | Semester 2 | | | 15.5 cr. |
|----------------|---------|--------------------------------------|---------|----------------|---------|--------------------------------------|----------|
| * | MTC 112 | Theory of Music I | 3 cr. | * | MTC 113 | Theory of Music II | 3 cr. |
| * | MTC 114 | Aural Activities I | 2 cr. | * | MTC 115 | Aural Activities II | 2 cr. |
| | ___ 141 | Applied Performance Lessons | 3 cr. | | ___ 142 | Applied Performance Lessons | 3 cr. |
| | AES ___ | Jazz Ensemble/Combo | 0.5 cr. | | | Major Ensemble | 0.5 cr. |
| | PIA 191 | Piano Class (Minor) | 0.5 cr. | | AES ___ | Jazz Ensemble/Combo | 0.5 cr. |
| | FYE 100 | First Year Experience | 4 cr. | | PIA 192 | Piano Class (Minor) | 0.5 cr. |
| ^ | | General Education Course | 3 cr. | ^ | | General Education Course | 3 cr. |
| | | | | ^ | | General Education Course | 3 cr. |
| | | | | | | | |
| | | <i>Recital Attendance Semester 1</i> | | | | <i>Recital Attendance Semester 2</i> | |
| Winter Session | | | | Summer Session | | | |
| | | | | | | | |
| | | | | | | | |
| Semester 3 | | | 16 cr. | Semester 4 | | | 14.5 cr. |
| | MTC 212 | Theory of Music III | 3 cr. | * | MHL 211 | Music History II | 3 cr. |
| | MTC 214 | Aural Activities III | 2 cr. | | ___ 242 | Applied Performance Lessons | 3 cr. |
| * | MHL 180 | Global Soundscapes | 3 cr. | | AES ___ | Jazz Ensemble/Combo | 0.5 cr. |
| | ___ 241 | Applied Performance Lessons | 3 cr. | ~ | AJZ 361 | Jazz Musicianship & Improvisation I | 3 cr. |
| | | Major Ensemble | 0.5 cr. | ^ | | Music Elective(s) | 2 cr. |
| | AES ___ | Jazz Ensemble/Combo | 0.5 cr. | ^ | | General Education Course | 3 cr. |
| | VOK 101 | Piano Minor Lesson | 1 cr. | | | | |
| ^ | | General Education Course | 3 cr. | | | | |
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| | | <i>Recital Attendance Semester 3</i> | | | | <i>Recital Attendance Semester 4</i> | |
| Winter Session | | | | Summer Session | | | |
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| Semester 5 | | | 16 cr. | Semester 6 | | | 13 cr. |
| | MHL 212 | Music History III | 3 cr. | | ___ 342 | Applied Performance Lessons | 3 cr. |
| | ___ 341 | Applied Performance Lessons | 3 cr. | | AES ___ | Jazz Ensemble/Combo | 0.5 cr. |
| | AES ___ | Jazz Ensemble/Combo | 0.5 cr. | ~ | AJZ 362 | Jazz Musicianship & Improvisation I | 3 cr. |
| | PIA 330 | Jazz Keyboard Improvisation | 1 cr. | | MHL 422 | History of Jazz | 3 cr. |
| # | MTC 361 | Jazz Harmony & Arranging I | 3 cr. | ^ | APC 193 | Drum Set Class | 0.5 cr. |
| ^ | ASC 197 | Jazz Bass Class | 0.5 cr. | ^ | | General Education Course | 3 cr. |
| | ___ 311 | Choral or Instrumental Conducting I | 2 cr. | | | | |
| ^ | | General Education Course | 3 cr. | | | | |
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| | | <i>Recital Attendance Semester 5</i> | | | | <i>Recital Attendance Semester 6</i> | |
| Winter Session | | | | Summer Session | | | |
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| Semester 7 | | | 16.5 | Semester 8 | | | 12.5 cr. |
| | ___ 441 | Applied Performance Lessons | 3 cr. | | ___ 442 | Applied Performance Lessons | 3 cr. |
| | AES ___ | Jazz Ensemble/Combo | 0.5 cr. | | AES ___ | Jazz Ensemble/Combo | 0.5 cr. |
| # | INM 443 | Capstone | 3 cr. | ^ | | General Education Course | 3 cr. |
| | MTC 362 | Jazz Harmony & Arranging II | 3 cr. | ^ | | General Education Course | 3 cr. |
| ^ | | Music Elective(s) | 1 cr. | ^ | | General Education Course | 3 cr. |
| ^ | | General Education Course | 3 cr. | | | | |
| ^ | | General Education Course | 3 cr. | | | | |
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| Total Credits | | | | | | | 120 |

| Key | |
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| * Grade of C- or higher required | # fall only | ~ spring only | ^ Course availability varies; may be interchanged with another course |
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B.M. in Jazz Performance

General Education Requirements

Academic Foundations & Degree Requirements

First Year Experience – 4 cr.

FYE 100

English Composition “EC” – 6 cr.

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| Option A | WRT 123 (4 cr.) |
| | WRT 200, 204, 206, 208, or 220 (3 cr.) |
| Option B | WRT 120 (3 cr.) |
| | WRT 200, 204, 206, 208, or 220 (3 cr.) |

Suggested: Option B

Mathematics – 3 cr.

any college level MAT ≥ 103

Suggested: MAT 103, 104, 113, 115, 121

Diverse Communities “J” – 3 cr.

Satisfied by MHL 180.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student’s prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary “I” – 3 cr.

Satisfied by MHL 212.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.

Capstone “C”

Satisfied by INM 443.

Additional Baccalaureate Requirements

Writing Emphasis “W”

9 cr. (3 cr. must be 300-400 level)

Examples: CLS 165, LIT 165, MTC 342, MHL 301

Suggested: CLS 165

NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.

Ethics Emphasis “E” – 3 cr.

Satisfied by INM 443.

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Distributive Requirements

Arts “AD” – 3 cr.

Satisfied by MHL 180.

Science “SC” – 6 cr.

2 different disciplines (e.g. BIO & ESS). No lab required.

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| Biology | BIO 100, 110 |
| Chemistry | CHE 100, 103, 107, 160 |
| Computer Science | CSC 110, 112, 115, 141 |
| Earth Science | ESS 101, 111, 112, 130, 170 |
| Geology | GEO 104 |
| Nutrition | NTD 303 |
| Physics | PHY 100, 105, 123, 125, 130, 140, 170, 180 |
| Science | SCI 102 |

Behavioral & Social Sciences “BSD” – 6 cr.

2 different disciplines (e.g. ANT & GEO).

| | |
|-------------------|----------------------------------|
| Anthropology | ANT 101, 102, 103 |
| Economics | ECO 111, 112, 200 |
| Geography | GEO 101, 103, 200, 205, 214, 230 |
| Political Science | PSC 100, 101, 213 |
| Psychology | PSY 100 |
| Sociology | SOC 200, 240, 245 |

Humanities “HD” – 6 cr.

2 different disciplines (e.g. CLS & PHI).

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|----------------------|--|
| World Literature | CLS 165, 260, 261 |
| History | HIS 100, 101, 102, 150, 151, 152, 415, 444 |
| Language | LAN 100 |
| World Languages | LIN 130 |
| Literature | LIT 100, 101, 165, 219, 220 |
| Languages & Cultures | LNC 100, 110 |
| Philosophy | PHI 100, 101, 125, 150, 180, 201, 206, 207, 220, 280, 282, 350 |
| Urban Communities | RUX 110 |

Suggested: fulfill 3 cr. with CLS 165

NOTE: WCU will continue to accept transfer credits for courses other than those identified as “approved” general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.

Speaking Emphasis “S”

9 cr. (3 cr. must be 300-400 level)

Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, SPK 230

6 cr. of 9 cr. are satisfied by MHL 211 and INM 443.

NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.

Transfer Students with:

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| < 40 credits | need 9 cr. of Writing & Speaking Emphasis |
| 40 – 70 credits | need 6 cr. of Writing & Speaking Emphasis |
| > 70 credits | need 3 cr. of Writing & Speaking Emphasis |